

SCORE PARTS - INDIVIDUAL  
2nd PIANO CONCERTO

by HUBERT KLYNE HEADLEY

INSTRUMENT	TOTAL # OF COPIES
FLUTE I	1 ✓
FLUTE II & III	2 ✓
OBOE I & II	2 ✓
CLARINET I & II	2 ✓
BASSOON I & II	2 ✓
HORNS I & III	2 ✓
HORNS II ' IV	2 ✓
TRUMPET I Bb	2 (2) ✓
TRUMPET II & III Bb	2 ✓
TROMBONE I & II	2 ✓
TROMBONE III&IV	3 ✓
PERCUSSION	3 ✓
TIMPANY	1 ✓
HARP	1 ✓
VIOLIN I	13 ✓
VIOLIN II	12 ✓
VIOLA	10 ✓
CELLO	6 ✓
BASS	8 ✓
PIANO	1(Hardcover)

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One(1) FULL SCORE FOR CONDUCTOR

SCORE PARTS - INDIVIDUAL

CALIFORNIA SUITE

by HUBERT KLYNE HEADLEY

INSTRUMENT	# BLACK COPIES	# PAPER COPIES	TOTAL
FLUTE I		1 ✓	1
FLUTE II		1 ✓	1
FLUTE III & PICC.		1 ✓	1
CLARINET I		1 ✓	1
CLARINET II		1 ✓	1
BASS CLARINET		1 ✓	1
OBOE I		1 ✓	1
OBOE II		1 ✓	1
ENGLISH HORN		1 ✓	1
BASSOON I		1 ✓	1
BASSOON II		1 ✓	1
HORN I		1 ✓	1
HORN II		1 ✓	1
HORN III		1 ✓	1
HORN IV		1 ✓	1
TRUMPET I		1 ✓	1
TRUMPET II		1 ✓	1
TRUMPET III		1 ✓	1
TROMBONE I		1 ✓	1
TROMBONE II		1 ✓	1
TROMBONE III(BASS)		1 ✓	1
TUBA		1 ✓	1
TYMPANI		1 ✓	1
SNARE DRUM, TRIANGLE, CASTANETS, WOODBLOCK		1 ✓	1
CHIMES, GLOCKENSPIEL, TAMBOURINE, TAM-TAM		1 ✓	1
BASS DRUM AND CYMBALS		1 ✓	1
HARP		1 ✓	1
CELESTA		1 ✓	1

I

II

Cost. with  
violins  
paper

INSTRUMENT	# BLACK COPIES	# PAPER COPIES	TOTAL
	<i>Special</i>		
VIOLIN I	<u>I</u> 8 ✓	4 ✓	12
VIOLIN II	<u>II</u> 8 ✓	3 ✓	11
VIOLA	<u>III</u> 6 ✓	<u>II</u> 2 ✓	8
CELLO	<u>III</u> 6 ✓	2 ✓	8
BASS	<u>IV</u> 6 ✓	2 ✓	8

II  
2  
2  
2  

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6  
13

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TWO (2) FULL SCORES FOR CONDUCTOR

SCORE PARTS - INDIVIDUAL

CALIFORNIA SUITE: YOSEMITE

by HUBERT KLYNE HEADLEY

INSTRUMENT	TOTAL # OF COPIES
VIOLIN I	8 ✓
VIOLIN II	8 ✓ 2
VIOLA	7 ✓
CELELO	6 ✓
BASS	6 ✓
FLUTE I	1 ✓
FLUTE II	1 ✓
FLUTE III	1 ✓
OBOE I	1 ✓
OBOE II	1 ✓
ENGLISH HORN	1 ✓
CLARINET I	1 ✓
CLARINET II	1 ✓
BASS CLARINET	1 ✓
BASSOON I	1 ✓
BASSOON II	1 ✓
HORN I	1 ✓
HORN II	1 ✓
HORN III	1 ✓
HORN IV	1 ✓
TRUMPET I	1 ✓
TRUMPET II	1 ✓
TRUMPET III	1 ✓
TROMBONE I	1 ✓
TROMBONE II	1 ✓
TROMBONE III	1 ✓
EUBA	1 ✓
TYMPANI I	1 ✓
TYMPANI II - Chimes - Glock - Tam-tam	1 ✓
PERCUSSION PARTS - Bass - Various Cymbals	2 ✓ 3
CELESTA I	1 ✓
HARP I	1 ✓

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1 FULL SCORE FOR CONDUCTOR

SCORE PARTS - INDIVIDUAL  
 PRELUDE TO MAN: MOUNTAIN OF BEING (PART I)  
 by HUBERT KLYNE HEADLEY

INSTRUMENT	TOTAL # OF COPIES
PIANO	1 ✓
CELESTA	1 ✓
FLUTES I&II	2 ✓
FLUTE III	1 ✓
OBOE I	1 ✓
OBOE II & FRENCH HORN	1 ✓
CLARINETS I&II(Bb)	2 ✓
BASSOONS I&II	2 ✓
HORNS I&II	2 ✓
HORNS III&IV	2 ✓
TRUMPETS I&II	2 ✓
TROMBONES I&II	2 ✓
TROMBONE III	1 ✓
TUBA	1 ✓
PERCUSSION	4 ✓
PEDAL TYMPANI	3 ✓
HARP	1 ✓
VIOLIN I	12 ✓
VIOLIN II	12 ✓
VIOLA	6 ✓
BASS VIOL	1 ✓
CELLO	8 ✓
BASS	5 ✓

I  
II  
III

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PRELUDE TO MAN - IN FOUR VOLUMES (BOUND)

MUSIC

LITANY

by HUBERT KLYNE HEADLEY

FOR BASS SOLOIST, CHORUS & ORGAN.

1 Copy marked for the organ - 2 copies  
32 Copies for chorus. ?

SCORE PARTS - INDIVIDUAL  
CHORALE & PASSACAGLIA

by HUBERT KLYNE HEADEEY

INSTRUMENTS	TOTAL # OF COPIES
PIANO & HARP	4 ✓
FLUTE I	3 ✓
FLUTE II&III	3 ✓
PICCOLO C	3 ✓
OBOE I&II	3 ✓
ENGLISH HORN	2 ✓
CLARINET Eb	6 ✓
CLARINET I&II Bb	12 ✓
CLARINET III&IV Bb	12 ✓
ALTO CLARINET	6 ✓
BASS CLARINET	6 ✓
BASSOON I&II	6 ✓
HORNS I&II	4 ✓
HORNS III&IV	4 ✓
ALTO SAXOPHONE	6 ✓
TENOR SAXOPHONE	6 ✓
BARITONE SAXOPHONE	6 ✓
EUPHONISM	6 ✓
TRUMPETS I&II	3 ✓
TRUMPET III	3 ✓
CORNETS I&II	6 ✓
CORNET III	6 ✓
TROMBONE IN F	3 ✓
TROMBONE I&II	6 ✓
TUBA	3 ✓
TYPANI	2 ✓
PERCUSSION	4 ✓
CELLO	6 ✓
STRING BASS	6 ✓

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2 BOUND VOLUMES FOR CONDUCTOR.

SCORE PARTS - INDIVIDUAL  
ARGENTANGO

by HUBERT KLYNE HEADLEY

INSTRUMENT	TOTAL # OF COPIES
PIANO SOLO	1✓
FLUTE I	1✓
FLUTE II	1✓
FLUTE III & PICCOLO	1✓
OBOE I	1✓
OBOE II	1✓
CLARINET I	1✓
CLARINET II	1✓
BASSOON I	1✓
BASSOON II	1✓
HORN I (inF)	1✓
HORN II (in F)	1✓
HORN III (in F)	1✓
HORN IV (in F)	1✓
TRUMPET I	1✓
TRUMPET II	1✓
TRUMPET III	1✓
TROMBONE I	1✓
TROMBONE II	1✓
TROMBONE III	1✓
TUBA	1✓
TIMPANI	1✓
CRASH CYM, SUSP. CYM, GLOCK., TAM-TAM	1✓
TRIANGLE, GLOCK., XYLOPHONE	1✓
HARP	1✓
VIOLIN I	8✓
VIOLIN II	8✓
VIOLA	5✓
CELLO	5✓
BASS	4✓

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FOUR(4) FULL SCORES FOR CONDUCTOR + ONE(1) PIANO IN PAPER