

COMPOSER



HUBERT KLYNE HEADLEY

PIANIST

WORKS FOR ORCHESTRA

* CALIFORNIA SUITE

1. Golden Gate, 2. Yosemite, 3. Fiesta

PERFORMANCES

1. World premiere. Chosen by Pierre Monteux to celebrate the opening of the Golden Gate Exposition and played by the San Francisco Symphony conducted by Pierre Monteux. Second performance May, 1940.
2. Los Angeles Philharmonic, Henry Svedorsky conducting. Standard Symphony Hour. 1942.
3. Standard School broadcast. Los Angeles Philharmonic. Listened to by 500,000 students, 20,000 teachers in 4,800 schools. 1942.
4. Rochester Symphony Orchestra, Howard Hanson conducting. Given three times, 1937-1938.
5. Duluth Symphony Orchestra, Hubert Klyne Headley, guest conductor. March, 1941.

* ARGENTANGO CONCERTO FOR PIANO AND ORCHESTRA

PERFORMANCES

1. World premiere. Los Angeles Philharmonic, Henry Svedorsky conducting. Lloyd Browning at the piano. Standard Symphony Hour. March, 1941.
2. Rochester Symphony Orchestra, Howard Hanson conducting. Given twice.

This work was written in the summer of 1940 at The MacDowell Colony in Peterborough, N. H. on a fellowship awarded out of thirty competing American composers to HUBERT KLYNE HEADLEY by The Edward MacDowell Association.

PIANO CONCERTO IN D FLAT SYMPHONY NO 1

* Carl Fischer Music Publishers Inc.

CONDUCTOR

FRESNO SYMPHONY ORCHESTRA. 1935-1936.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 1940.

DULUTH SYMPHONY ORCHESTRA, Guest Conductor, 1942.

Telegram

March 20, 1942

Mr. C. L. Phelps, President,
Santa Barbara State College,
Santa Barbara, California.

Hubert Klyne Headley as composer and conductor made tremendous success with California Suite. Received ovation from audience. Am very grateful to you for having made his coming here possible. Consider him one of our outstanding young composers of the day, and beside this talent, he is an excellent conductor.

PAUL LEMAY, Conductor
DULUTH SYMPHONY ORCHESTRA

PIANIST

To bring out the subtle intricacies of Hubert Klyne Headley's works, takes an effortless piano technique.

Brilliance, vision, youth make them magic under his expert fingers.

Sixteen years as a concert pianist, with numerous radio broadcastings, are back of that phenomenal skill.

Americans and American Music

The long-drawn out struggle which American composers of symphonic and chamber music have been waging to have their works more often heard in recitals of serious music and on symphony concert programs is arriving at final victory.

Americans who attend such concerts are awaking now more and more to the fact that there is a wealth of new music by native American composers waiting to excite and delight them—and fill them full of agreeable and justifiable pride.

As with works by any composers new to the hearer, appreciation and increasing depth of pleasure in those by new American composers rising now in the skies of our musical life come only with repeated hearings.

And, of course, there has first to be a 'first time' on every hearer's part.

Hubert Klyne Headley is not only a rising young American composer of symphonic and chamber music which is greatly well worth hearing—he is risen!

Millions have heard the "California Suite" and "Argentango". And of these millions 500,000 are school children.

On the horizon of these millions Hubert Klyne Headley has definitely and unforgettably arrived—chosen to arrive there by those great musicians who recognize his right as a genius to be there.

To hear the maker of the music remake it for you is what Europeans a hundred years ago could do when Chopin and Liszt ravished their ears with those priceless works which still ravish ours!

Hubert Klyne Headley, in all the full powers of his maturing rich gifts—all the more intense and vital for having been pent-up for three years while serving in the Army Air Forces—returns to the concert stage in recitals of his own compositions for piano as well as piano transcriptions of those already heard in the color and sparkle of their orchestral investiture played by the San Francisco Symphony, the Los Angeles Philharmonic, the Duluth Symphony and the Rochester Symphony Orchestras.

FOR TERMS AND DATES, ADDRESS

THE HEADLEY CONCERT MANAGEMENT

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