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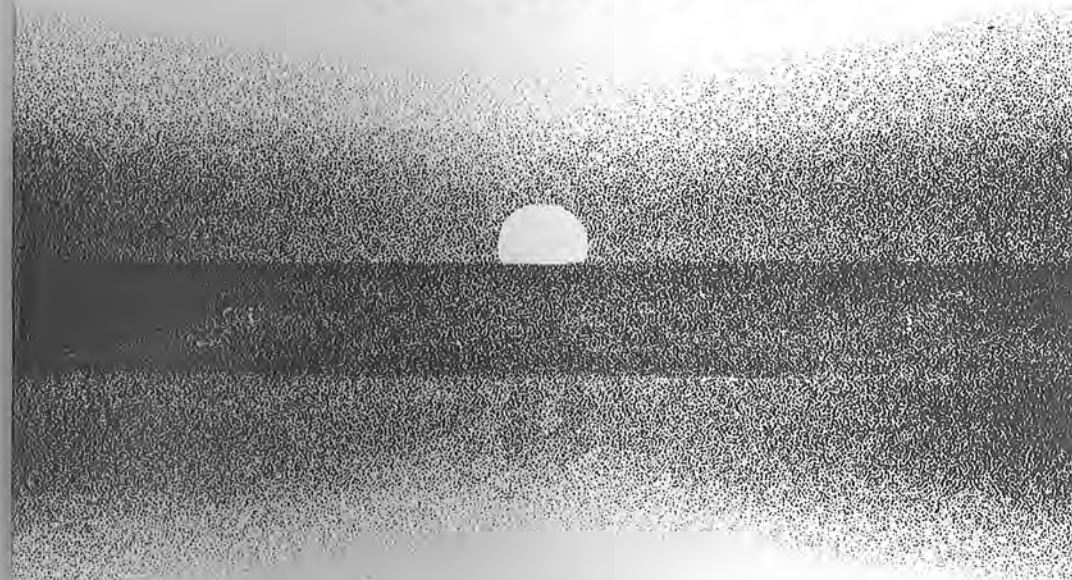
Powell River Regional District



Powell River
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International Choral Kathaumixw PROGRAM



July 6–10, 2004
POWELL RIVER
British Columbia, Canada

\$3

Singing Week Program

Monday, June 28

0900	VOCAL DEVELOPMENT Gunnel Sjöberg, SWEDEN	
0930	INTERNATIONAL SONG REHEARSAL Fred Sjöberg, Gunnel Sjöberg, SWEDEN	
1330	COMMUNITY CONCERTS Edgehill Elementary School	
2000	WELCOME CONCERT Mike Heron, <i>Master of Ceremonies</i>	DWIGHT HALL
	Entrance of Participants	
	O Canada Welcome Elsie Paul, <i>Sliammon Elder</i> Stewart Alsgard, <i>Mayor</i>	Calixa Lavalee
	Kathaumixw Anthem Academy Singers Walter Martella, <i>conductor</i> Powell River Youth Choir Paul Cummings, <i>conductor</i> Gunnel Sjöberg, <i>soprano</i> & Fred Sjöberg, <i>tenor</i> Academy Chamber Choir Don James, <i>conductor</i>	Tobin Stokes

Tuesday, June 29

0900	VOCAL DEVELOPMENT Gunnel Sjöberg, Sweden	
0930	INTERNATIONAL SONG REHEARSAL Fred Sjöberg, Gunnel Sjöberg, Sweden	
1330	COMMUNITY CONCERTS Grief Point Elementary School	
2000	VICTORIA SYMPHONY CONCERT	EVERGREEN THEATRE

Wednesday, June 30

0900	VOCAL DEVELOPMENT Gunnel Sjöberg, SWEDEN	
0930	INTERNATIONAL SONG REHEARSAL Fred Sjöberg, Gunnel Sjöberg, SWEDEN	
1330	SOUND CHECK / REHEARSAL Dwight Hall	
2000	CHORAL TAPESTRY Paul Cummings, <i>Master of Ceremonies</i> Academy Singers, CANADA Walter Martella, <i>conductor</i> Phoenix Children's Chorus Tour Choir, USA Sue Kenly Marshall, <i>conductor</i>	DWIGHT HALL

Thursday, July 1

0900	VOCAL DEVELOPMENT Gunnel Sjöberg, SWEDEN	
0930	INTERNATIONAL SONG REHEARSAL Fred Sjöberg, Gunnel Sjöberg, SWEDEN	
1330	COMMUNITY CONCERTS Farmers' Market Cameron Reid, <i>Master of Ceremonies</i>	
1730	BARBEQUE	WILLINGDON BEACH

Friday, July 2

0900	VOCAL DEVELOPMENT Gunnel Sjöberg, SWEDEN	DWIGHT HALL
0930	DRESS REHEARSAL	
1700	CONDUCTORS' BARBEQUE	
2000	CELEBRATION OF SONG Mike Heron, <i>Master of Ceremonies</i>	DWIGHT HALL
	O Canada Kathaumixw Anthem International Songs Fred Sjöberg, <i>conductor</i> Gunnel Sjöberg, <i>conductor</i> International Spotlights Elim Ai, KAZAKHSTAN Christ the King, UGANDA Hymn to Freedom Don James, <i>conductor</i>	Tobin Stokes Oscar Peterson

Kathaumixw Festival Schedule

July 6 – 10, 2004

	MON July 5	TUES July 6	WED July 7	THUR July 8	FRI July 9	SAT July 10	SUN July 11
900	ARRIVAL	ARRIVAL	COMPETITIONS 103 Mixed Choir 104 Equal Voice Choir 201 Chamber Choir 303 Vocal Solo	COMPETITIONS 101 Children's Choir 202 Contemporary 302 Vocal Solo	COMPETITIONS 102 Youth Choir 203 Folk Music 301 Vocal Solo Vocal Solo Final	All Choirs & Orchestra Gala Closing Rehearsal	WITH HOSTS
1000			LUNCH Conductors' Round Table	LUNCH Conductors' Round Table	LUNCH Conductors' Round Table	LUNCH	Choirs depart for HOME and Kathaumixw TOURS
1145		Jury Meeting	Rehearsal COMMON SONGS	Rehearsal COMMON SONGS	Rehearsal COMMON SONGS		
1315			Concerts: 2, 3, 4 & PROMENADE CONCERTS	Concerts: 7, 8, 9, 10 & PROMENADE CONCERTS	Concerts: 13, 14, 15, 16 & PROMENADE CONCERTS		
1415			DINNER	DINNER	DINNER	DINNER Conductors' Banquet	
1500		Assembly					
1700		Concert 1 GALA OPENING			Concert 17 FIRST PLACE WINNERS	Concert 18 GALA CLOSING	
1915							
2000							

Afternoon schedule on next page

Festival Program

Tuesday, July 6

0900	REGISTRATION & MEETING HOST FAMILIES	LOBBY
1915	ASSEMBLY: ALL CHOIRS & CONDUCTORS	ASSEMBLY HALL
2000	CONCERT 1	GREAT HALL

Gala Opening Concert

Dal Matterson, *Master of Ceremonies*

Orchestra in Residence

Victoria Symphony

Tania Miller, conductor

Prometheus Overture Beethoven

Parade of Choirs

Led by the Royal Canadian Legion Branch #164 Colour Party

Clansman Pipe Band

Royal Canadian Mounted Police

O Canada

Calixa Lavalee

Official Welcome

Elsie Paul, Sliammon Elder

Stewart Alsgard, Mayor

Official Opening

Jean-Claude Wilkens, Secretary General,
International Federation for Choral Music

Kathaumixw Anthem

The Spacious Firmament

Tobin Stokes

Vaughn Stokes, soprano

International Choral Spotlights

Choirs in Residence

Stockholm Chamber Choir, SWEDEN

Guangzhou Children's Choir, CHINA

The Perfect Vase *

Tobin Stokes

1. Perfection
2. Anger
3. Sadness
4. Denial
5. Despair
6. Hope
7. Re-Creation
8. Prayer Song

Victoria Symphony

Academy Chamber Choir

Stockholm Chamber Choir

Powell River Youth Choir

Gunnel Sjöberg, soprano

Sally Anne Russell, mezzo soprano

Colin Blazer, tenor

Sam Marcaccini, baritone

Mary Tamasik & Geraldine Furrer, dancers

Sliammon Nun Kum Dancers

Eric Blaney, drummer

Laszlo Tamasik, choreographer

Don James, conductor

* Commissioned by the Powell River Academy of Music for the 20th anniversary of the International Choral Kathaumixw and sponsored by the Ministry of Canadian Heritage.

Prayer Song used by permission through the Sliammon First Nation.

This concert sponsored by:

CORPORATION OF THE DISTRICT OF POWELL RIVER & NORSKECANADA

Wednesday, July 7

0900	COMPETITION 103	GREAT HALL
	ADULT MIXED VOICE CHOIR	
	Gerry Scholefield, <i>Master of Ceremonies</i>	

a) an original composition written before 1900

b) an original composition by a composer of the choir's own country,
sung in any language

c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by the Rotary Club
 Second prize: Donated by Jay Anne Roter & Don MacGregor, in memory of Carmen.

1. The Amabilis Singers
 - a) Abendlied Op. 92 No. 3 Johannes Brahms
 - b) Blow, Blow Thou Winter Wind Stephen Chatman
 - c) Danse, mon moin', Danse! Arr. Derek Healey
2. New Zealand Secondary Students' Choir
 - a) Praise Our Lord William Byrd
 - b) Drei Volkslieder Mendelssohn
 - c) Whisper you all the Way Home David Hamilton
3. Bielsko Chamber Choir
 - a) Richte mich Gott Mendelssohn-Bartholdy
 - b) Sing to the Lord Marek JasiD*sky
 - c) Nie bede plakala Juliusz Luciuk
4. Los Altos United Church Chancel Choir
 - a) Ave Maria Stella Edvard Grieg
 - b) Alleluia Jean Berger
 - c) Hark, I Hear the Harps Eternal arr. Alice Parker

0900

COMPETITION 104
ADULT EQUAL VOICE CHOIR

GREAT HALL

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by the Powell River Lions Club.

Second prize: \$250, donated by Powell River Lions Club

1. Vancouver Orpheus Male Choir
 - a) Pilgrims' Chorus Richard Wagner
 - b) Remember Stephen Chatman
 - c) What Shall We Do with the Drunken Sailor Traditional

2. Aliqua Treble Ensemble
 - a) Hej, Igazitsad! Lajos Bardos
 - b) Ave Maria Gustav Holst
 - c) Chromatic Fugue John Burge
3. Komorni Moški Zbor Ptuj
 - a) Matona Mia Cara Orlando Di Lasso
 - b) Cist Nora Pesem Pavel Sivic
 - c) Fcelica Zleteila Lojze Lebic

0900

COMPETITION 201
CHAMBER CHOIR
 Mike Heron, *Master of Ceremonies*

EVERGREEN THEATRE

For choral ensembles of not less than 6 and not more than 16 singers. Total performance must not exceed 10 minutes. Choirs must perform two contrasting pieces.

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

First prize: International Trophy and \$250, donated by Hannah & Robert Main

Second prize: \$100, donated by Mort & Barb Thorsell

1. Komorni Moški Zbor Ptuj
 - a) Pueri Habreorum Giovanni Palestrina
 - b) Spak Anton Foerster
2. Aliqua Treble Ensemble
 - a) Daemon Irrepiit Callidus Gyorgy Orban
 - b) Las Amarillas Stephen Hatfield
3. Surrey Children's Choir 'Chamber Choir'
 - a) Ave Maria David MacIntyre
 - b) il est bel est bon Passereau
4. Phoenix Girls Chorus – Cantabile
 - a) Esurientes A. Vivaldi
 - b) Abschiedslied der Zuvögel F. Mendelssohn
5. Mandaluyong Children's Chorus
 - a) Buwa, Buwa ni Utu Malbog Lullabye
 - b) Hodie Christus Natus Est Jozsef Karai
6. Saskatoon Children's Choir
 - a) Jesu, dulcis memoria Michael Cleveland
 - b) Witches' Chorus from "Macbeth" Giuseppe Verdi

2000 CONCERT 5 EVERGREEN THEATRE

Tobin Stokes, *Master of Ceremonies*

Schubert — Symphony No. 8, B minor D. 729 (Unfinished)

Arthur Arnold, conductor, THE NETHERLANDS

Mozart — Requiem, K. 626

Victoria Symphony, CANADA

Academy Chamber Choir, CANADA

Stockholm Chamber Choir, SWEDEN

Gunnel Sjöberg, soprano, SWEDEN

Sally Ann Russell, alto, AUSTRALIA

Colin Balzer, tenor, CANADA

Sam Marcaccini, bass, CANADA

Fred Sjöberg, conductor, SWEDEN

This concert is sponsored by:

NORSKECANADA

2000 CONCERT 6 Great Hall

Tod English, *Master of Ceremonies*

Saskatoon Children's Choir, CANADA

Academy of Esbjerg's Girls Choir, DENMARK

Aliqua Treble Ensemble, CANADA

Christ the King Church Choir, UGANDA

This concert is sponsored by:

INVESTORS GROUP

Thursday, July 4

0900 COMPETITION 101 GREAT HALL

CHILDREN'S CHOIR

Gerry Scholefield, *Master of Ceremonies*

a) an original composition written before 1900

b) an original composition by a composer of the choir's own country,
sung in any language

c) a folk song or folk song arrangement

Choir of not more than 60 voices, under 16 years of age on the day of
competition. Total performance must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by the
Kiwanis Club of Powell River.

Second prize: \$250, donated by Royal Canadian Legion, Branch 164.

1. Saskatoon Children's Choir

a) Salur Pritemps

b) Keewaydin

c) Water of Tyne

Claude Debussy

Harry Freedman

arr. Michael Neaum

2. Mandaluyong Children's Chorus

a) O Crux Benedicta

b) Bungisngis

c) Ambo Hato

Claudio Monteverdi

Ma. K Tranco-Cabral

Augusto Espino

3. Juiching Girls Chorus

a) Quando corpus morietur

b) Happy Reunion

c) A Crying Bird

G.B. Pergolesi

Taiwan Folk Song

Taiwan Folk Song

4. VIVA Tour Choir

a) Sanctus & Benedictus

b) Song of the Stars

c) Niska Banja

Sigismund Neukomm

Imant Raminsh

arr. Nick Page

5. Pacific Mennonite Children's Choir

a) Ise the Bye

b) Psalm 23

c) Oseh Shalom

S. Burnett

Franz Schubert

Joan Beckow

6. Surrey Children's Choir 'Chamber Choir'

a) Quando Corpus, Amen

b) Ave Maria

c) On suuri sun rantas autius

G.B. Pergolesi

David MacIntyre

arr. Matti Hyokki

7. Academy of Esbjerg's Girls Choir

a) Sound the Trumpet

b) Jeg gik mig ud en sommerdag

c) Dansevis

Henry Purcell

arr. John Høybye

arr. Lasse T. Eriksen

8. Piedmont Choirs — Concert Choir

a) Dixit Dominus

b) Go 'Way from My Window

c) Sing All Ye Joyful

Haydn

arr. R. Schram

Kirke Mechem

9. Elim Ai

a) Down

b) Sholpan

c) I Will Go, I Will Go On

P. Chaikovsky

E. Brusilovsky

arr. Y. Tugarinov

10. Vesna
 a) Il bianco e dolce cigno Y. Arcadelt
 b) Vocalise S. Rachmaninov
 c) Flea arr. V. Kalistratov
11. Victoria Children's Choir
 a) Una Hora Ludovico da Vittoria
 b) Lu-Li-Lu-La R. Murray Schafer
 c) Niška Banja arr. Nick Page
12. Children's Chorus of Sussex County
 a) Sing a Song of Sixpence ed. Michael Diack
 b) Wind in the Pine Jonathan Shippey
 c) Yo Le Canto Todo El Dia David Brunner

0900

COMPETITION 202
 CONTEMPORARY CHORAL MUSIC
 Mike Heron, *Master of Ceremonies*

EVERGREEN THEATRE

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques.

Total performance must not exceed 10 minutes.

First prize: International Trophy and \$250 in memory of D.I. Reid
 Second prize: Donated by Powell River Building Supply.

1. Bendigo Youth Choir
 a) Past Life Melodies Sarah Hopkins
 b) Bowerbird Stephen Leek
2. Ad Libitum Concert Choir
 a) Deo Gracias Benjamin Britten
 b) Requiem Starr Alexander
3. Saskatoon Children's Choir
 a) Gamelan R. Murray Schafer
 b) Überlebensgros Stephen Hatfield
4. Juiching Girls Chorus
 a) Angyalok Es Pasztorok Arr. Kodaly
 b) Tiu-tui Tan A Taiwan Folk Song
5. Victoria Children's Choir
 a) Hegyi Éjszálák #1 Zoltan Kodaly
 b) Vox Tronica Tobin Stokes

6. Piedmont Choirs — Concert Choir
 a) Jaacobi pojar Pekka Kostiaainen
 b) Spring Fjord Daniel Bell
7. Lirica
 a) Salve Regina Miklos Kocsar
 b) Pacem Rudi Tas
8. Surrey Children's Choir *Chamber Choir*
 a) Cantate Domino Rupert Lang
 b) Minä olen Härmän Kankaanpaasta arr. Matti Hyokki
9. Academy of Esbjerg's Girls Choir
 a) A Childs Prayer J. Emborg/J. Freeman
 b) Jaakobi pojar Pekka Kostiaainen
10. Vesna
 a) Aglepta A. Mellnäs
 b) Alleluia (from Missa veris) E. Podgaitis
11. Mandaluyong Children's Chorus
 a) Tong Togodong Ramon P. Santos
 b) Larong Pambata Robin Estrada
12. New Zealand Secondary Students' Choir
 a) Libera Me Bardos
 b) Ave Maris Stella uto
13. Aliqua Treble Ensemble
 a) El Hambo Jaakko Mantjarvi
 b) itjak! Stephen Hatfield
14. Komorni Moški Zbor Ptuj
 a) •abji Radio Janez Mocnik
 b) Eno Pesempeti Jacob Jez

0900

COMPETITION 302
 VOCAL SOLO, MAXIMUM AGE 21
 Lisa Fernandes, *Master of Ceremonies*

BROOKS HALL

- a) Own choice from the secular repertoire
 b) Own choice from the sacred repertoire
 Total performance time not to exceed 10 minutes

First Prize: \$100, donated by Robert Carriere
 Second Prize: \$50, donated by Mort and Barb Thorsell

Friday, July 9

0900 COMPETITION 203 GREAT HALL

FOLK & CULTURAL TRADITIONS

Mike Heron, *Master of Ceremonies*

Open to all choirs. Competitors must perform two contrasting traditional folk song or folk song arrangements of the singer's own country. Authentic costumes, instruments and movement may be used where appropriate. Total performance must not exceed 10 minutes.

First Prize: International Trophy and \$250, donated by David & Jen Low

Second Prize: \$100, donated by Cranberry Pottery

1. Mandaluyong Children's Chorus
 - a) Ummah, Sallih John Pamintuan
 - b) Nonot kamo Kanako arr. D. G. Sugarlo
2. Surrey Children's Choir 'Chamber Choir'
 - a) J'entends Le Moulin arr. Donald Patriquin
 - b) Blooming Bright Star of Belle Isle arr. Eleanor Daley
3. New Zealand Secondary Students' Choir
 - a) Aue Tafefe arr. Elisha Fan
 - b) Toia Mai/Te Atua P. Tomoana & T. Kameta
4. Phoenix Girls Chorus – Cantabile
 - a) He's gone Away arr. Lee Dengler
 - b) Old Dan Tucker arr. John Leavitt
5. Ad Libitum Concert Choir
 - a) Spirit of the Sun John & Judith Butler
 - b) I'se the By arr. John E. Govedas
6. Vesna
 - a) Thee, my Rowan-tree arr. Vl. Sokolov
 - b) The Brooms arr. F. Rubtsov
7. Victoria Children's Choir
 - a) I Went Home to the Market Donald Patriquin
 - b) Vem kan segla arr. C-B Agnestig
8. Juiching Girls Chorus
 - a) Song of Laughter Ling Shen-Shih
 - b) Tiu-tui Tan A Taiwan Folk Song

9. Aliqua Treble Ensemble
 - a) O-Yo-Yo Stephen Hatfield
 - b) Nukapianguaq Stephen Hatfield

10. Christ the King Church Choir
 - a) Omwenge arr. Kiriggwajjo
 - b) Ensenene zigwire arr. Sewakiryanga

11. VIVA Tour Choir
 - a) Ah! Si mon moine voulait danser arr. Donald Patriquin
 - b) Coast Salish Medley arr. Wendy Bross Stuart

12. Piedmont Choirs – Concert Choir
 - a) Woody Knows Nothin' arr. Malcolm Dalglish
 - b) Long Time Ago arr. Aaron Copland & Ken Straker

13. Saskatoon Children's Choir
 - a) I went to the Market arr. Donald Patriquin
 - b) Frobisher Bay James Gordon

0900 COMPETITION 102 EVERGREEN THEATRE

YOUTH CHOIR

Gerry Scholefield, *Master of Ceremonies*

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Maximum age 25 years.

Total performance must not exceed 13 minutes.

First prize: International Trophy and \$500, donated by West Coast Fishculture (Lois Lake) Ltd.

Second prize: \$250, donated by Royal Canadian Legion 164

1. Ad Libitum Concert Choir
 - a) Echo Song Orlando de Lasso
 - b) The Light That Fills the World Srul Irving Glick
 - c) Dubula Trad. South African

2. Lirica
 - a) Der Wassermann Robert Schumann
 - b) L'Escaut Vic Nees
 - c) The Water of Tyne arr. Michael Neaum

3. Bendigo Youth Choir
 a) Set My Heart Aglow
 b) Waltzing Matilda
 c) Volta Dó Mar Largo
- Pergolesi
 arr. Mark O'Leary
 Paul Jarman

4. Capital City Girls Choir
 a) Esurientes
 b) Jordan's Angels
 c) Diu Diu Dang A
- Antonio Vivaldi
 Rollo Dilworth
 Chien Shan-Hua

5. Mandaluyong Children's Chorus
 a) Surgens Jesus
 b) Ama Namen
 c) Bongbongiit
- Claudio Monteverdi
 John Pamintuan
 Joy Nilo

6. New Zealand Secondary Students' Choir
 a) Geistliches Lied
 b) O Magnum Mysterium
 c) Feller from Fortune
- Brahms
 David Childs
 arr. Harry Somers

7. Academy of Esbjerg's Girls Choir
 a) Fair Phyllis
 b) These are the days
 c) I skoven skulle være gilde
- John Farmer
 M. Bojesen/E. Dickinson
 arr. Poul Schønnemann

8. Phoenix Girls Chorus – Cantabile
 a) Shady Grove
 b) Gaudent in Coelis
 c) Singing Questions
- arr. Betty Bertaux
 Richard Deering
 Alice Parker

9. Surrey Children's Choir 'Chamber Choir'
 a) Ave Maria
 b) Cantate Domino
 c) Minä olen Hämän Kankaanpaasta
- Gustav Holst
 Rupert Lang
 arr. Matti Hyökki

0900 **COMPETITION 301**
 VOCAL SOLO, MAXIMUM AGE 16
 Lisa Fernandes, *Master of Ceremonies*

- a) Own choice from the sacred repertoire
 b) Own choice from the secular repertoire
 Total performance must not exceed 10 minutes.

First Prize: International Trophy and \$100, donated by Powell River
 Moose Lodge 1667
 Second Prize: \$50, donated by Johnston & Co.

BROOKS HALL

1. Lauren Blythe Liddicoat
2. Ryann Grassi
3. Michelle Siemens
4. Sarah Whitmire
5. Kirsten Grove-White
6. Liao Yi-Hui
7. Dustin Hiles
8. Arielle Garrett
9. Huang Tzu-Chi
10. Natalie Dzbik
11. Katrine Nørgaard
12. Carmina Rosalie Domingo
13. Linnea Currie-Roberts
14. Lee Hsin
15. Rachel Fast
16. Sheila Marie Ferrer
17. Kate Rejminiak
18. Aileen Robles Terrible
19. Heather MacLeod
20. Geraldine Manalo Camer
21. Naomi McLean
22. Benjamin Joseph Schaan
23. Sarah Whitmire

- | | | |
|------|---|---------------------------------|
| 1145 | CONDUCTORS' ROUND TABLE
Building the "Choral Sound" — Fred Sjöberg, SWEDEN | ELM ROOM |
| 1300 | COMMON SONG REHEARSALS — SEATING | |
| 1315 | COMMON SONG REHEARSALS
Treble Choirs — Leon Tong
Mixed Choirs & Adult Equal Voice Choirs
— Fred Sjöberg | GREAT HALL
EVERGREEN THEATRE |
| 1500 | CONCERT 13
Les Falk, <i>Master of Ceremonies</i> | EVERGREEN THEATRE |

Capital City Girls Choir, USA
 VIVA Tour Choir, CANADA
 Children's Chorus of Sussex County, USA
 Vesna Children's Choir, RUSSIA

This concert is sponsored by:
 MINISTRY OF CANADIAN HERITAGE

Saturday, July 10

1000–1130 TREBEL CHOIR REHEARSAL GREAT HALL

1100–1300 MIXED & EQUAL VOICE CHOIR
Rehearsal for Gala Closing Concert — casual dress

1700 CONDUCTORS' BANQUET BROOKS SCHOOL

1730 ALL CHOIRS & CONDUCTORS GREAT HALL
Assemble for closing concert

2000 CONCERT 18 GREAT HALL

Gala Closing Concert

Jim Donnelly, *Master of Ceremonies*

Festival Fanfare Tobin Stokes
VSO Brass Quintet

O Canada Calixa Lavallee

Kathaumixw Anthem Tobin Stokes
* The Spacious Firmament

Ave Maria Franz Biebl

Joshua Fit the Battle of Jericho arr. Moses Hogan
Academy Chamber Choir
Don James, *conductor*

Long time ago Aaron Copland

I bought me a cat Aaron Copland
Colin Balzer, *tenor*
Tom Marcaccini, *piano*

Guangzhou Children's Choir, CHINA

Kathaumixw 2004 Children's Choir

Leon Tong, *conductor*
Oh! The Moon Chinese Folk Song
The Tai Chi Zoo Nancy Telfer
Cover the World with Love Jerry Estes

INTERMISSION

English Folk Song Suite R. Vaughn Williams

Vancouver Symphony Orchestra Brass Quintet

Ray Kirkham, *trumpet*

Marcus Goddard, *trumpet*

Oliver DeClercq, *French horn*

Gordon Cherry, *trombone*

Ellis Wean, *tuba*

Stockholm Chamber Choir

Christoffer Holgersson, *conductor*

Sally Anne Russell, *mezzo soprano*

Choir of the World at Kathaumixw Award

Kathaumixw 2004 Adult Choir

Fred Sjöberg, *conductor*

Plaudite Psalite

Gabrieli

Highland Cathedral

Korb/Groeber

Ride on King Jesus

Moses Hogan

Die Erhe Gottes

Ludwig van Beethoven

Kathaumixw 2004 Thousand-Voice Choir

Don James, *conductor*

Hymn to Freedom

Oscar Peterson

This concert is sponsored by:

PROVINCE OF BRITISH COLUMBIA & MINISTRY OF CANADIAN HERITAGE.

* The Kathaumixw Anthem, *The Spacious Firmament*, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.

Kathaumixw 2004

2-CD Set



A gathering together of different peoples

The International Choral Kathaumixw is producing a limited edition double CD. All choirs, selected vocal solos and common song performances will be included. This fabulous musical memory of the festival will be distributed in Fall 2004.

Reserve your memories for only \$30.

Orchestra in Residence



The Victoria Symphony is Vancouver Island's premiere performing arts organization. Now in its 62nd year of operation, the orchestra is recognized as one of Canada's finest full-time professional ensembles. The orchestra primarily serves the greater Victoria region, but makes frequent visits to many smaller centers across the island, as part of an ongoing effort to make its passionate music-making more accessible.

Tania Miller, Music Director

Tania Miller's appointment as Music Director of the Victoria Symphony confirms her reputation as a consummate musician and leader. She was recently named Associate Conductor of the Vancouver Symphony Orchestra for the 2003 - 2004 season. Ms Miller has worked closely with internationally renowned conductor Bruno Weil and many of the world's leading Baroque artists. At the age of thirty-three, Ms Miller is the youngest current Music Director of a major Canadian orchestra, and the first woman to be appointed to such a significant post in the history of the industry in Canada.



Composer in Residence

Tobin Stokes (CANADA)

Tobin was born in North Vancouver and first lived in Horseshoe Bay B.C. His family moved to Powell River, where he eventually became a charter member of the award-winning Powell River Boy's Choir, performing, competing and touring in many countries. He trained as a pianist, and went on to study music at the University of Victoria. He holds a degree in percussion and has spent the last fifteen years composing music for television, events, theatre, and the concert stage.



With years of experience as a performer in many genres, Tobin is comfortable working in a variety of styles. He composes both traditionally, sitting with paper and pencil at a piano — and also in a production studio. These days a regular working week often includes scoring documentaries for The National Film Board, or something destined for the Discovery Channel or Global. He could be putting finishing touches on a choral piece for a tour or festival, or a sound design for a theatre project, or a

piece for orchestra or small ensemble such as a piano trio or brass quintet.

Recent awards include a 2003 Jessie Award for his music at the Vancouver Playhouse Theatre, two critics choice awards for his music for theatres in Victoria, the "Most Notable Composer" award from a newspaper in Victoria, and most recently, a 2004 Leo award for his music for "Living Things We Love To Hate" for the Discovery Channel.

After living and composing in Vancouver, Toronto, the Gulf Islands, and Montreal, he is now based in Victoria, B.C.

Artists in Residence

The Artists in Residence are sponsored by NORSKECANADA and the PROVINCE OF BRITISH COLUMBIA

Vancouver Symphony Orchestra Brass Quintet

The Vancouver Symphony Orchestra Brass Quintet is one of Vancouver's finest chamber ensembles. Five brass instrument players from the Vancouver Symphony Orchestra got together a number of years ago to play an engagement. Other engagements grew from that one and eventually the group became a standing ensemble. Because its members work together in the brass section of the Orchestra, they find it an advantage towards attaining the blend and ensemble necessary to perform demanding brass chamber music. Each season they perform a number of concerts in the lower mainland and surrounding areas.



Ay-Laung Wang

Ay-Laung Wang is an active recitalist whose superb musicianship, excellent technique, and great personal charm make her a favourite with audiences and congregations wherever she performs.

Ms Wang graduated from Trinity Western University where she excelled in her piano and conducting studies. She continued her studies at UBC with Edward Norman receiving a Masters of Music with top standing in organ performance. She also holds performer and teacher ARCT diplomas from the Royal Conservatory of Toronto.

Ay-Laung is a musician of many accomplishments. She has conducted the largest Taiwanese choir in Vancouver with great success. Her spirited, energetic style of playing has entertained thousands of people around B.C. In 1995, the Taiwanese National Music Committee named her the New Musical Star.

Presently, Ay-Laung is a highly esteemed faculty member at Trinity Western University, a piano instructor, adjudicator, and organist at First Baptist Church in Vancouver. She was the organist for the 10th annual Easter Sunrise Celebration in 2004, a performance that was broadcast live across Canada on CBC Radio and Television. Ay-Laung is also proud to be invited to play concerts for the David Lam Hymn society.



Guangzhou Children's Palace Choir

The Guangzhou Children's Palace was established in 1952 and presently occupies nearly 40 thousand square meters making it the biggest and oldest educational and activities center in China. Approximately 15,000 children take part in various activities such as learning musical instruments, vocal music, dancing, painting, calligraphy, astronomy, airplane models, handicrafts, computer, chess, reading, composition and foreign languages. There are more than 40 different sections and nearly 400 training classes. The Palace has had several visits to other countries where the children are regarded as "Angels of Peace and Friendship." The Palace's educational principles are to enable the children to grow up intellectually and physically well. As an indispensable part of quality education to the children of Guangzhou, it was awarded the honourable title of "Cradle of Talents."



Leon Shiu-wai Tong

For twenty years choirs under Mr. Tong's direction, choirs have achieved remarkable results. His unique conducting skill stimulates children's imagination and encourages emotional expression and exquisite, delicate vocal technique. He is often invited by choirs all over the world to be a guest conductor, including, in

1996, the Jury for Kathaumixw. In 1998 he was chairman of the 1st China International Children's Choir Festival.

Stockholm Chamber Choir



Founded in 1981 the Stockholm Chamber Choir from Sweden is an independent choir. It performs about ten concerts annually and tours both in Sweden and abroad. In 2002 Mozart's Requiem was performed along with new music from Estonia, Finland and Sweden. In 2003 the Stockholm Chamber Choir presented a concert of music written to lyrics by William

Shakespeare in collaboration with the actress Stina Ekblad. The choir also performed Alfred Schnittke's Concerto for Choir. An early summer concert and several traditional Advent concerts are yearly events.

Christoffer Holgersson

Christoffer Holgersson is the artistic director and conductor of the Stockholm Chamberchoir. He was born in 1973 and completed his Master's Diploma in Choral Conducting at the Royal College of Music in Stockholm in 2001. Mr.



Holgersson studied with Professor Anders Eby, Professor Eric Ericson and Robert Sund among others. As well, he holds a degree in Orchestral Conducting studying with Cecilia Rydinger-Ahlin, Glenn Mossop and Jorma Panula. He teaches at the Adolf Fredriks' Music School in Stockholm where he is the artistic director and conductor of the Adolf Fredriks' Boy's Choir. He also teaches Ensemble Conducting at the Royal College of Music in Stockholm.

Host Choirs

The Powell River Academy Choirs welcome choral friends from around the world during the International Choral Kathaumixw. The Powell River Academy of Music choral program is flourishing with performing choirs at all levels and encompassing all musical periods from Gregorian chant to 20th Century avant garde music, from the classics to folk to vocal jazz. The Academy vocal ensembles include: The Apprentice Choir (Susan Hoekstra, conductor), Powell River Girls' Choir (Lisa

Fernandes, conductor), Powell River Boys' Choir, Academy Singers (Walter Martella, conductor), Powell River Youth Choir (Paul Cummings, conductor) and Academy Chamber Choir (Don James, conductor).

Beginning with a young boys choir in 1975, the Academy



Academy Chamber Choir

Choirs have reached out to the world through concert tours, recordings, radio and television broadcasts sharing their music with enthusiastic audiences. The choirs have been guests at several important music, cultural and political events including the "Celebration for Peace" as guest of the City of Hiroshima and UNESCO, the

50th Anniversary of the founding of the United Nations (San Francisco, USA), Europa Cantat (Strasbourg, France 1985, Vittoria, Spain 1991, Herning, Denmark 1994, Linz, Austria 1997, Arnum, Netherlands 2000, Barcelona, Spain, 1993, Festival Internacional de Choros (Isla de



Powell River Youth Choir



Academy Singers

Margarita, Venezuela), International Sympaati (Espoo, Finland), Golden Gate International Children's Choir Festival (USA and the Eisteddfod (Wales).

Academy Choirs have won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's Contemporary Music and Youth Choir categories, the Golden Gate International Children's Choir Festival and have been finalists in the European Broadcast Corporation's "Let the People Sing" competition.

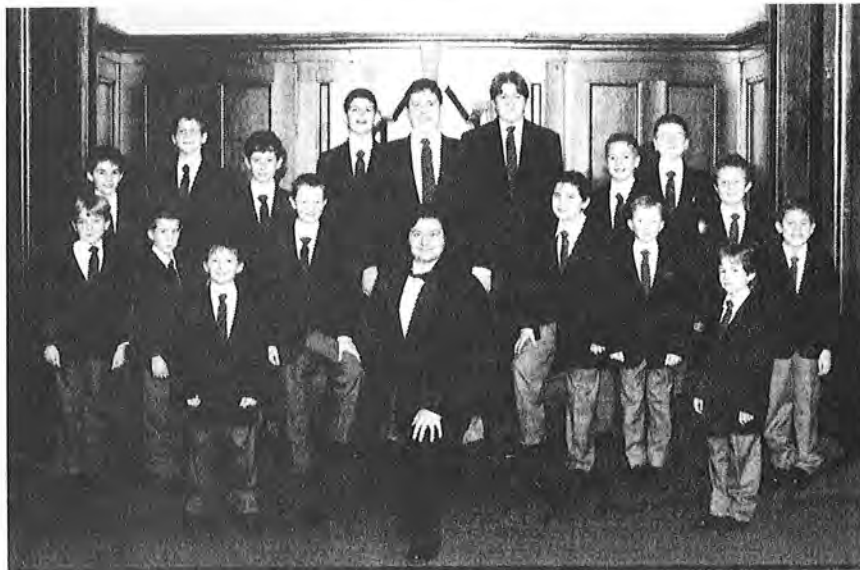
Choirs from the Academy have sung with important orchestras and conductors in Canada, Europe and Asia. Their concert tours have included eighteen countries. The Academy Choirs have been important ambassadors for Powell River.



Paul Cummings

Paul Cummings is a graduate of the University of British Columbia and Western Washington University where he received his Master of Music in choral conducting. Mr. Cummings teaches vocal and instrumental music at Brooks School and the Powell River Academy of Music. He is an accomplished instrumentalist and singer and has been the director of the highly successful BC vocal jazz Festival. In 1995 Mr.

Cummings received the Outstanding Music Educators Award from the British Columbia Music Educators Association.



Powell River Boys Choir



Powell River Girls Choir

Walter Martella

Walter Martella, a charter member of the Powell River Boys Choir, has returned to his hometown to conduct choirs where he began his musical training. A graduate of the University of Victoria, Mr. Martella furthered his conducting studies with



Don James and Dr. Elmer Iseler. Mr. Martella is an accomplished trumpet soloist and jazz pianist. As well as conducting the Boys Choir and the Academy Signers he also is the conductor the Powell River Chorus and the Powell River Community Band.

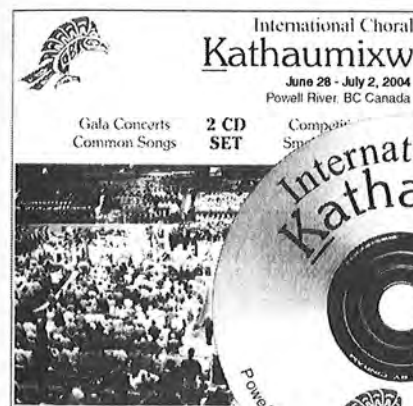
Lisa Fernandes

The Canadian lyric soprano, Lisa Fernandes is an active solo performer and voice teacher. She has sung roles in Die



Rosenkavelier, The Magic Flute and frequently performs in oratorio, solo and chamber music recitals. Ms.

Fernandes holds a Masters in Music with Distinction from the University of Alberta. Presently Ms. Fernandes is head of the Voice Department of the Powell River Academy of Music and conductor of the Powell River Girls Choir.



**Reserve your
memories
for only
\$30**

The International Choral Kathaumixw is producing a limited edition double CD. All

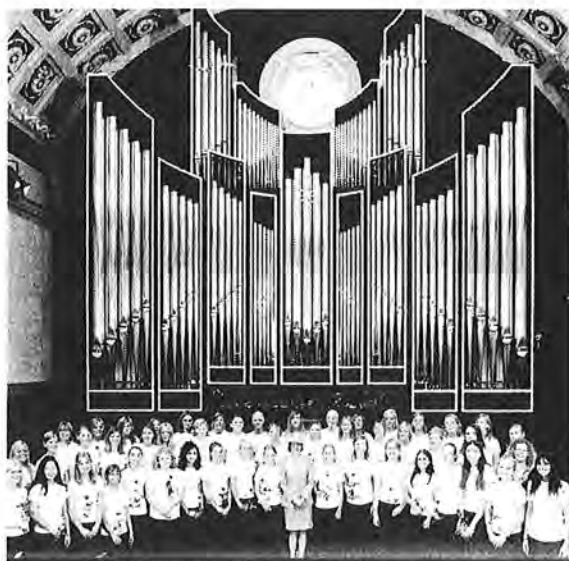
choirs, selected vocal solos and common song performances will be included. This fabulous musical memory of the festival will be distributed in Fall 2004.

The Kathaumixw Choirs

DENMARK

Academy of Music's Girls Choir, Esbjerg

The Academy of Music's Girls Choir, Esbjerg was established at the West Jutland Academy of Music in 1983. The choir consists of 48 girls, aged 11 to 20 from Esbjerg and neighbourhood. The overall goal of the choir is to strengthen the girls' interest and love for music. Having an all-round repertoire representing many genres and eras is therefore important, as is the preserving the Danish song and music tradition. The Choir won the first prize in the Danish nation-wide song competition "Sangerdyst fra kyst til kyst" in 1998, 1999 and 2001 and has toured numerous European countries, USA, Canada and South Korea. It is under the patronage of Her Royal Highness Princess Alexandra of Denmark.



Lone Gislinge

Lone Gislinge was educated as a Music Leader and has a Masters Degree in choir conducting and Solfège. She is employed at the West Jutland Academy of Music as an Assistant Professor in solfège and choir conducting. Lone founded the Academy of Music's Girls Choir in 1983. She conducts the Holy Trinity Church's Boys' and Men's Choir and occasionally performs works with orchestras, CD-recordings, radio and television productions and yearly concert tours. Ms Gislinge is an instructor at choir conventions and courses for conductors and a Board member of The Danish Choir Conductors.



CANADA

Ad Libitum Concert Choir

Ad Libitum Concert Choir, one of eight choirs in the White Rock Children's Choir family, was founded in 1997 in White Rock, Canada, by its Artistic Director Sarona Mynhardt. It enjoys a broad repertoire of music from the Classics, Broadway, Jazz, Contemporary Choral to Folk and the rhythms of Africa. Choreography plays an integral part of the chorister's musical experience. The choir has partici-



pated in Magic Music Days, Disneyland in 2000, the World of Children's Choirs in 2001, "Symphony in the Park" with the Vancouver Symphony Orchestra in 2001, Musicfest Canada in Calgary in 2002, Queens Golden Jubilee Awards in 2003 and in the Tuscany International Children's Chorus Festival during a tour in Italy in 2003.

Sarona Mynhardt

Sarona Mynhardt immigrated to Canada from South Africa after ten successful years of teaching and being a member of the professional children's and youth choirs. Ms. Mynhardt received her vocal training at the Teachers Training College in Pretoria and as a postgraduate at the Conservatoire of Music at the University of Potchefstroom. She trained as a teacher specializing in Music, Choir Directing, Drama and Special Education. Since coming to Canada Ms. Myhardt has taught music in the school system, given music and drama workshops for teachers and teaches voice.

Aliqua Treble Ensemble

A group of nine young women with a passion for music and performance founded Aliqua in order to further explore their love of music. Ranging in age from 18 to 29 years old, the girls present their choral sounds in Vancouver, Canada, and beyond. The group select, learn and conduct all music on their own and present an



eclectic, exciting and unique repertoire. They focus on contemporary works in many cultural styles and languages, endeavoring to give audiences a taste of something new and different. From Holst to Gershwin to the Eurythmics, from Inuit chants to smooth gospel, from steamy salsa to the traditional Yoiks of Lapland, Aliqua covers enough ground to have something for everyone.

Amabilis Singers

New Westminster, Canada, has been home for twenty years to this auditioned community choir. The Amabilis Singer's repertoire is extensive and diverse. It includes choir works of the classical masters including Beethoven, Mozart and Brahms, popular songs and jazz renditions of the big band era, African and American spirituals, sacred music and folk songs from many cultures. The Choir has performed with the Vancouver Symphony and other orchestras on a number of occasions and had their first appearance at the International Choral Kathaumixw in 1994.



Anne Wilson Unger

Anne Wilson Unger has spent many years studying piano, violin, voice and choral music. She holds an ARCT and Bachelor of Music in Piano Performance from the University of Victoria and an AVCM in piano pedagogy from the Victoria Conservatory of Music. Ms. Unger spent a year in England studying at the Royal Academy of Music and the National Opera School. In August 1996 she completed a Master of Music at Western Washington University with emphasis on accompanying and choral conducting. In addition to directing the Amabilis Singers, Ms. Unger directs the VIVO Children's Choir and continues to teach and adjudicate.

Bendigo Youth Choir

This choir from Australia was founded in 1984 by Valerie Broad with the philosophy that it is a right and privilege of every child to experience the fulfillment music offers to those who participate. The Bendigo Youth Choir is highly regarded for its performing expertise with particular reference to beauty of tone, blend of voices



and innovative approach to new work. The choir is an exciting exponent of harmonic overtone singing. Their repertoire always includes work by outstanding Australian composers. They have performed in Melbourne, throughout Australia and overseas. Hundreds of children have passed through the choir since its inception 20 years ago and all have been given a loving family atmosphere, good discipline and high quality vocal training. A number of former members have established extremely successful singing careers, both in Australia and internationally.

Valerie Broad

Valerie Broad has sung throughout Australia in Oratorios, Masses, Cantatas, Operettas, Musicals and recitals. She has a wealth of experience in all facets of theatre, having played solo and cameo roles in musicals and straight drama. She has also been company Pianiste and Musical Director. As well as her choral duties, Ms. Broad conducts a very successful private music studio, teaching singing, pianoforte and related subjects. In 1990 Ms. Broad received the Order of Australia for her services to the community.



Bielsko Chamber Choir

Bielsko Chamber Choir was founded in 1993 under the auspices of Bielsko-Biala Culture Centre in Bielsko-Biala, Poland. The members of the choir are amateur singers joined together by their common passion for music. The choir's repertoire comprises religious and secular compositions originating from Renaissance until



the present age as well as spirituals and compositions inspired by folklore of various nations. As well as the a'capella compositions, the choir performs vocal-instrumental works such as C Dur Mass by L. van Beethoven. The Bielsko Chamber

Choir gives many concerts and takes part in choral events locally and abroad. Some of the countries where they have performed very successfully are Romania, Italy and China. In 2002 they were awarded 1st place at the 14th International Malta Choir Festival.

Beata Borowska

Beata Borowska has been conducting Bielsko Chamber Choir since 1993. She is a graduate of the Academy of Music in Katowice where she presently on the Faculty. In 1990 she finished post graduate studies at the Academy of Music in Bydgoszcz. Mrs Borowska is a successful winner at festival and contests for conductors. In 2000 she was awarded the Best Conductor's Prize at the Competition of Choirs, Legnica Cantat.

Jan Borowska

Jan Borowska, the second conductor of Bielsko Chamber Choir, also graduated from the Academy of Music in Katowice. He founded and conducts the School Choir in Rudzica, the Female Vocal Ensemble and University Choir of Bielsko-Biala. He has won many valuable prizes at festivals with these groups. This year he received the Diploma of Approval from the Minister of Culture for his achievements.

Capital City Girls Choir

Now in its sixteenth year, the Capital City Girls Choir is an achievement-based vocal and music training program for girls from Raleigh, North Carolina, USA, and the surrounding communities. The three choirs of the organization are open to



singers from ages nine through eighteen. They have performed at the North Carolina Governor's Mansion, the NC Museum for Art, the White House, Washington National Cathedral, Canterbury Cathedral and St. Paul's in London. The choir is associated with the community outreach program of the School of Music at Meredith College, which has been educating women to excel since 1899. Many of the Meredith music majors are fortunate to have the opportunity to work with the Capital City Girls Choir singers in the areas of choral conducting, vocal coaching and musicianship building.

Dr Fran McCachern Page

Dr. Page is Professor of Music at Meredith College where she teaches methods courses for music education majors and also K-6 teacher licensure students. As the Coordinator of Music Education, she advises music education majors and directs and supervises student teaching. Dr. Page is President Elect of Southern Division of the National Association for Music Education. Recognized for her expertise as a children's choral specialist, she conducts workshops and festivals throughout the state. She has done considerable work in the area of curriculum integration and arts curriculum planning and assessment.



Children's Chorus of Sussex County



Founded in 1990, the Children's Chorus of Sussex County has provided an opportunity for children who reside in the rural northwest of New Jersey, USA to join together in the choral art. In addition to two annual concerts, the chorus performs for numerous community and social events. They have performed Carmina Burana with the State College of New Jersey college choir and orchestra and most recently was the invited choir to perform Carmina Burana with the Mid-America Productions at Carnegie Hall. The Children's Chorus of Sussex County has been the invited choir for concerts at the Tuscany International Children's Choral Festival, the Prague International Childrens Choral Festival, North American Children's Choral Concert at Carnegie Hall, Keynote Artists Children's Choral Festival in Orlando and the National Orff-Schulwerk Association Convention.



Deborah A Mello

Founding director of the Children's Chorus of Sussex County, Deborah Mello is the recipient of the Master Teacher Award from the New Jersey Music Educators Association, the Governor's Award for Arts in Education and the New Jersey Symphony Orchestra Master Teacher Collaborative Award. She also received the Artist-Teacher certificate from the Choral Music Education courses founded by Doreen Rao. In addition to conducting, Ms. Mello has presented numerous workshops on such topics as elementary music education and children's choir repertoire.

Chor Musica

Chor Musica is male voice community choir comprised of 40 singers sponsored by Pacific Coastal Airlines. Formed in 1998 by Pacifica Papers (Powell River Division) the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In their short history the choir has become popular



with its audience. The choir is conducted by Don James with the assistance of Richard Olfert, piano and vocal coaches Walter Martella, tenor, and Sam Marcaccini, baritone.

Don James, CM

Don James, founder and music director of the Powell River Academy of Music and the International Choral Kathaumixw, is one of Canada's leading choral conductors. He is the recipient of many awards including the Order of Canada, the Willan Award and the Commemo-

orative Medal from Her Majesty the Queen, honouring those who have made outstanding contributions to Canadian arts and culture.

His many activities have included serving on distinguished juries for the Juno Awards, CBC National Choir competition, Miedzysdroje Festival of Song, Poland and last November, the national choral competitions of Sweden. Recently Mr. James was invited to observe the development of choral music in Mainland China and to facilitate choral exchange between China and the Western World.

Christ the King Church Choir

Taking part in the International Choral Kathaumixw this year will mark the third appearance for Christ the King Church Choir from Uganda. In 1998 it won first prize in the Folk Category. The Choir was established in 1936. It has over 90 members who sing and lead the faithful during the 10:00 am Mass every Sunday. In addition to the Sunday Mass the choir performs at weddings and baptisms, Thanksgiving and Requiem masses, Ecumenical Services and state functions. At Easter and Christmas performances based on works by local and international composers are presented.



Patrick F Mberenge

Patrick Mberenge joined Christ the King Church Choir as a bass singer in 1976. His unique talent in singing as well as teaching the Choir classical music earned him the position of Music Director in 1985. He continues to instruct and conduct the choir in a wide range of classical church music originating within Uganda and abroad. Through his dedication to quality singing, Mr. Mberenge over the years has become a source of inspiration to music directors of other choirs of Christ the King Parish as well as other churches.



Elim Ai

Elim Ai is from the music school in Almaty, Kazakhstan. Children from 3 to 17 attend and study choral music, piano and guitar. It is hoped to develop the school for older children

and to create a show group, pop-choir and musical theatre. The choirs from the school have attended many festivals and received awards in Greece, Turkey, Germany, Austria and Russia. In the last few years Elim Ai has attended the International Musical Festival "Ainalayin" in

Almaty, The International Musical Festival in South Korea, the International Festival "Young Talents" in Bishkek and the International Children's Festival in Turkey — Antaliya. Repertoire of the choir varies from classical to Kazakh folk songs to modern music. Elim Ai is a member of the International Organization, INTERCULTUR.



Larissa Romanovskaya

In 1986 Larissa Romanovskaya graduated from the Almaty State Conservatory. A few years later she organized a Children's Choir and in 1998 opened the music school "Elim Ai" and became its Artistic Director. Her choirs have participated in many International Competitions and Festivals and perform frequently in concerts in Kazakhstan. In 1998 Larissa Romanovskaya became an Honoured Artist of Kazakhstan

Juiching Girls Chorus

Juiching Girls Chorus was founded in September 2001. Members come from several junior and senior high schools in Taipei County and all have sung with children's choirs in their primary school days. They love vocal music and sing



together every Saturday morning rehearsing a variety of musical styles from classic to folk music. The purpose of its foundation was to provide a place for teenage girls to sing and enjoy choral art. Juiching Girl Chorus performs frequently in the Taipei area. It has won several prizes — one of these being the third prize in the 6th International Choral Festival in 2002 in Beijing.



Chen Jui-Ching

Chen Jui-Ching has been the conductor of the Juiching Girls Chorus since its inception. He has been teaching music and conducting choirs for more than 50 years. His devotion and passion for his career has won him great honour and high respect from his associates and the public.

Komorni Moški Zbor Ptuj

This men's choir from Slovenia has been established for 50 years. Its repertoire is mostly folk songs by Slovenian composers but the choir does perform compositions by world renowned composers. Komorni Moški Zbor Ptuj has sung in many European Countries with considerable success. They placed well in the International Competition "C.A. Seghizzi" in Italy, Slovenian National Contest "Našapesem" and the International Choir competition Olomouc in Czech Republic.



Franc Lacen

Franc Lacen has been the director of Komorni Moški Zbor Ptuj for more than twenty years. He graduated in music from the Pedagogic Academy in Maribor. He has been on the jury at Choir Festivals in Slovenia and is a regular member of commissions for folk music in Slovenia and Italy. Mr. Lacen has worked with youth choirs and is a journalist, covering arts and culture.

Lirica

The children and youth choir LIRICA from Belgium was founded in 1972. Its primary aim was to sing the weekly mass in the parish church of Bret in Genk and it continues to attend two church services a month as well as singing at weddings, funerals and celebrations. Under the direction of its present conductor, Jos Venken, the choir has developed into a highly appreciated concert choir obtaining prestigious prizes such as the first prize summa cum laude in the European Music Festival for Young People in Neerpelt. The choir has performed twice in the Royal Palace in Brussels, has toured most European countries and also visited Japan. In 2002 Lirica won first prize in the Youth Choirs at the Flemish Competition "Choir of the Year" and three golden diplomas in the choir competition at Bad Ischl, Austria.



Jos Venken

Jos Venken was born in Lanklaar in 1942. He obtained the gold medal for violin and chamber music at the town conservatory of Hasselt in 1964 and studied singing at the Music Academy of Maasmechelen in 1986. Mr. Venken has been the conductor of Lirica since 1984 and later established the chamber choir Incantatio. He is a member of the 'Artistic Committee of the International Choir Contest of Flanders — Maasmechelen.'

Los Altos United Methodist Church Chancel Choir

The Los Altos United Methodist Church is the largest Methodist church in the Northern California/Nevada Conference. LAUMC'S Chancel Choir from Los Altos, California, has performed major works of the great composers. They have



commissioned works by well-known contemporary composers and have a multi-cultural repertoire as well as standard church repertoire in weekly services. This versatile choir has toured much of Europe, the United States and Canada and has recorded several highly successful CD's.

Most recently the choir participated in the International Church Music Festival in Bern, Switzerland and was featured on the BBC in England.

Shulamit Hoffmann

Shulamit Hoffman, is adjunct faculty at Notre Dame de Namur University and the College of San Mateo. She holds a Master of Arts, a Master of Music and two Licentiate Diplomas. She has won several prestigious scholarships and awards, including Outstanding Graduate in the School of Music and Dance at San Jose State University, where she studied with D. Charlene Archibeque, and, most recently, a Certificate of Special Congressional Recognition.



Mandaluyong Children's Chorus

Conceived as a training program to develop and nurture the musically gifted among the underprivileged the Mandaluyong Children's Chorus has become a 'spring of hope and pride' for the Philippines. The Mandaluyong Children's Chorus, under the direction of Sebastian Trinidad, represented the Philippines and



brought home a silver medal in the Children's Choir Category and bronze in the Contemporary Music Category in the 2nd World Choir Olympics in Busan, Republic of Korea. The chorus has appeared with the Philippine Philharmonic Orchestra and is often sought after by choral conducting students at the University of the Philippines as a laboratory choir.

Sebastian L. Trinidad

Sebastian Trinidad studied at the Asian Institute for Liturgy and Music and at the University of the Philippines College of Music. He has sung with the Philippine Madrigal Singers, Philippine Chamber Choir and the Ateneo de Manila College Glee Club.

Phoenix Girls Chorus Tour Choir

The Tour Choir of the Phoenix Girls Chorus is one of the advanced performing choirs from a non profit organization in Phoenix that travel both nationally and internationally. Tour venues have included Germany, England, Scotland, Czech Republic, Austria, Mexico, Canada and throughout the US. In 2003 the girls performed in Vermont and Italy. There are five choirs involved in the organization and all perform a broad repertoire ranging from classical to show tunes.



Sue Kenly Marshall

Sue Kenly Marshall has served as Artistic Director for the Phoenix Girls Chorus since 1983. Ms. Marshall has a vocal performance degree from Arizona State University and is a professional soloist and an accomplished pianist and organist. She has served several churches in Arizona in these musical capacities. She is the past American Choral Directors Association Children's Choir Repertoire and Standards Chair for Arizona, a member of MENC, SAI and Chorus America. Ms. Marshall is also a private music teacher.



Phoenix Girls Chorus — Cantabile

This American choir, Phoenix Girls Chorus—Cantabile, is from a program that is currently celebrating its 22nd season. The program includes five choirs with an enrolment of 185 girls from age 7 to 18. The choirs perform a broad repertoire ranging from classical to show tunes. Performances include Music Fest featuring all five choirs and guest performers, Family Holiday Concert, Teacher Appreciation Concert, winter and spring Classics Concerts and a Spring Pops Concert. Cantabile



is one of the advanced performing choirs and has travelled both nationally and internationally. Tour venues have include Germany, England, Scotland, Czech Republic, Austria, Mexico, Canada, Hawaii and throughout the United States.

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Piedmont Choirs — Concert Choir



The Piedmont Concert Choir is one of the thirteen choral groups that make up the Piedmont Choirs. Three hundred and fifty students, ages 6 to 18, from the San Francisco Bay Area participate in the choirs. They receive a dynamic education in choral music with emphasis on ensemble performance, vocal technique and music theory. With a renowned program of touring and competition, Piedmont Choirs have garnered both critical acclaim and numerous awards. The Concert Choir has participated in the Niagara Music Festival in Canada, the Pacific International Children's Choir Festival in Eugene, Oregon and the Crescent City Choral Festival in New Orleans.



Martin Benvenuto

Martin Benvenuto, conductor of Concert Choir and Director of Vocal Pedagogy, joined Piedmont Choirs' faculty in 2001. At St. Patrick's School in Buenos Aires, Argentina, he led a graded choral program that obtained awards and toured internationally. Mr. Benvenuto earned his Master's degree from Westminster Choir College in Choral Conducting and Voice Performance and Pedagogy. He has been on the faculty of Contra

Costa Children's Chorus and is currently a candidate for the D.M.A. in Choral Conducting at Boston University. He is active as a clinician, panelist and guest conductor.

Powell River Chorus

The Powell River Chorus is a community choir that is celebrating 50 years of singing this year. The Chorus not only presents formal concerts in Powell River but also appears at many community events. They have traveled throughout British Columbia and enjoyed a concert tour in Europe a few years ago. The Chorus has won recognition in regional and national competitions.



Walter Martella

For the past two seasons Walter Martella has directed the Powell River Chorus. Mr. Martella is a graduate of the University of Victoria and has studied conducting with Don James and Elmer Iseler. He is an accomplished trumpet soloist, jazz pianist. As well as conducting the Chorus he also is director of two Powell River Academy of Music choirs and the Powell River Community Band.



Saskatoon Children's Choir

Saskatoon Children's Choir is a Canadian choir that was founded in 1996. In eight years they have developed a reputation for their musical sound, creative spirit and commitment to artistic excellence. The choir has given concerts not only in its home province of Saskatchewan but also in many other areas of Canada and Europe. In September 2000 the choir committed to supporting the International Campaign to Ban Landmines through concerts, education platforms and signatures. The Saskatoon Children's Choir was awarded First Place in the Folk Category and the Elmer Iseler Award at the International Choral Kathaumixw in 2000 and first place (Children's Choir) at the Festival Internacional de Música de Cantonigrós, the Leslie Bell National Award for Choir and the Isabelle Mills Award for outstanding Choral Achievement.

Phoebe Voigts

Phoebe Voigts, the founding director of the Saskatoon Children's Choir, is well respected throughout Saskatchewan as a clinician, instructor and conductor of children's music. She is the recipient of the Saskatchewan Music Educators award for outstanding achievement and a frequent presenter at music education conferences. Her choirs have been invited to perform on CBC radio, CFQC television, as guest artists of the Saskatoon Symphony Orchestra and for the prime minister of Canada. Ms Voigts received her initial training at Regina's Luther College and the University of Saskatchewan, pursuing further studies at the universities of Alberta and Manitoba and the Royal College of Church Music in England.



Surrey Children's Choir *Chamber Choir*

This Canadian Choir from Surrey, British Columbia was founded in 1992. In May 1995 it won the Burnaby Festival's Concerto Competition and a performance with the Vancouver Symphony. The choir has toured extensively in BC and the Pacific North West. In March 2001 the choir co hosted the World of Children's Choirs



2001, held in Vancouver. The Surrey Children's Choir "Chamber Choir" is a consistent gold medal winner at local festivals — spring 2003 the Choir took all the top prizes and trophies in every age level at the Fraser Valley International Kiwanis Festival and was a semi-finalist in the 2002 CBC National Radio Competition. The "Chamber Choir" is a talented group of singer/musicians who are often involved in special projects such as recordings, concerts and competitions.

Stephen Horning

Founder/Director of the Surrey Children's Choir, Stephen Horning graduated from the University of Victoria majoring in composition, piano and choral studies. He has studied conducting with Eric Ericson, Elmer Iseler, Sir David Willcocks, John Tuttle, Doreen Rao, Jean Ashworth Bartle and Bruce Pullen. Mr. Horning founded the Campbell River Children's Choir and has conducted the North Island Choral Society, the Douglas College Children's Choir and the Surrey District Honour Children's Choir. He and his wife Marisa Gaetanne were co-recipients of the 1999 Willan Award for Outstanding Service to the British Columbia Choral Federation.



Vancouver Orpheus Male Choir



In 1992 a group of men held a meeting in the Canadian Legion. Whether the beverages sold there influenced their decision is not known, but the outcome of the meeting was the birth of the Vancouver Orpheus Male Choir, "for men of all ages who love to sing." The choir now has 50 members and is known for its entertaining concerts that combine rousing, emotional and humorous songs enhanced with choreography performing pieces from the male voice classics, folk songs, sea shanties, Broadway, opera choruses and spirituals. In the past three years the choir has enjoyed the experience of performing joint concerts with some excellent and well-known male choirs from England and Wales. The choir has sung in many cities and towns throughout BC and last year were in Nova Scotia where the audiences were very appreciative and responded to the performances with a standing ovation at each concert.



Alison Nixon

Alison Nixon graduated from the Royal Scottish Academy of Music and further advanced her studies at the International Menuhin School in Gstaad and the Conservatoire de Musique in Geneva. At the University of British Columbia she continued her studies in Choral Music under James Fankhauser. She is the founder-director of the Nota Bene Women's Choir, director of the

Douglas College Choir and directs summer programs at St. Andrew's Wesley Church in Vancouver. Ms. Nixon became the Vancouver Orpheus Male Choir Music Director in 1999.

Vesna Children's Choir

The Russian Choir Vesna was founded in 1965 by its current director. It has grown into a children's choir school where presently 300 children study singing, piano, music theory and music literature. Classes take place in the afternoons after the students have attended their secondary schools. Eighty children make up the concert choir which often perform with well-known orchestras and conductors, appears frequently in Moscow, goes on tours around the country and abroad and appears on TV and radio. They have won a number of first prizes in various



competitions in Hungary, Italy, France, Spain, France, Bulgaria and the European Choral Award - Grand Prize Europe 2000. The choir has a large repertoire of classical music of different eras, countries, styles and genres. Many contemporary pieces have been written especially for the Vesna Choir.

Alexandre Ponomarev

Alexandre Ponomarev taught himself to play the accordion when he was 10. At 19 he entered the army where he played different instruments in an orchestra and directed a choir. He studied at the Moscow Conservatory and graduated from the Kharkov Institute of Arts in choral conducting. The aim of the Vesna Children's Choral School is for students to develop both musically and aesthetically. To achieve this objective Mr. Ponomarev and his colleagues developed an original system of pedagogical methods which have given hundreds of children access to the world of music.



Victoria Children's Choir

In September 2001, 50 children from Victoria, Canada and areas surrounding the city met for the first time to rehearse in a brand new choir. Since then, these young musicians in the Victoria Children's Choir have regularly performed with the Victoria Symphony

Orchestra, Pacific Opera Victoria and the Victoria Choral Society. It continues to be invited as guest artist at fund-raising events and international conferences and last April staged their first solo concert which was a huge success. However, the highlight of their very short career was singing for Her Majesty the Queen at a private luncheon while she was visiting Victoria in 2002. In July 2003 the Victoria Children's Choir was featured in the Official Ceremonies at Whistler, BC when the successful bid for the 2010 Olympics were announced.



Madeleine Humer

Madeleine Humer received her initial musical education in Victoria, BC and went on to further study in Austria. While living in Europe she attended many International Early Music and Choral workshops, both as a student and as a teacher. As an early music soloist, Ms. Humer has performed in Europe and in North America with Baroque Orchestras under Ton Koopman and Paul Hillier. For the past 20 years her children's and adult

choirs have been internationally recognized for their unique tonal quality and challenging repertoire. As well as being the director of the Victoria Children Ms. Humer also directs the Saint Christopher Singers.

VIVA Tour Choir

VIVA Tour Choir from Victoria, BC, Canada, is drawn from 3 groups: the Boys Concert Choir, the Girls Concert Choir and the Chorale, with an age range of 10-16. Previous tour groups have performed in places such as London's Church of Saint Martin-in-the-Fields, Caerphilly's renowned castle, Wells Cathedral, Notre Dame Cathedral in Paris, and Vienna's resonant Karlskirche, as well as in North American events like the Golden Gate International Children's Choir Festival, the World of Children's Choirs 2001, and 2 times at Kathaumixw. The 1997 Tour Choir received a silver diploma at the Budapest International Choral Competition. At home, VIVA runs choirs for age 6-16 which perform jointly twice a year and separately in many capacities such as with the Victoria Symphony, at conferences, and for charities.



Connie Foss More, Co-conductor

Founding Artistic Director Connie Foss More is a charter member of international, national & regional Kodály organizations and has been one of five members on the Early Childhood Commission of the International Society for Music Education. She has been a music teacher since 1969, with students from pre-school age through adulthood in schools, universities and conservatories. She holds Bachelor's and Master's degrees in music. Her choirs consistently earn praise in concerts and competitions.



Steven Price, Co-conductor

Steven Price has extensive experience as an international baritone soloist, voice teacher, choral conductor, chorister, church musician, pianist and bassoonist. He recently received a Bachelor of Education degree in secondary school choral and instrumental instruction at the University of Victoria. While growing up in Powell River, he was a member of the Vancouver-based BC Boys Choir, and from 1997 to 2000 he was Head of the Voice Department at the Powell River Academy of Music, before moving to Victoria with his wife and children.