

PROGRAM



The Music Section
Santa Barbara Woman's Club

Presents

COMPOSERS' FORUM OF SANTA BARBARA

ROCKWOOD, MAY 20, 1941



- I. BALI - - - - - *Henry Eichheim*
Recorded by Leopold Stokowski and the
Philadelphia Orchestra.
- II. (a) EXPLORATIONS IN QUARTER-TONES
(b) DIRGE *Mildred Couper*
(c) ANACAPA
(d) RUMBA
(for two pianos)
MILDRED COUPER
VIOLET KOEHLER
- III. MUSIC FOR MY PEOPLE - - - *Donald Pond*
(arranged from the orchestral score for piano duet)
DONALD POND
GEORGE FICKE
- IV. ARGENTANGO - - - *Hubert Klyne Headley*
(for piano and orchestra)



The other composers represented on this program
wish to dedicate it to the Dean of Santa Barbara composers,
Dr. Henry Eichheim.



This is the first in a series of concerts devoted to music by
Santa Barbara composers, to be presented by the
Music Section, Santa Barbara Woman's Club.
The second of the series will follow
in the fall of 1941.