



International Choral

qat'aymlixw

Festival Program

1 - 5 July 2025

qathet REGION

British Columbia, Canada

53

Hymn To Freedom

Oscar Peterson

When every heart joins every heart
and together yearns for liberty,

That's when we'll be free.

When every hand joins every hand and together
moulds our destiny,

That's when we'll be free.

Any hour any day, the time soon will come
when all will live in dignity,

That's when we'll be free.

When every one joins in our song and
together singing harmony,

That's when we'll be free.



20th International Choral
q̓at̓aym̓ixw

Kathaumixw

“A gathering together of different peoples”

Over four decades ago this dream began, and it started with a fateful handshake between two friends.

The idea of q̓at̓aym̓ixw (Kathaumixw) was born because Don James, music director of the Academy of Music, wanted to establish an international choral festival in North America that would be on par with festivals he and the Academy Choirs had experienced in Europe. While hiking with his friend Dal Matterson, and inspired by the beauty of their surroundings, Don suggested to Dal that they organize an international choral festival in Powell River. Dal agreed to be chairman of the festival, and in 1984 the two men, with a group of close friends and the Academy of Music, successfully organized and launched the first International Choral q̓at̓aym̓ixw (Kathaumixw).

What happened next was beyond anyone's expectations.

The Academy of Music is pleased to present the XX International Choral q̓at̓aym̓ixw Kathaumixw festival.

The International Choral Kathaumixw acknowledges that we are honoured to live, work, and create on the traditional territory of the Tla'amin, Homalco and Klahoose Nations.

TUESDAY, JULY 1
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Great Hall

19:30 GALA OPENING CONCERT

Parade of Choirs

Overture

Fanfare

qat⁰aymix^w Brass Ensemble (Kathaumixw)

Coast Salish Anthem

Chief Dan George

O Canada

Calixa Lavallée

Walter Martella, *conductor*, CANADA

Welcome Prayer

Dr. Elsie Paul, *Tla'amin Nation Elder*

qat⁰aymix^w Anthem *

Tobin Stokes

The Spacious Firmament

Norah Tarlier, *soloist*

Walter Martella, *conductor*, CANADA

Vocal Solo

Megan Skidmore

Voila, *B. Pravi and P. Pascal*

Choral Spotlights

qat⁰aymix^w (Kathaumixw) Festival Choir and

qat⁰aymix^w (Kathaumixw) Brass Ensemble

O Fortuna

Carl Orff

Benedictus

Karl Jenkins

Anvil Chorus

Giuseppe Verdi

Earth Song

Frank Ticheli

Bohemian Rhapsody

Freddie Mercury

with Laszlo Tamasik Dance Academy,

Paige Anderson, *artistic director*

This concert is sponsored by: Tempco

* The Kathaumixw Anthem, *The Spacious Firmament*, was commissioned by the BC Choral Federation for the International Choral Kathaumixw 1994.

SATURDAY, JULY 4
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Great Hall

19:30 GALA CLOSING CONCERT

Jen Kennedy, *Master of Ceremonies*

Coast Salish Anthem

Chief Dan George

O Canada

Calixa Lavallée

Walter Martella, *conductor*, CANADA

q̓at̓aym̓ixw (Kathaumixw) Anthem

Tobin Stokes

*The Spacious Firmament **

Walter Martella, *conductor*, CANADA

Male ENsemble Philippines

Ily Maniano, *conductor*

Winner of Best Performance of a Canadian Composition

Prize: Original Art Piece in memory of Dr. Elmer Iseler
donated by the Canadian Music Center

Performance sponsored by: Canadian Music Center

Presentation by: Sean Bickerton

Megan Skidmore, *soloist*

q̓at̓aym̓ixw (Kathaumixw) 2025 Children's & SSA Youth Choir

Elizabeth Núñez, *conductor*, USA

Taisiya Pushkar, *piano*, CANADA

Ah! Vous Dirai Je Maman

F. J. Núñez

Gnothi Saftor

J. Populis

Redlight, Greenlight

F. J. Núñez

INTERMISSION

Choral Surprise (Spotlight)

Presentation of the Choir of the World at qat'aymixw Award

Walter Martella, *Artistic Director*, CANADA

Steven Cramaro, *Chair*, CANADA

Performance by the 2025 Choir of the World at qat'aymixw

qat'aymixw (Kathaumixw) 2025 Adult Choir

Kom!

M. Ashund

Indodana

arr. M. Barrett & R. Schmitt

My Song

Eriks Esinualds

Presentation of the Jim Sparks Memorial Award

Valerie Thompson, *Committee Member*

qat'aymixw Kathaumixw 2025 Thousand Voice Choir

Hymn to Freedom

Oscar Peterson

Walter Martella, *conductor*, Canada

This concert is sponsored by: Canadian Music Centre

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WEDNESDAY, JULY 2

09:00 COMPETITION 103

GREAT HALL

ADULT MIXED VOICE CHOIR

Martin Osborne, *Master of Ceremonies*

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) not to exceed 13 min.

First Prize: Tom & Lois Gagnon, Brent Gagnon, & Adam Gagnon

Second Prize: Martella Family

1. Komorni zbor MEGARON

- a) Crusifixus *Antonio Lotti*
- b) Ženjica *Janko Ravnik*
- c) Zarja, Slovenian folk *song, arr. Damijan Močnik*

2. Kôr

- a) 2 Choruses, Op.68 *Camille Saint-Saëns*
- b) Tabula Rasa *Don Macdonald*
- c) Leron, Leron Sinta *Saunders Choi*

3. Espiritu Vocal Ensemble

- a) Il est bel et bon *Pierre Passereau*
- b) Nipîy *Sherryl Sewepagaham*
- c) Sesere Eeye/Traditional Torres Strait Islands *Song arr. Greg Gilpin*

09:00 COMPETITION 303

JAMES HALL

VOCAL SOLO (OVER 21 YEARS OF AGE)

Joyce Carlson, *Master of Ceremonies*

Soloists must sing two contrasting selections:

- a) one from sacred repertoire
- b) one from secular repertoire

Total performance time must not exceed 10 min.

First prize: Original Art Piece donated by Rick Craig & Mariam Palacios

Second prize: Kathaumixw Trophy donated by Stewart Alsgard

- 1. Veronica Armstrong
- 2. Ana Benedik
- 3. Tilen Udovič
- 4. E. Heather Maximea
- 5. Angela Hansen

09:30 COMPETITION 201

EVERGREEN THEATRE

CHAMBER CHOIR

Tom Koleszar, *Master of Ceremonies*

For choral ensembles of not less than six and not more than 16 singers. Choirs must perform two contrasting compositions:

- a) One from the sacred repertoire
- b) One the secular repertoire

Total performance must not exceed 10 min.

First Prize: Original Art Piece donated by the Powell River Chorus

Second Prize: Kathaumixw Trophy donated by Patricia & Ken Windsor

- 1. Coro Femenino Cantate
 - a) Hold On *Traditional Spiritual, arr. Stacey V. Gibbs*
 - b) Las Amarillas *Traditional, arr. Stephen Hatfield*
- 2. Campanella Children's Choir
 - a) Terzet (Excerpt from Motet No.3, "Jesu, meine Freude") *J.S. Bach*
 - b) Se equivocó la paloma (The Dove Was Wrong) *Carlos Guastavino*

3. Kôr

- a) Ave Verum Corpus
- b) Due North: Movements 1-3

Imant Raminsh
Stephen Chatman

10:00 COMPETITION 301 (Session 1)

JAMES HALL

VOCAL SOLO (MAX. 16 YEARS OF AGE)

Joyce Carlson, *Master of Ceremonies*

Soloists must sing two contrasting selections:

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

Total performance must not exceed 10 min.

First Prize: Original Art Piece donated by Bill & Angela Bailey

Second Prize: Kathaumixw Trophy donated by Steve McLean/Convenient Chef

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|--------------------|---------------------|
| 1. Matthew Yang | 5. Liepa Spakauskas |
| 2. Esiana Hargrave | 6. Cecilia Liu |
| 3. Julia Zhuang | 7. Lilysa Pirtam |
| 4. Isla Shapiro | |

10:15 COMPETITION 104

GREAT HALL

ADULT EQUAL VOICE CHOIR

For equal voice choirs SSA(A) or TTBB over 18 years of age.

Martin Osborne, *Master of Ceremonies*

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 min.

First prize: Original art piece donated by Rotary Club of Powell River

gSecond prize: Kathaumixw Trophy donated by Rotary Club of Powell River

1. The Squares
 - a) The Last Saskatchewan Pirate, Canadian Folk:
Arrogant Worms *arr. Sam Dabrusin*
 - b) The Old Oaken Bucket
Lyrics: Wordsworth Music Killiamark
 - c) The Great Peace River, Canadian Folk Song
Lyrics: John Sweeney arr. Sam Dabrusin
2. Richmond Singers
 - a) Lascia Ch'io Pianga *George Frideric Handel*
 - b) Under One Sky *Larry Nickel*
 - c) Prende La Vela *Lucho Bermudez*
3. Komorni zbor MEGARON
 - a) Laudi alla Vergine Maria *Giuseppe Verdi*
 - b) Kralj *Damijan Močnik*
 - c) Traunče Se Žie Zeleni, Slovenian folk song
arr. France Marolt

THURSDAY, JULY 6

09:00 COMPETITION 202

GREAT HALL

CONTEMPORARY CHORAL MUSIC

Martin Osborne, *Master of Ceremonies*

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques.

Total performance must not exceed 15 min.

First Prize: Original Art Piece donated by Dal and Kay Matterson

Second Prize: Kathaumixw Trophy donated by Doug & Carrie Lanigan

1. Campanella Children's Choir
 - a) Salve Regina (Hail, Holy Queen) *Javier Busto (b.1949)*
 - b) Dirait-on. Les chansons des roses *Morten Lauridsen (b. 1943)*
2. Coro Femenino Cantate
 - a) Fire *Katerina Gimmon (Canada)*
 - b) Laudate Dominum *Levente Gyöngyösi*

3. Komorni zbor MEGARON

a) Pápainé

b) Miniwanka

György Ligeti

Raymond Murray Schaffer

4. Kôr

a) Fire

b) Kalinda

Katerina Gimmon (Canada)

Sydney Guillaume

5. Yavir Ukrainian Male Chorus of Edmonton

a) On the Cossack's Road

b) That Old Sheepskin Coat

O. Yakubovsky

E. & W. Zwozdesky

6. King's College Kappella

a) Selene's Boat

b) Lightly Stepped A Yellow Star
(from Three Nocturnes)

Don Macdonald

Dan Forrest

09:30 COMPETITION 301 (Session 2)

JAMES HALL

VOCAL SOLO (MAX. 16 YEARS OF AGE)

Joyce Carlson, *Master of Ceremonies*

Soloists must sing two contrasting selections:

a) Own choice from the sacred repertoire

b) Own choice from the secular repertoire

Total performance must not exceed 10 min.

First Prize: Original Art Piece donated by Bill & Angela Bailey

Second Prize: Kathaumixw Trophy donated by Steve McLean/Convenient Chef

1. Amina Maria Gabueva

2. Violet Evans

3. Olviia Khorostkivska

4. Autumn Evans

5. Virsaviya Shekeryak

6. Oliver Elkin

7. Cayden Szeto

8. Ana Maya Sinelnikov

9. Mia Shepel

10. Izzy Elkin

11. Marco Andrew Cheresznyuk

09:30 COMPETITION 101

EVERGREEN THEATRE

CHILDREN'S CHOIR (MAXIMUM 18 YEARS OF AGE)

Tom Koleszar, *Master of Ceremonies*

Choirs must perform three contrasting compositions:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance must not exceed 13 min.

First Prize: Original Art piece donated by Kiwanis Club of Powell River

Second Prize: Kathaumixw Trophy donated by Neil Abramson & Haruyo Shikano

1. Taipei Philharmonic Youth & Children's Choir
 - a) Pueri Hebraeorum *Giovanni Pierluigi da Palestrina*
 - b) Harvest Song *Zhang Shuhan*
 - c) Ta Na Solbici(Wedding in Solfi Village) *Samo Vovk*
2. King's College Kappella
 - a) Il est bel et bon *Pierre Passereau*
 - b) Winter Stars *Sofia Gong*
 - c) Hine,e Hine *arr. Andrew Withington*

FRIDAY, JULY 4

09:00 COMPETITION 203

GREAT HALL

FOLK & CULTURAL TRADITIONS

Martin Osborne, *Master of Ceremonies*

Open to all choirs. Competitors must perform two contrasting pieces that reflect their country, region or cultural traditions. Authentic costumes, instruments and movement may be used where appropriate. Total performance must not exceed 13 min.

First Prize: Original Art Piece donated by Janet & David May

Second Prize: Kathaumixw Trophy donated by Dr. Bob Butkus & Alison Barbour

1. Taipei Philharmonic Youth & Children's Choir
 - a) Dalubaling *arr. Yu-ShanTsai*
 - b) Joyful Singing of Mountains and Seas *Arr: Chuang Chun-Jung*
2. Komorni zbor MEGARON

- a) Slovenske Melodije *Damijan Močnik*
 b) Visoki Rej *Lojze Lebič*
3. King's College Kappella
 a) Ta Koe Sola *Queen Sālote Tupou III*
 b) Pura Nei *Hirini Melbourne*
4. Coro Femenino Cantate
 a) Chocolate *José Galván*
 b) Mi Viejo San José *Otto Vargas, arr. Josué Ramírez*
5. Kôr
 a) The Grand Hotel *Stephen Chatman*
 b) V'la l'bon Vent *Allison Girvan*
6. Yavir Ukrainian Male Chorus of Edmonton
 a) The Wind Is Blowing *V. Pazdriya*
 b) The Cossack Was Riding Through the Town *H. Vereta*
7. Espiritu Vocal Ensemble
 a) Nitohtamok Askîy *Sherryl Sewepagaham*
 b) Royal Hudson *Dave Baker, arr. Larry Nickel*
- 09:30 COMPETITION 102 *EVERGREEN THEATRE*
 YOUTH CHOIR
 Tom Koleszar, *Master of Ceremonies*

Youth Choir SSA(A), TTB(B) or SATB (max. 25 years of age)

Choirs must perform:

- a) an original composition written before 1900
 - b) an original composition by a composer of the choir's own country, sung in any language
 - c) a folk song or folk song arrangement
- Total performance must not exceed 13 min.

First Prize: Original art piece donated by Royal Canadian Legion #164

Second Prize: Kathaumixw Trophy donated by Tom Koleszar