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Canadian
Music
Centre

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14
British Columbia
Composers

The function of the Canadian Music Centre is to acquaint audiences within Canada and abroad with the music of Canadian composers. First established in Toronto in 1959, the Centre has also opened offices in Montreal in 1973 and, more recently, in Vancouver in November, 1977. Each Centre maintains a free lending library, open to the public, which contains about 5,000 published and unpublished music scores by Canadians. Detailed catalogues listing these works are published regularly. In addition, each library maintains an important collection of recordings and is well equipped for on-the-spot listening.

The Canadian Music Centre in Vancouver is funded by the Canada Council, the Government of British Columbia through the British Columbia Cultural Fund, City of Vancouver, and The Leon and Thea Koerner Foundation.

A grant from The Leon and Thea Koerner Foundation has enabled the Vancouver office of the Centre to publish this brochure on the fourteen Associate Composers of the Canadian Music Centre living in British Columbia. This is the first part of a series designed to increase the information on, and public's awareness of, local composers. Brief biographical information, photograph, sam-

Con't. on back page.

Murray Adaskin
Michael Baker
Lloyd Burritt
Gordon Callon
Jean Coulthard
Paul Crawford
Theo Goldberg
Rudolf Komorous
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Alex Pauk
Barbara Pentland
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Murray Adaskin

Murray Adaskin (b. Toronto 1906) began his music career as a violinist. He later studied composition with John Weinzwieg in Toronto, Darius Milhaud and Charles Jones in U.S.A. After many years as head of the Music Department of the University of Saskatchewan, he retired to Victoria, B.C. in 1973. He now teaches at the Victoria Conservatory of Music.



Photo: Louis Verlinden

Principal Works and Awards: **Bassoon Quintet** (1977) for bassoon and string quartet, **Quintet for Woodwinds** (1974), **Two Portraits** (1973) for violin and piano, **Adagio for Cello and Piano** (1973) or **Orchestra** (1975), **T'Filat Shalom - a Prayer for Peace** (1974) for violin and piano, **Of Man and the Universe** (1967) for voice, violin and piano. Honorary degrees: LLD from University of Lethbridge (1970), Doctor of Music from University of Brandon (1972), and recently, Doctor of Music from University of Windsor. CAPAC, Canadian League of Composers.

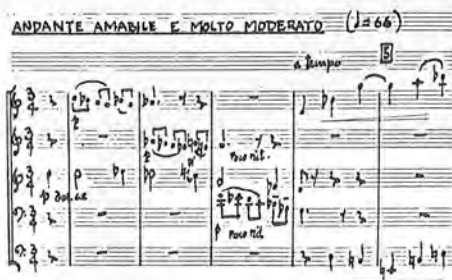


Photo: Peter Schwartzoff

Lloyd Burritt

Lloyd Burritt (b. Vancouver 1940) studied composition with Jean Coulthard and Cortland Hultberg at the University of British Columbia where he received his Bachelor of Music (1963) and Master of Music (1968) degrees. At the Royal College of Music, London, he studied with Gordon Jacob and Herbert Howells. Scholarships enabled him to study with Gunther Schuller, Iva Dee Hiatt, Erich Leinsdorf, and Leonard Bernstein during the summers of 1965 and 1966. He is currently teaching music at the secondary school level in North Vancouver.

Principal Works Include: **David** (1977) dramatic cantata, **Assassinations** (1968) for orchestra and tape, **Icon** (1970) for organ and tape, **Rocky Mountain Grasshopper** (1971) for concert band, choir and tape, **Spectrum** (1972) for strings, piano, and tape. CAPAC.



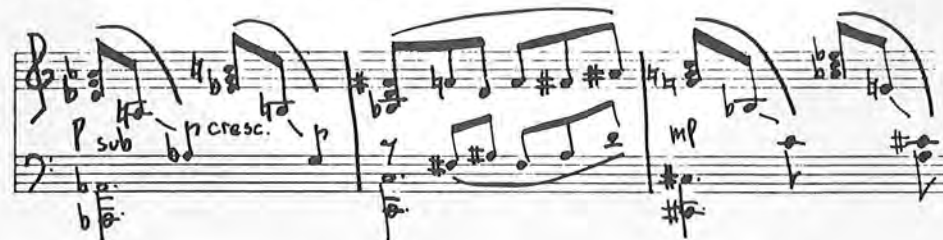
Michael Baker

Michael Baker (b. Florida, U.S.A., 1942) moved to Canada in 1958 and became a Canadian citizen in 1970. He studied composition with Jean Coulthard at the University of British Columbia (Bachelor of Music 1966), Malcolm Arnold at Shawnigan Lake Summer School of the Arts, and Lennox Berkley in London, England. He completed a Master of Arts degree at the University of Western Washington (1972) and is currently teaching elementary school in Vancouver.

Principal Works Include: **Concerto for Piano and Orchestra** (1976), **Symphony** (1977), **Dialogues** (1972) for choir and orchestra with baritone solo, **Washington Square** (1978) ballet for orchestra with piano obligato. PRO, Canadian League of Composers.



Photo: Rick Etkin



Gordon Callon

Gordon Callon (b. Arvida, Quebec, 1945) studied composition with Bruce Mather and Istvan Anhalt at McGill University, where he received his Bachelor of Music in Composition (1969) and Master of Musical Arts (1971). He later studied with William O. Smith and Gerald Kechley at the University of Washington. He is currently teaching music theory and composition at Vancouver Community College.

Principal Works Include: **Three Songs to "A Monument"** by Charles Madge for soprano, flute, oboe, bassoon, violin, viola, cello, 5 percussion, **Four Songs** (poems by Pierre Reverdy) for soprano, alto, flute, oboe, harp, piano, 2 percussion, **Trio** for flute, oboe, guitar, **Never Again** for flute, clarinet, viola, cello, 3 percussion, **Exercises** for 4 treble instruments, **The Eye Like a Strange Balloon Wafts [gently] Towards Infinity** for 5 violins, 2 violas, and 3 cellos. CAPAC.



Photo: Rick Etkin



Jean Coulthard

Jean Coulthard (b. Vancouver, 1908) studied composition with Ralph Vaughan Williams and R.O. Morris at the Royal College of Music in London, England. Later she studied briefly with Arthur Benjamin and Gordon Jacob and had her work appraised during lessons with Darius Milhaud, Bela Bartok, and Arnold Schoenberg. She was instrumental in developing the music programme at the University of British Columbia where she taught from 1947 until her retirement in 1973. Since then she has continued teaching composition and theory privately.

Principal Works and Awards: *String Quartet II [A Threnody]* (1953 rev. 1969), *Twelve Essays on a Cantabile Theme* (1972) for double string quartet, three symphonies, *Spring Rhapsody* (1958) for alto voice and piano, and *Variations on BACH* (1951) for piano. Royal Society Fellowship (1955), Freedom of the City of Vancouver (1978). PRO, Canadian League of Composers.



Photo: Mice Howell-Jones



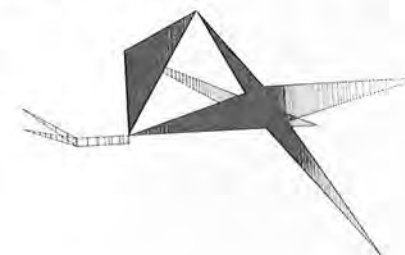
Theo Goldberg

Theo Goldberg (b. Chemnitz, Germany 1921) studied composition with Boris Blacher at the Staatliche Hochschule für Musik (1945 - 1950). He came to Canada in 1954 and since then has been teaching in Vancouver. In 1972 he received his Doctor of Music degree in composition from the University of Toronto. He is currently on the faculty of the Music Education Department, University of British Columbia.

Principal Works Include: *Orphee* (1977) for tape and projections, *Daedalus* (1976) for mezzo-soprano, harp, percussion, tape, and projections, *Orion* (1978) for tape and projections, *Songs of the Loon and the Raven* (1976) for orchestra and tape, *St. Francis Sermon to the Birds* (1975) for bassoon and tape. CAPAC, GEMA, Canadian League of Composers.



Photo: Rick Etkin



Paul Crawford

Paul Crawford (b. Toronto, 1947) spent his childhood in Calgary. His early musical training, in both Calgary and Toronto, included studies in voice, piano, and organ, as well as the standard theoretical subjects. In 1967, having obtained a Licentiate in piano performance (L.T.C.L.), he entered McGill University and continued these same subjects, obtaining a Bachelor of Music (Composition) in 1971, with two national awards. Following a year at St. Augustine's Seminary in Toronto, he worked as a music producer for CBC radio. Recently he moved to Nelson, B.C. where he teaches music privately.

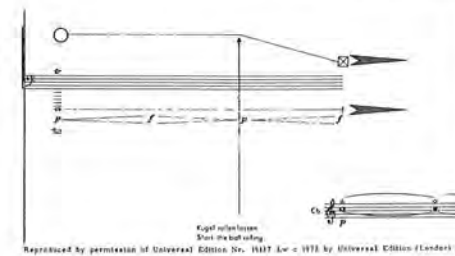
Principal Works Include: *O Quam Gloriosum Est* (1970) for choir, *Féerie* (1970) for 2 soprano and chamber ensemble, *L'Azur* (1971) for orchestra, *La Nuit Etoilée* (1972) for string quartet, *At Night on the High Seas* (1973) for voice and piano, *Quintet for Brass* (1975), *Piano: Images No. 1* (1976), *Lyric Piece for Orchestra* (1978). CAPAC, Canadian League of Composers.



Rudolf Komorous

Rudolf Komorous (b. Prague, Czechoslovakia 1931) began his musical studies on bassoon at the Prague Conservatory. He then studied composition with Pavel Borkovec at the Academy of Musical Arts in Prague. In 1957 he won first prize in the Concours International d'Execution Musicale in Geneva. From 1959 to 1961 Komorous taught bassoon and chamber music at the Central Conservatory of Peking, China, and until 1968 he held the position of first bassoon in the Prague Opera. In 1961 he co-founded *Musica Viva Pragensis*, a well-known new music ensemble. Komorous moved to Canada in 1968. Since 1971 he has been on the faculty of the Department of Music, University of Victoria, where he is now Chairman of the department.

Principal Works Include: *Lady Whiterose* (1964-66) a chamber opera, *Rossi* (1975) for small orchestra, *Anatomy of Melancholy* (1974), electronic music, *York* (1967) for chamber ensemble, *The Devil's Trill* (1964) for piano. CAPAC, Canadian League of Composers.



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Diane Morgan



Photo: T. Cuscott

Diane Morgan (b. Evanston, Illinois 1929) studied composition with Gardner Read and later with Burril Phillips and Wayne Barlow at Eastman School of Music (1947-1949). She also studied orchestration with Bernard Rogers. In 1954 she settled in Vancouver where she studied composition with Jean Coulthard (1960).

Principal Works Include: **Concerto for Trombone and Band**, **Sonata for Violin and Piano**, **Old Fashioned Flowers** (1971) suite for string orchestra, **Master of the Sea** (1971) cantata for choir and orchestra, **The Old World** (1971) for mezzo-soprano and orchestra. CAPAC.

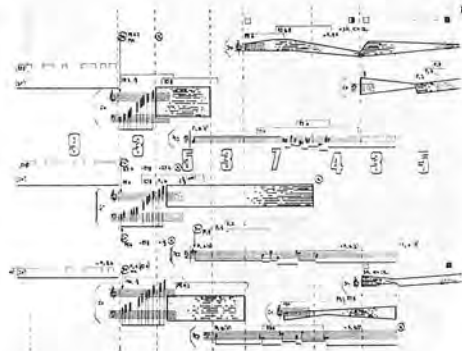
Alex Pauk

Alex Pauk (b. Toronto 1945) received a Bachelor of Music (1970) and a Bachelor of Education (1971) from the University of Toronto. He was a founding member of the composers' group *Array* (Toronto). He studied for two years in the Ontario Arts Council Conductors' Workshop. Pauk has lived in Vancouver since 1973 where he founded *Array-West* and later, in 1974, *Days, Months, and Years to Come*, a new music repertory ensemble. As well as being involved as a conductor and composer he has been active as an educator. A Canada Council award allowed him to compose and travel extensively in Europe (1978).

Photo: Marian Penner Bancroft



Principal Works Include: **Magaru** (1973) for viola, flute, and percussion, **Prisma** (1974) for organ, **Solari** (1977) and **Fragmentations** (1970) for orchestra, **Sublima** (1974) for keyboards and percussion, **Fire and Rainbow** (1978) for jazz ensemble and string orchestra. CAPAC, Canadian League of Composers.



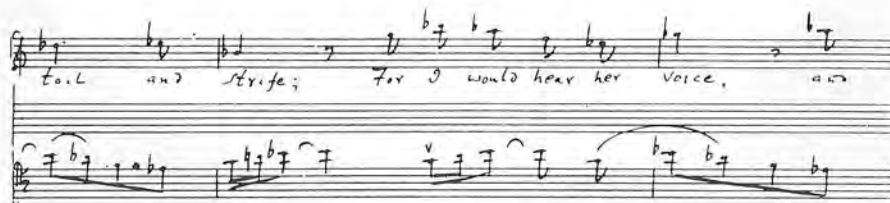
Bernard Naylor



Photo: Timoli Studios

Bernard Naylor (b. Cambridge, England 1907) studied composition with Vaughan Williams, Holst and Ireland at the Royal College of Music. He first came to Canada in 1932 and became conductor of the Winnipeg Philharmonic and Male Choirs and the Winnipeg Symphony Orchestra. Between 1936 and 1959 he held various teaching and conducting positions in Canada and in England, moving permanently to Canada in 1959. Since then he has devoted himself entirely to composition. Naylor has lived in Victoria, B.C. since 1968.

Principal Works Include: **3 Latin Motets** (1948-49) and **9 English Motets** (1951-52) for a cappella choir, **Stabat Mater** for choir and orchestra, **Personal Landscape** (1971) for soprano and chamber orchestra, **Three Stars/Epode** (1972-73) for a cappella choir. CAPAC, MPA Ltd.



Barbara Pentland

Barbara Pentland (b. Winnipeg, Manitoba 1912) studied composition with Cécile Gauthier in Paris, and Frederick Jacobi and Bernard Wagenaar at the Juilliard Graduate School in New York. She also studied with Aaron Copland during two summers at the Berkshire Music Centre at Tanglewood. Pentland taught on the faculty of the Royal Conservatory of Music, Toronto, and later the Music Department of the University of British Columbia. She resigned in 1963 and since then has devoted herself to composition.

Principal Works Include: **Symphony No. 4** (1959), **Concerto for Piano and Strings** (1955-56), **String Quartet No. 3** (1969), **Disasters of the Sun** (1976) for mezzo soprano, nine players and tape, **Tenebrae** (1976) and **Toccata** (1958) for piano. PRO, Canadian League of Composers.

Photo: Campbell



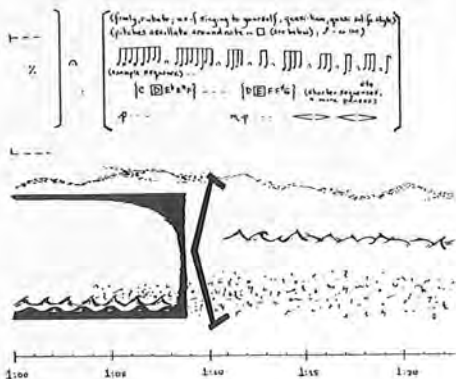


Photo: Rick Etkin

Barry Truax

Barry Truax (b. Chatham, Ontario 1947) received his Bachelor of Science degree from Queen's University (1969). He studied composition with Cortland Hultberg at the University of British Columbia, receiving his Master of Music degree in 1971. Two Canada Council awards enabled him to study with G.M. Koenig and O.E. Laske at the Institute of Sonology, The Netherlands. Since 1973 Truax has been teaching at Simon Fraser University, Burnaby, B.C. in the Department of Communication where he currently has a joint appointment with the Centre for the Arts to develop their music programme. He is also director of research for the World Soundscape project.

Principal Works and Awards: **Gilgamesh** (1972-74) music drama, **She is Solo** (1973) for mezzo-soprano and tape, **Trigon** (1974-75) for mezzo-soprano, alto flute, piano and tape, **Sonic Landscape No. 3** (1975) and **Androgyny** (1978) for computer tape, **Nautilus** (1976) for percussion and tape, **Sonic Landscape No. 4** (1977) for organ and tape. First prize, computer music division, 5th International Competition of Electro-acoustic Music, Bourges, France, 1977. PRO.



Elliot Weisgarber (b. Pittsfield, Mass., U.S.A. 1919) studied composition with Bernard Rogers and Howard Hanson at the Eastman School of Music, University of Rochester receiving his Bachelor (1942) and Master of Music (1943) degrees. He also studied with Nadia Boulanger in Paris and Halsey Stevens in Los Angeles. Weisgarber is currently professor of composition and Asian music at the University of British Columbia (1960 -).

Elliot Weisgarber



Compositions Include: **Sonata for Bassoon and Piano** (1973), **Num Mortui Resurgent** (1973) for SATB chorus, **Musica Serena** (1971) for orchestra, **Of Love and Time** (1971) for soprano, flute, oboe, violin, viola, cello and harpsichord. **Illusions of Mortality** (1975) for voice and piano. CAPAC.



ple score, list of major compositions, and professional composers' affiliations are included for each composer. The Centre hopes to publish individual brochures on B.C. composers, with detailed biographical information, a complete list of works, publications, and recordings, within the next few years.

For more information on these and other Canadian composers, you are invited to consult the library.

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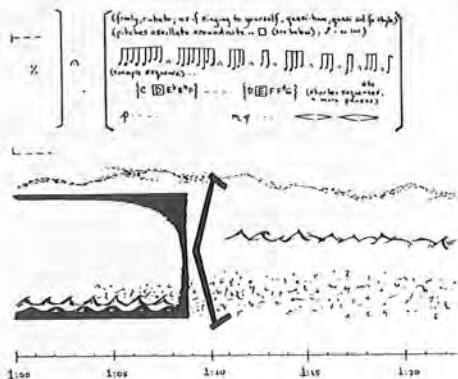


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