

FACT SHEETS CONCERNING HUBERT KLYNE HEADLEY
AS COMPOSER, PIANIST, CONDUCTOR, ORGANIST, ETC.

FOR PUBLICITY PURPOSES IN CONNECTION
WITH THE CONCERT SCHEDULED AT THE LOBERO
THEATRE, APRIL 19th.

ALSO PERTINENT INFORMATION ABOUT THE ASSISTING
ARTISTS FOR THIS CONCERT.

HEADLEY - CONCERT
April 19, 1953
Lobero Theater

FACT SHEET

1. A concert of compositions written by Hubert Klyne Headley, composer-pianist, will be presented through the auspices of the Lobero Foundation, on Sunday afternoon, 4:00 o'clock, April 19, 1953. There will be no admission charge.
2. Eight outstanding artists from Los Angeles and two local artists will appear with Mr. Headley in the first presentation of new works written especially for this concert. The names of these artists and information concerning them follows:

ARTHUR GLEGHORN - Flute

Studied at the Royal College of Music in London, England. He was Principal Flute with the National Symphony Orchestra of Great Britain, and the Philharmonic Orchestra, playing under Sir Thomas Beecham, Sir Malcolm Sargent, John Barbarolli and most of the leading European conductors.

He has made many solo recordings both in England and the United States, including the Brandenburg Concerti Nos. 2 and 4 with the Boyd Neel String Orchestra for Decca, and Honegger's Concerto de Camera for Flute and English Horn with the Los Angeles Chamber Symphony Orchestra for Capitol Records.

He is Principal Flute with the Los Angeles Chamber Symphony Orchestra and is at present on contract to M.G.M. Studios as Principal Flute.

Los Angeles Examiner: November 12th, 1950.

.....His flute passages are little short of marvellous.

- Patterson Greene

JOSEPH RIZZO - Oboe

Studied at the Boston Conservatory with Lenom and later at the Paris Conservatory under the eminent oboist and teacher, Bleuzet. Upon his return to America, Rizzo became the first oboe with the NBC Symphony under Arturo Toscanini; later played first oboe with the Kansas City and Los Angeles Philharmonic Orchestras. Has appeared in many important chamber music concerts, among them Music Guild and Evenings on the Roof. Is very much interested in the development of the oboe as a solo instrument and in this capacity is in great demand. Rizzo is to give the world premiere of the new Concerto for Oboe and Chamber Orchestra by Lukas Foss at UCLA on March 13.

EDMUND CHASSMAN - Clarinet

Born in New York City. Studied violin and piano before taking up clarinet. Studied clarinet with Daniel Bonade at the Juilliard School of Music in New York; won scholarship at Berkshire Music Festival under Serge Koussevitsky. First clarinet of American Orchestral Society, New York, Leon Barzin, conductor. Later was chosen by William Steinberg to become solo clarinet of the Buffalo Philharmonic. Since moving to California has been active in chamber music, appearing on Evenings on the Roof, etc.

CHARLES GOULD - Bassoon

Studied with Simon Kovar at the Juilliard School of Music in New York. In 1942 was a band leader in the Armed Forces. Later played with the Boston Pops Orchestra under Arthur Fiedler; first bassoon with the Chataqua Symphony under Albert Stoessel, and the Kansas City Symphony under Efrem Kurtz. Presently under contract to M.G.M. Studios.

JOACHIM CHASSMAN - Violin

Played first recital at eleven. At sixteen made two concert tours of America. Studied at Damrosch Institute of Musical Art, New York City, and finished studies under the eminent violinist and pedagogue, Philipp Mittell. Piano and harmony under the late Guiseppe Dinelli. Founder of Detroit Music Guild and made many appearances as soloist, in chamber music and on radio.

Came to Los Angeles in 1937 and became associated with 20th Century Fox Studios at the same time serving as concertmaster with the Janssen Symphony, Werner Janssen conducting; appeared in recital and chamber music concerts for Pro Musica, the Music Guild, and Evenings on the Roof.

ZOLTAN KURTHY - Viola

Zoltan Kurthy was born in 1902, in Hungary. He received his foundation in music from his father, Alexander Kurthy, Professor of Music in Francis Joseph University. In 1911, he entered the Royal Academy of Music in Budapest. In 1916, he graduated from Violin Major, was awarded the Remenyi prize in 1919, graduated from Teachers' College. Same year, received M. A. by performing his own Violin Concerto and his own Passacaglia for Organ.

In 1923, he came to the United States. Entered the New York Philharmonic, played first violin, subsequently viola, piano and organ in the orchestra. In 1927, won first prize in the Skinner Organ Contest. In 1935, was appointed Solo Violist of the orchestra. In 1940, with Michel Piastro and Joseph Schuster, founded the New York Philharmonic Symphony String Quartet. He conducted his own orchestral compositions in the New York Philharmonic, CBS Symphony, N. Y. City Symphony, and WNYC orchestras. From 1936 to 1942 he taught viola for N. Y. Philharmonic Symphony Scholarship Fund.

Zoltan Kurthy (Continued)

In 1941 and 1942 conducted the New York City Symphony in its summer season. In 1940 appeared as Viola Soloist with the N. Y. Philharmonic in Elgar's Concerto.

In 1943, joined the Los Angeles Symphony as Assistant Conductor and Solo Violist. Conducted several of its out-of-town concerts, which were sponsored by President Roosevelt and the Musicians Union. In 1945, appeared as Viola Soloist in "Bloch's Suite" with the orchestra.

In 1946 joined the staff of RKO Pictures, Inc.

In 1947, he was appointed to the faculty of Los Angeles University as Professor of Music. In 1949 he joined the faculty of George Pepperdine College.

For the past few years he led various training orchestras in the City of Los Angeles, conducted the end of the year Gala Concerts of "The Bohemians" and participated in "Evenings On The Roof" both as Conductor and Violist, on numerous occasions.

MICHEL PENHA - Cello

Born in Holland, entered the Royal Conservatory of Music at an early age, graduating at 17. Later studied with the great cellist, Hugo Becker in Germany and Joseph Salmon in Paris. Concertized extensively in Europe, South America and the East Indies. Came to the United States in 1916. Became solo cellist of the Philadelphia Orchestra under Leopold Stokowski and later solo cellist and assistant conductor of the San Francisco Symphony under Pierre Monteaux. Founder of the famous Bach Festival at Carmel and the Bach Society, Pasadena. Very active in chamber music, appearing with the Harold Byrns Chamber Orchestra and Evening On The Roof. At present under contract with M.G.M. Studios.

JACQUELYN SPRATT - Piano

Studied with Thilo Becker and later at Mills College under Egon Petri in piano and Darius Milhaud in composition and orchestration. Made many appearances as soloist. Presently studying with Emanuel Bay in addition to pursuing an active teaching and playing career.

DESMOND LAURENCE KINCAID

Twenty-one years old. Student in the public schools of Santa Barbara, California. June, 1953 graduate of UCSBC - BA and Special Secondary Credential.

Studied piano first with Madame Katherine Kupelian (graduate of Toronto Conservatory) at age of nine or ten. Studied with Mildred Couper for two years. Studied with Lloyd Browning and John Gillespie at the college, and with Emmanuel Bay and Gwendolyn Koldofsky at the Music Academy of the West where he was a scholarship student in piano and conducting. (3rd).

Desmond Laurence Kincaid (Continued)

Organ: Studied first with Dion Kennedy of Santa Barbara, one-time head staff organist for NBC and first organist at Aeolian Hall, New York. Studied with Charles Lee Cox, retired Santa Barbara organist (graduate of the American Conservatory). Studies with Clarence Mader in Los Angeles, renowned artist and authority on the works of Bach. He has been organist of the First Baptist Church for seven years; Trinity Church, 4 years.

Viola: Studied with Stefan Krayk.

Conducting: Studied under Richard Lert for three summers at the Music Academy; and with Maurice Faulkner, UCSBC; student conductor for several Academy concerts at the Lobero Theater and at the college.

Appearances: On numerous formal recitals at the college; with several of the touring organizations; Sonatas and trios at the Academy; with Dr. Gillespie in an all Baroque program.

CARL ZYTOWSKI

Many performances of contemporary works including:
Leading roles in American premieres of Britten's revised "The Rape of Lucretia" and "Let's Make an Opera!"

Soloist with Seattle Symphony in Britten's Serenade for Tenor, Horn and Strings.

Soloist with St. Louis Little Symphony in Finzi's Dies Natalis, and Vaughan Williams' On Wenlock Edge.

Editor and translator of Verdi's "Macbeth" and Scarlatti's "The Triumph of Honor".

Appearances on the stage include recent College production of "Taming of the Shrew" as Petrucchio.

Member of the faculty, University of California, Santa Barbara.

3. The program is as follows:

P R O G R A M

- I. Sonata, Op. 30, No. 2
- II. Three Sketches from Poetry (Poems by Chard Powers Smith)
Hubert Klyne Headley, Pianist
- III. "Along the Wind", a Song Cycle....poems by Chard Powers Smith.
Carl Zytowski, Tenor
Desmond Kincaid, Pianist
- IV. "Piece en Forme de Habanere" Ravel
"Valse No. 6" Ravel-Heifetz
"Abrand" Headley
Joachim Chassman, Violinist
Jacquelyn Spratt, Pianist

INTERMISSION

- V. Suite of Folk Songs
Hubert Klyne Headley, Pianist
- VI. Septet for Wind and String Instruments.

Arthur Gleghorn	Flutist
Joseph Rizzo	Oboist
Edmund Chassman	Clarinetist
Charles Gould	Bassoonist
Joachim Chassman	Violinist
Zoltan Kurthy	Violist
Michel Penha	Cellist

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- 4. Mr. Headley was a composition pupil of Maurice Ravel, and because of this, two short selections by Ravel will be included on the program. The purpose of this is to pay tribute to the master.