

A graphic consisting of several overlapping circles in various shades of red and maroon, arranged in a cluster that tapers towards the top right.

VANCOUVER CREATIVE HUB

July 29, 2016

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Dear Friends and Colleagues,

After forty years, the CMC's Vancouver Creative Hub needs a little TLC. So we're getting ready to undertake a major renovation of our space. The goal of this project is to improve the audience experience, visitor experience, our rental facilities such as the board room, and to upgrade infrastructure that will help us enhance our own productivity.

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The Canadian Music Centre is the catalyst that connects you to the ever-evolving world of Canadian musical creation through performance, education and promotion.

Le Centre de musique canadienne vous ouvre le monde fascinant de notre musique en la faisant connaître, interpréter et applaudir.

[DONATE](#)

This means boxing up the entire music library so we can install more compact, collapsable shelving that has been kindly donated to us by our good friends at the CBC. The new shelving will also better protect scores and parts from dust and light and will allow us to better organize the library.

We are also sending Murray Adaskin's gorgeous, Heintzmann Salon Grand piano out to be completely restored in time to launch our new performances series on October 9.

And we will be packing up our desks and computers so the walls can be painted and new flooring installed to replace the twenty year-old carpet currently on the floors.

So, the library, our custom print and bind service, and the performance space will not be available for the rest of August. Not long after we will close the offices completely for two weeks so the contractors can complete their work. We are not 100% certain yet what the start day on construction will be, but we will notify you in one final Centrepulse once that date is confirmed.

We look forward to welcoming you back to our new, improved space in early September! Many thanks for your understanding and patience in the meantime.

Sincerely,

Sean Bickerton, BC Director

NEW!

**The Canadian Music Centre in BC Expands
with Opening of First Branch on Vancouver
Island**

Date: Tuesday, August 9 (grand opening)

Time: 7:00 PM - 8:30 PM

Place: Victoria Conservatory of Music Library

Address: 920 Johnson St., Victoria

Tickets: free

Information: [available here](#)

Vancouver, BC - The Canadian Music Centre in British Columbia (CMC BC) announces the launch of its first-ever Vancouver Island satellite branch, the Victoria Creative Hub, part of an exciting new partnership with the Victoria Conservatory of Music (VCM) at VCM's library (920 Johnson Street). Set to open to the public August 9, 2016, the Victoria Creative Hub will host a specially curated library of musical scores & pedagogical materials, and offer workshops showcasing the ever-evolving world of Canadian musical creation. CMC Associate Composer Christopher Reiche will manage the Victoria Creative Hub on site as Outreach Coordinator.

NEW!

**Bill Orr: From the Archives
Canadian Music in Australia**

Elizabeth Knudson has compiled a list of Canadian compositions for the June issue of the Australian New Music Newsletter "Making Waves" - the first international playlist published by the online magazine. The source document (accessible through the [archival PDF file](#)) includes links to performances and notes for works by [Rodney Sharman](#) (*Incantations*), [Jeffrey Ryan](#) (*Quantum Mechanics: Fission*), [Nicole Lizee](#) (*Modern Hearts*), [Jennifer Butler](#) (*North*), [Jocelyn Morlock](#) (*Exaudi*), [James O'Callaghan](#) (*Isomorphic*), and [Elizabeth Knudson](#) (*Tides*).

In her article, Knudson states, "The common thread here - which I think is representative of Canadian society and culture - is the fact that its beauty lies in its diversity. In the next hour, you will hear everything from a work for solo electric guitar, to a chamber choir with solo cello, to an orchestral piece inspired by traditional Balkan music. Each composer's work offers something unique to explore."

NEW!

Canadian Music Centre

1967 Recast: Call for Proposals

Deadline: Wednesday, August 31

Information: [available here](#)

1967 saw a massive investment in the commissioning of new concert music in Canada and the Canadian Music Centre played a significant role in bringing these works to life. Many offered reflections on that unique moment in Canada's history-our centennial year. How do these works speak to the aspirations and dreams of Canadians today? How do our creative voices interpret these works in relation to our sesquicentennial year?

The CMC is developing a project for the Canada Council's New Chapter (Canada 150) October 2016 submission date where composers are encouraged to revisit a CMC commissioned work from our extensive Archive/Library. This is an opportunity to re-discover and connect with our musical heritage! We invite you to be inspired by, respond to, dialogue with, or reflect on one of these pieces to create an original work that speaks to our past, present, and future through you.

Vancouver / South Coast Area Concerts

NEW!

Marina Hasselberg (Cello)

ECHOES III

Date: Saturday, July 30

Time: 8:00 PM

Place: Gold Saucer Studio

Address: 211A 207 W. Hastings St., Vancouver

Tickets: \$20 / \$15

Information: [available here](#)

Echoes is a solo project of Vancouver-based performer Marina Hasselberg, in which she presents music on modern and baroque cellos, electronics, voice, and small instruments. Echoes III features the world premiere of the whimsical piece *Unicorn* by [Michael Park](#), *TANSTAAFL* by [Jordan Nobles](#), plus works by Philip Glass, Marcel Camargo, Howard Skempton, and J.S. Bach.

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THIS WEEKEND!

St. Andrew's-Wesley Church

Lalun

Date: Sunday, July 31

Time: 10:00 AM

Place: St. Andrew's-Wesley Church

Address: 1022 Nelson St., Vancouver

Tickets: free

Information: [available here](#)

Lalun is comprised of Liron Man on hand pans and flamenco guitar, Lan Tung on erhu and vocals, and Jonathan Bernard on percussion. With their unique instrumentation and hypnotic intercultural sound, this international ensemble presents original compositions by Lan Tung, [Itamar Erez](#), and Liron Man, and arrangements of traditional music from Europe, Asia, and the Middle East.

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John Oliver / Marina Hasselberg

light ripple light

Date: Saturday, August 6

Time: 8:00 PM

Place: Gold Saucer Studio

Address: 211a 207 W. Hastings St., Vancouver

Tickets: \$20 / \$10

Information: [available here](#)

Performing in public for the first time as a duo, these well-known Vancouver musicians have been working together this summer to create intense, sometimes dense, beautiful soundscapes in realtime, performing on their native instruments and other found objects. In some works, [John Oliver](#) prepares dense orchestral-sounding sonic environments which

Marina Hasselberg activates with her cello. In other works, the two begin from silence. The metaphor of ripple and light pervades. Don't miss the results.

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Blueridge International Chamber Music Festival

2016 Concerts

Dates: Monday, August 8 - Tuesday, August 19

Times: various

Places: Kitsilano ; North Vancouver

Addresses: various

Information: [available here](#)

Blueridge International Chamber Music Festival presents four concerts featuring renowned local and international performers. The festival will include several works by this year's composer in residence, [Dorothy Chang](#), including *Wrath* and *Bagatelles*.

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Pender Harbour Chamber Music Festival

2016 Program

Dates: Thursday, August 18 - Sunday, August 21

Times: various

Place: Pender Harbour, BC

Tickets: various

Information: [available here](#)

This year's festival comprises six concerts featuring leading Canadian musicians, including Couloir cello and harp duo. Canadian composers include [Caroline Lizotte](#), [John Rea](#), [Kye Marshall](#) and [Jocelyn Morlock](#).

Vancouver Island / Gulf Islands Concerts

NEW!

Lalun at the Hive Emporium

Gabriola Island

Date: Sunday, August 7

Time: 7:30 PM

Place: Hive Emporium

Address: #9-575 North Road, Gabriola Island

Tickets: \$20

Information: [available here](#)

Established in 2011, Lalun is a world music ensemble comprised of Liron Man (Israel/Spain) on hand pans, Lan Tung (Taiwan/Canada) on erhu (Chinese Violin) & vocals, and Jonathan Bernard (Canada) on percussion. With their

unique instrumentation and intercultural sound, this international ensemble presents original compositions and new arrangements of traditional music from Europe, Asia, and the Middle East, coloured and influenced by its members' roots in Flamenco, Galician, Taiwanese, Chinese, and Jewish music.

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Cathy Fern Lewis / Marina Hasselberg

Deja Vous in Victoria

Date: Thursday, August 11

Time: 7:00 PM

Place: Church of Truth

Address: 111 Superior St., Victoria

Tickets: \$10 / \$15 / \$20

Information: [available here](#)

Cathy Fern Lewis (Victoria) and Marina Hasselberg (Vancouver) present *Deja Vous* at the Church of Truth in Victoria, BC. The project "*Deja Vous*" is the first collaboration between Cathy Fern Lewis (voice) and Marina Hasselberg (cello) and it has been enthusiastically received in both Vancouver and Prince George. They are now looking forward to bringing it to Victoria! The program features works by composers [Rudolf Komorous](#), Jocelyn Pook, [Linda Catlin Smith](#), [Mark Hand](#), and a brand new piece written for the duo by [Christopher Reiche](#), based on 5 old written postcards found at a flea market!

Southern Interior Area Concerts

Please let us know of any upcoming events!

Central / Northern BC Area Concerts

Please let us know of any upcoming events!

Out Of Province / International Concerts

BaconJam x NU:NORD

Mira Benjamin in Concert

Date: Thursday, August 4

Place: The Coffee Kabin, Huddersfield, UK

Information: [available here](#)

NU:NORD partners with BaconJam to present the first concert of their 2016 workshop and creative residency in Huddersfield. This concert features new works for solo violin by featured composers including [Emilie LeBel](#), [Anna Hostman](#) and [Daniel Brandes](#), performed by Mira Benjamin and selected NU:NORD artists.

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Mount Desert Summer Chorale
Stephen Chatman's *The Cloud*

Date: Friday, August 6

Place: St. Saviour's Church, Bar Harbor, Maine

Information: [available here](#)

The Mount Desert Summer Chorale performs
[Stephen Chatman's](#) *The Cloud*.

///

Maureen Batt / Cheryl Duvall
Crossing Borders: Realities Blurred

Date: Friday, August 6

Place: The Music Room, Halifax, NS

Information: [available here](#)

Featuring works by [Anna Hostman](#), [Brian Harman](#), Joseph Glaser, [Leila Lustig](#), [Rodney Sharman](#), [Saman Shahi](#), [Shelley Marwood](#), Dan Martin, Jenny Beck, Ross Crean, Tony Marasco. This year's program focuses on questioning reality, gender and sexuality, and being in-the-moment. Each piece represents a reality that is blurred, a line that is crossed, a time that is both past and present.

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**Stratford Summer Music
Canadian Choral Spotlight**

Date: Friday, August 12

Place: St. James Church, Stratford, ON

Information: [available here](#)

[Stephen Chatman](#)'s *Remember* is included on this year's Canadian Choral Spotlight program.

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NEW!

**Canadian Chamber Choir
Jeffrey Ryan's *Angeline on Ossabaw***

Dates: Saturday, August 20 ; Sunday, August 21

Places: Halifax, NS ; Indian River, PEI

Information: [available here](#) ; [available here](#)

The Canadian Chamber Choir, directed by Julia Davids, with bass clarinetist Jeff Reilly, performs [Jeffrey Ryan](#)'s *Angeline on Ossabaw*.

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Czech Music Information Centre / Contempuls
One Thousand Paper Cranes for Japan

Date: Wednesday, August 24

Place: Studio ALTA, Prague, Czech Republic

Information: ueda@shaw.ca

This intercultural program represents the melodic arc of an operatic-vocal setting of *One Thousand Paper Cranes for Japan* by the award-winning composer [Rita Ueda](#) and librettist Rodney Robertson. A deeply-felt mini-opera detailing the true story of compassion and inter-cultural understanding in the wake of the March 2011 earthquake, tsunami and nuclear disaster. The work will be performed by soprano Heather Pawsey. The program also includes *Nocturne* for dan bau and strings by [Mark Armanini](#), as well as other works by Ueda and Armanini.

Composer Opportunities: Canada

Association of Canadian Women Composers

A Spirit Indomitable: Call for Scores

Deadline: Monday, August 15

Information: reddoorstudio2@gmail.com

The ACWC is looking for scores by Canadian

women composers, preferably with ties to British Columbia, for a concert to celebrate 100 years of women's suffrage in that province. The concert will take place in Victoria on April 7, 2017, and will feature the Emily Carr String Quartet and Ensemble Laude Women's Choir. Pieces should reflect the theme of women's suffrage, a strong female spirit or women's voices, and be no longer than 10 minutes. Submissions must be anonymous. Recordings preferred but not required.

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Musicworks 2016 Contests

Electronic Music & Sonic Geography Writing

Deadline: Sunday, August 14

Information: [available here](#)

Musicworks invites participants to compose an experimental piece in any electronic music genre with a maximum length of 10 minutes.

Musicworks also asks prose writers and poets to choose one location and describe in a maximum of 500 words how sound shapes your experience of this place.

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Redshift Music Society

Call for Scores: Composers of the Pacific Rim

Deadline: Tuesday, August 30

Information: [available here](#)

Redshift Music Society is seeking scores for solo flute for a 2016 / 2017 season performance event in Vancouver, Canada, by flutist Mark Takeshi McGregor. For this event we are specifically requesting works by composers who live in or originate from countries along the Pacific Rim.

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**Canadian Music Centre
Associate Composer Applications**

Deadline: Thursday, September 1

Information: [available here](#)

We're always looking to add fresh talent to our list of Associate Composers - and there are a lot of great ways you'll benefit from being a part of this distinguished group. For one thing, you'll have your very own Associate Composer showcase on the CMC website, complete with your biography, your submitted works, your commercial and archival recordings, your blog, news and events featuring you and your music, and a rich media section for your images, videos, writings, and more. We'll even provide you with a bilingual version of your profile.

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**Elektra Women's Choir
Reading Session of New Compositions**

Deadline: Friday, September 16

Session: Monday, October 24

Information: [available here](#)

An important part of Elektra's mandate is to encourage the creation of new work for classically-based women's choirs. Up to four composers will be invited to participate. Only composers who are able to attend the reading session in person need apply to have their piece considered. After a general study session on the four works, each piece will be given approximately 20 minutes of rehearsal and discussion time with the choir and Elektra's Artistic Director Morna Edmundson. The session with the choir will be recorded and participants will receive a compact disc of their segment.

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Vancouver Pro Musica

Fourth Annual Electroacoustic Festival

Deadline: Friday, October 7

Festival: November 18-19

Information: [available here](#)

Vancouver Pro Musica is pleased to invite BC composers to submit new works for presentation at the Third Annual Electroacoustic Festival. Accepted works will be performed at the closing event of the festival on Saturday, November 19, 2016 at the Western Front.

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**Royal Canadian College of Organists (RCCO)
John White Memorial Composition
Competition**

Deadline: Tuesday, November 1

Information: [available here](#)

The Toronto Centre of the RCCO is pleased to announce a competition in organ composition by a Canadian composer in celebration of the 150th anniversary of Canada's confederation.

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**Chor Leoni Men's Choir
Canadian Choral Composition Contest (c/4)**

Deadline: Tuesday, November 15

Information: [available here](#)

Chor Leoni Men's Choir and Artistic Director Erick Lichte are pleased to announce the first annual Canadian Choral Composition Competition (c/4). Three finalist compositions will be selected by the choir's Artistic Director, and an independent panel of judges will determine their rankings (first prize \$2000, second prize \$1000, third prize \$500).

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**Canadian Men's Chorus
Lloyd-Harris Composers Competition**

Deadline: Thursday, December 1

Information: [available here](#)

Emerging Canadian composers who have been composing professionally for ten years or less are invited to submit a composition based on Shakespeare's writings for a concert on February 25, 2017 at The Music Gallery in Toronto.

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Sesquicentennial Carillon Composition Competition

Chime In, Canada!

Deadline: Thursday, December 1

Information: [available here](#)

The Honourable Geoff Regan, Speaker of the House of Commons, is pleased to announce that the House of Commons will hold a nationwide carillon composition competition to celebrate the 150th anniversary of Confederation and the 90th anniversary of the Peace Tower in 2017.

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Canadian Chamber Choir

Canada 150 Composition Competition

Deadline: Tuesday, January 31

Information: [available here](#)

The Canadian Chamber Choir is pleased to announce the launch of its Canada 150 Composition Competition, which seeks to celebrate Canada's sesquicentennial by promoting a new choral work from a Canadian composer in 2017.

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Jubilate! Chamber Choir (Vancouver)

Invitation For Composers

Information: [available here](#)

Jubilate! is a fine choir, under the direction of [Dr. Larry Nickel](#). We have a very exciting 2013/2014 season planned. Composers are invited to audition for the choir as singers, and thereby learn about choral writing from the inside. Join the choir and write a piece for us! Please contact Dr. Larry Nickel at larrynickel@mac.com for more information.

Composer Opportunities: International

NEW!

Mise-En Music Festival 2017

Call for Scores

Deadline: Thursday, September 15

Festival: June 20-25, New York City

Information: [available here](#)

ensemble mise-en is very excited to announce a call for scores for the mise-en music festival. Applicants may be of any age and nationality. There are several categories of works including mixed ensemble, solo instruments, electronics or miniatures.

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NEW!

Yokohama Contemporary Ensemble

Call for Scores

Deadline: Wednesday, August 31

Information: [available here](#)

YCE is pleased to announce its first annual call for scores. Two pieces will be chosen to be performed in Yokohama, Japan, on 1 October, 2016.

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