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International Choral Kathaumixw

PROGRAM

3 - 7 July 2012

POWELL RIVER

British Columbia, Canada

$3

FESTIVAL PROGRAM

Tuesday, July 3

0900 **Registration & Meeting** — LOBBY

HOST FAMILIES

1915 **Assembly: All choirs & Conductors** — ASSEMBLY HALL

2000 CONCERT 1 — GREAT HALL

Gala Opening Concert

Dal Matterson, *Master of Ceremonies*

Finlandia, op. 26 — Jean Sibelius
Symphony Orchestra of the Pacific
Arthur Arnold, *conductor* THE NETHERLANDS

Parade of Choirs
Led by the Royal Canadian Legion Branch #164 Colour Party
Clansman Pipe Band
Royal Canadian Mounted Police

O Canada — Calixa Lavallée

Welcome Prayer & Salish Dance
Elsie Paul, *Sliammon Elder*

Welcome from the City of Powell River
Mayor Dave Formosa

Official Opening
John Weston, *Member of Parliament*

***Kathaumixw Anthem** — Tobin Stokes
The Spacious Firmament
Ta'Kaiya Blaney, *soloist,* SLIAMMON FIRST NATION

International Choral Spotlights

Te Deum op. 103 *for soloists, choir & orchestra* — Antonin Dvořák
Te Deum laudamus
Tu Rex gloriae, Christe
Aeterna fac cum sanctis
Dignare Domine
Benedicamus Patrem

Chad Larouwse, *bass,* CANADA
Megan Skidmore, *soprano,* CANADA
Kathaumixw Festival Chorus, *CANADA*
Symphony Orchestra of the Pacific
Don James, *conductor,* CANADA

Land of Hope and Glory — Edward Elgar
Symphony Orchestra of the Pacific
Kathaumixw Festival Orchestra & Audience
Don James, *conductor* CANADA

* *The Kathaumixw Anthem, The Spacious Firmament, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.*

This concert sponsored by: City of Powell River

Wednesday, July 4

0900 COMPETITION 103 — GREAT HALL

ADULT MIXED VOICE CHOIR
Dal Matterson, *Master of Ceremonies*

Choirs must perform:
a) an original composition written before 1900
b) an original composition by a composer of the choir's own country, sung in any language
c) a folk song or folk song arrangement
Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy & $500, donated by the Powell River Rotary Club
Second prize: $250, donated by River City Coffee

Los Cantantes del Lago
a) Ave Regina Caelorum — Manuel de Zumaya, ed. Craig H. Russell
b) Me Gustas Cuando Callas — Blas Galindo
c) La Cucuracha — arr. Roman Noble

Ascendit Chamber Choir
a) O Sacrum Convivium — Tomas Luis de Victoria
b) Tormento — Juan Morel Campos arr. Augusto Rodriguez
c) El Manisero — Moisãs Simons; arr. Jorge A. Martã¬nez

Coral Universitaria UIS
a) Christus Factus Est — Orlando Di Lasso
b) Yambambó — José Antonio Rincón
c) El Manolo — Juan Fernández

Manila Chamber Singers
a) Os Justi — Bruckner
b) Pater Noster — Fidel Calalang
c) Koyu No Tebulul — Eudenice Palarun

Cantares Venezuelan Choir
a) Ave Maria — Jacques Arcadelt
b) La Puerca — Alberto Arvelo Torrealba
c) El Ultimo Café — Hector Stamponi

Murwillumbah Philharmonic Choir
a) Die Nachtigall — Mendelssohn
b) Botany Bay — Australian Folk Song
c) The Treasured Shore — Sean O'Hara

0900 COMPETITION 201 — Evergreen Theatre

CHAMBER CHOIR
Michael Heron, *Master of Ceremonies*

For choral ensembles of not less than 6 and not more than 16 singers.
Choirs must perform two contrasting pieces.
a) Own choice from the sacred repertoire
b) Own choice from the secular repertoire
Total performance must not exceed 10 minutes

First prize: International Trophy and $300 donated by Hannah & Robert Main
Second prize: $150, donated by Dr & Mrs G. Bredo

Hangzhou Tianshi Aiyue Choir
a) Salve Regina — Francis Poulenc
b) Xiao He Tan Shui (A Running Stream) — Ma Shui Long

Encanta
a) Ave Maria — Joan Szymko
b) Ngana — Steven Leek

Forest Ridge School of the Sacred Heart Chamber Choir
a) Sanctus — Stephen Hatfield
b) Child with the Starry Crayon — Eleanor Daley

Hexaphone
a) Abendlied — Josef Rheinberger
b) Alouette — arr. Robert Sund

Los Cantantes del Lago
a) Tewa (Indigenous) Prayer — John Maas
b) La Bamba — arr. Ramón Noble

Ascendit Chamber Choir
a) Of a Rose — Cecilia McDowall
b) Amor de mi alma — Randall Stroope

1045 COMPETITION 104 — Great Hall

ADULT EQUAL VOICE CHOIR

Dal Matterson, *Master of Ceremonies*

For equal voice choirs SSA(A) or TTBB over 18 years of age.
Choirs must perform:

a) an original composition written before 1900
b) an original composition by a composer of the choir's own country, sung in any language
c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and $500, donated by the Powell River Lions Club.
Second prize: $250 donated by Powell River Lions Club

Coral Feminina UIS

a) Sub Tuum Praesidium	Marc-Antoine Charpentier
b) Juana Inés	Francisco Zumaqué
c) Prende la Vela	Lucho Bermúdez

Encanta

a) Questa fanciull'amor	Fransesco Landini
b) Reel a Bouche	Malcom Dalglish
c) My Love Has Departed – Ojibway Love	arr. Km Lundberg

Island Bel Canto Singers

a) Cantique de Jean Racine	G. Faure
b) Shenandoah	American folksong arr. J. Erb
c) The stars are with the Voyager	Eleanor Daley

Ensemble Laude

a) Adoramus Te	Anon
b) Chasing the Northern Lights	Nancy Telfer
c) Falcon Carol	Stephen Chatman

0930 COMPETITION 301 — Academy Hall

VOCAL SOLO (MAXIMUM 16 YEARS OF AGE)

Tina Cruikshank, *Master of Ceremonies*

Soloists must sing two contrasting selections:

a) Own choice from the sacred repertoire
b) Own choice from the secular repertoire

Total performance must not exceed 10 minutes.

First Prize: $200 & trophy, donated by Carlson Community Club
Second Prize: $100, donated by Dr & Mrs G. Bredo

1. Jack Simpson
2. Daniel Yasar
3. Joshua Clifford
4. Ashley Phillips
5. Julia Woodring
6. Seth Blohm
7. Emma Uschmann
8. Ye Ke
9. Jiang Zheng
10. Xie Yuan
11. Xu Lin Qi
12. Ye Qing Yang
13. He Yu Xun
14. Tammi Lee

1145 CONDUCTORS' ROUND TABLE — Elm Room

1300 COMMON SONG REHEARSALS

Children and Equal Voice Youth Choirs — Evergreen Theatre

Conductor: Gunnel Sjöberg, SWEDEN

Mixed Choirs & Adult Equal Voice Choirs — Great Hall

Conductor: Fred Sjöberg, SWEDEN

2000 CONCERT 6 — MAX CAMERON THEATRE

Stewart Alsgard, *Master of Ceremonies*

State House Girls Choir — KENYA

Hexaphone — CANADA

Coral Universitaria UIS — COLOMBIA

This concert is sponsored by: British Columbia Arts Council

2000 CONCERT 7 — ACADEMY HALL

Mary James, *Master of Ceremonies*

Alaska Children's Choir — USA

Hangzhou Tianshi Aiyue Choir — PEOPLE'S REPUBLIC OF CHINA

Forest Ridge School of the Sacred Heart Chamber Choir — USA

This concert is sponsored by: City of Powell River

Thursday, July 5

0900 COMPETITION 102 — GREAT HALL

YOUTH CHOIR

Dal Matterson, *Master of Ceremonies*

Youth Choir SSA(A), TTB(B) or SATB (maximum 25 years of age)

a) an original composition written before 1900

b) an original composition by a composer of the choir's own country, sung in any language

c) a folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First prize: International Trophy donated by Dave Formosa Holdings Ltd

First prize: $500 donated by Royal Canadian Legion 164

Second prize: $250 donated by Trudy and Derry Simpson

Forest Ridge School of the Sacred Heart Chamber Choir

a) I Thank You, God — Gwenyth Walker

b) Ave Maria — Johannes Brahms

c) Sarah — Stephen Hatfield

Birralee Blokes

a) Veni Jesu — Cherubini arr Marsh

b) Pemulwuy — Paul Jarma

c) Fogarty's Cove — Stan Rogers arr Ron Smail

Alaskan Childrens Choir

a) Cantate Domino — Hans Leo Hassler

b) Birch Tree — Russian Folksong arr. by Stanislav Gribkov

c) Ritmo — Dan Davison

1000 COMPETITION 202 — EVERGREEN THEATRE

CONTEMPORARY CHORAL MUSIC

Michael Heron, *Master of Ceremonies*

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques.
Total performance must not exceed 10 minutes.

First Prize: $300 & trophy donated in memory of D.I. Reid.

Second Prize: $150 donated by Powell River Building Supply Ltd

Birralee Blokes

a) Hocket — Robert Davidson

b) Mantra for the Y Generation — Dan Walker

Forest Ridge School of the Sacred Heart Chamber Choir

a) One Sweet Morning — John Corigliano

b) Small Red Tree — Derek Bermel

Hexaphone

a) Four Limericks — Nicholas Fairbank

b) Double Double — Jaako Mantyjarvi

Manila Chamber Singers

a) Cantus Gloriosus — Jozef Swider
b) Arcturus: Night — Feliz Anne Macahis

Ensemble Laude

a) From Behind the Caravan1,2,5 — Abbie Betinis
b) Seulete Suy — Nicholas Fairbank

0900 **COMPETITION 303** — ACADEMY HALL

VOCAL SOLO, OVER 21 YEARS
Tina Cruikshank, *Master of Ceremonies*

Soloists must sing two contrasting selections:
a) Own choice from the secular repertoire
b) Own choice from the sacred repertoire
Total performance time not to exceed 10 minutes

First Prize: $200 & trophy donated by Mr & Mrs R. Hibberd
Second Prize: $100 donated by Michael & Laurie Heron

1. Paul Boughen
2. Patteye Simpson
3. Eduardo Munor Zuniga
4. Amaranta Santos
5. Emmanuel Medeles Medina
6. Doris Helmus
7. John Herbert Jones
8. Jayme Littlejohn
9. Susan Gallagher
10. Penelope Betterridge
11. David White
12. Cipriano M. de Guzman
13. Ivy O. Buenaventura
14. Daniel Smerdon

1145 **CONDUCTORS' ROUND TABLE** — ELM ROOM

1300 **COMMON SONG REHEARSALS**

Children and Equal Voice Youth Choirs EVERGREEN THEATRE
Conductor: Gunnel Sjöberg, *SWEDEN*

Mixed Choirs & Adult Equal Voice Choirs GREAT HALL
Conductor: Fred Sjöberg, SWEDEN

1500 **CONCERT 8** — EVERGREEN THEATRE

Joel Benson, *Master of Ceremonies*

Forest Ridge School of the Sacred Heart Chamber Choir USA
Hexaphone CANADA
State House Girls' Choir KENYA

This concert is sponsored by: RBC Dominion Securities

CONCERT 9 — MAX CAMERON THEATRE

Colin Miles, *Master of Ceremonies*

Powell River Youth Choir CANADA
Cantares Venezuelan Choir CANADA
Birralee Blokes AUSTRALIA

This concert is sponsored by: Powell River Community Forest Ltd

CONCERT 10 — ACADEMY HALL

Joyce Carlson, *Master of Ceremonies*

Academy Singers CANADA
Chor Musica Men's Choir CANADA
Coral Universitaria UIS COLOMBIA

This concert is sponsored by: Powell River Peak

2000 **CONCERT 11** — EVERGREEN THEATRE

Sandra Donnelly, *Master of Ceremonies*

Ensemble Laude CANADA
Los Cantantes del Lago MEXICO
Manila Chamber Singers PHILIPPINES
The Kenyan Boys Choir KENYA

This concert is sponsored by: Quality Foods

2000 **CONCERT 17** GREAT HALL

Don James, *Master of Ceremonies*

Tonight's performances are by the First Place winners of the Choir and Vocal Solo competitions. During this concert, the international panel of judges will decide the Choir of the World at Kathaumixw award which will be presented at the Gala Closing Concert.

The winning choir will receive a cash prize of $500 and a trophy. For tonight's concert, choirs have been asked to present a contrasting program – of not more than 12 minutes duration—of music of their own choice with or without accompaniment.

The Choir of the World at Kathaumixw Award is sponsored by the City of Powell River

ADJUDICATING PANEL

Fred Sjöberg • SWEDEN
Joseph Muyale Inzai • KENYA
Arthur Arnold • THE NETHERLANDS
Gunnel Sjöberg • SWEDEN
Megan Skidmore • CANADA
Paul Cummings • CANADA
Ellen Wang • CANADA
Tobin Stokes • CANADA
Chad Louwerse • CANADA
Walter Martella • CANADA

PROGRAM

Competition 101 **Children's Choir** — First Place
Competition 301 **Vocal Solo maximum age 16** — First Place
Competition 102 **Youth Choirs** — First Place
Competition 302 **Vocal Solo, maximum age 21** — First Place
Competition 203 **Folk & Cultural Traditions** — First Place

INTERMISSION

Competition 202 **Contemporary Choral Music** — First Prize
Competition 201 **Chamber Ensembles** — First Prize
Competition 303 **Vocal Solo, over age 21** — First Prize
Competition 104 **Equal Voice Choir** — First Prize
Competition 103 **Mixed Choir** — First Prize

This concert is sponsored by: School District #47

Saturday, July 7

Rehearsals for GALA CLOSING CONCERT GREAT HALL
for choirs, soloists and orchestra

1000 – 1130 **Children & Equal Voice Youth Choirs**

1100 – 1300 **Mixed & Adult Equal Voice Choir**

1700 **CONDUCTORS' BANQUET** CEDAR ROOM

1930 **ALL CHOIRS** GREAT HALL

Go to choir seating in the Great Hall

2000 **CONCERT 18** GREAT HALL

Gala Closing Concert

Jim Donnelly, *Master of Ceremonies*

O Canada — Calixa Lavalée

Kathaumixw Anthem — Tobin Stokes
*The Spacious Firmament

Choral Surprise

Nessun Dorma, *from Turandot* — Giacomo Puccini
Megan Skidmore, *soprano,* CANADA
Ellen Wang, *piano,* CANADA

Winner of "Best Performance of a Canadian Composition"
(Trophy and $250 in memory of Dr Elmer Iseler sponsored by Ms Gale & Mr Stewart Alsgard)

Vous qui faites endormie *from Faust* — Charles Gounod
Chad Louwerse, *baritone* CANADA
Ellen Wang, *piano* CANADA

Kathaumixw 2012 Children's & SSA Youth Choir

Can you hear me? — Bob Chilcott
Blue Green Water** — Tobin Stokes
Ta'Kaiya Blaney, *soloist,* SLIAMMON FIRST NATION
Welcome to the 60s — arr. Stefan Berglund
Hard to Say Goodbye My Love — arr. Stefan Berglund

Gunnel Sjöberg, *conductor*
Walter Martella, *piano*

INTERMISSION

Choral Surprise

Solveigs Sang *from Peer Gynt* — Edvard Grieg
Gunnel Sjöberg, *soprano,* SWEDEN
Ellen Lang, *piano,* CANADA

You and I *from Chess* — Björn Ulveus
Gunnel Sjöberg, *soprano,* SWEDEN
Fred Sjöberg, *tenor,* SWEDEN
Ellen Wang, *piano,* CANADA

Presentation of the Choir of the World at Kathaumixw Award

The winning choir will receive a cash prize of $500 and a trophy sponsored by the City of Powell River.

Kathaumixw 2012 Adult Choir

Ubi Caritas (SATB) — Ola Gjeilo
Phantom of the Opera — arr. Ed Lojeski
Sakura (SATB) — arr. Bob Chilcott
Dona Nobis Pacem** — Tobin Stokes

Fred Sjöberg, *conductor*
Ellen Wang, *organ*
Walter Martella, *piano*

Kathaumixw 2012 Thousand-Voice Choir

Hymn to Freedom — Oscar Peterson
Don James, *conductor*

*** The Kathaumixw Anthem, The Spacious Firmament, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.**

**** World Premiere — Commissioned by the Powell River Academy of Music for the International Choral Kathaumixw 2012**

This concert is sponsored by: British Columbia Arts Council

ORCHESTRA IN RESIDENCE

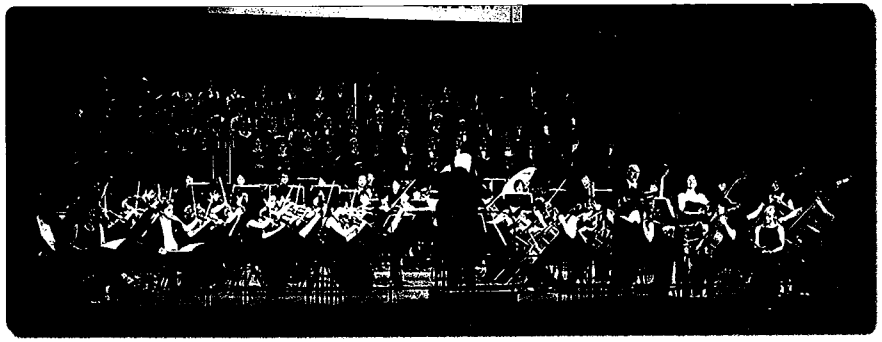
Symphony Orchestra of the Pacific

Now in its ninth season, the Symphony Orchestra of the Pacific is in residence each summer in Powell River. Comprising young professionals and advanced students, this dynamic orchestra under the baton of Arthur Arnold from The Netherlands, has made its mark on the international musical scene. Seventy or more players from around the world come to study with world renowned artist-players and present exciting performances of great orchestral repertoire.

CHOIRS IN RESIDENCE

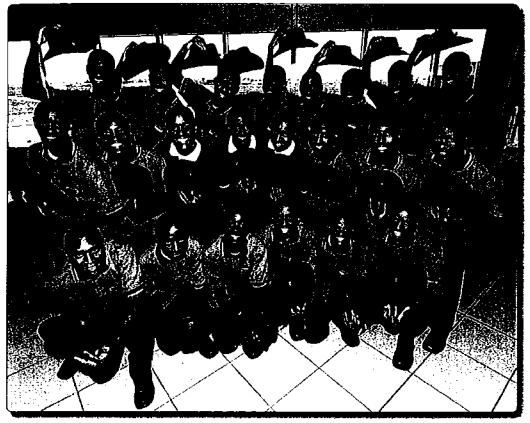
Kathaumixw Festival Chorus

The Kathaumixw Festival Chorus is a 70-voice choir formed to perform the major choral works with orchestra at the International Choral Festival. Amateur and professional singers from around British Columbia join the core ensemble, the Academy Chamber Choir, in rehearsals prior to the festival to prepare the repertoire. The Kathaumixw Festival Chorus is conducted by Don James, CM, Founder & Artistic Director of Kathaumixw plus the well-known Swedish conductor, Fred Sjöberg.



The Kenyan Boys' Choir, KENYA

The Kenyan Boys Choir is an African traditional and contemporary male voice choir based in the city of Nairobi, Kenya. The choir consists of 25 school boys ages 13 to 24, from various Kenyan backgrounds and tribes, brought together by the urge to sing and nurture their talent. The choir gained widespread recognition and international media coverage in 2009 after performing at Barack Obama's inauguration ceremony in Washington, DC. On their way back to Nairobi they were intercepted by Universal Music Group representatives waiting for them at Heathrow Airport in London and were signed in the departure lounge to Decca Records as they waited for their connecting flight. The choir was started in 1998 in order to help boys from under-privileged backgrounds raise money to pay for their school fees. Primarily performing traditional Maasai and Samburu chants, the choir also embrace contemporary African and European classical pieces.



JOSEPH MUYALE INZAI

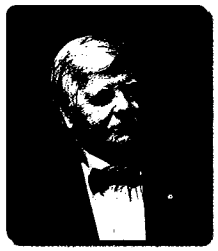
Joseph Muyale Inzai, conductor, became acquainted with the African Chorus in 1999. His venerable teacher and mentor, Boniface Mganga of the Muungano National Choir fame, had invited African Chorus director Fred Onovwerosuoke (FredO) to be special guest at the Kenya Music & Cultural Festival. For Muyale, the impact of the exchange was immediate. He too has all along espoused similar views about Kenya's choral music, and has worked tenuously to fulfill this mission by teaching his choral groups to perform a broad range of styles representative of Kenya's diverse cultural landscape.

HOST CHOIRS

Academy Chamber Choir

The Academy Chamber Choir consists of thirty six singers from a wide variety of backgrounds and professions. It is an amateur choir that, since its inception in 1994, has developed into one of Canada's dynamic chamber choirs. The choir

specializes in a cappella music from the Middle Ages to the 20th Century and regularly commissions new works by Canadian composers. Under the direction of Don James, the Academy Chamber Choir has toured in Venezuela, the Czech Republic, Canada, Mexico, Spain and France.

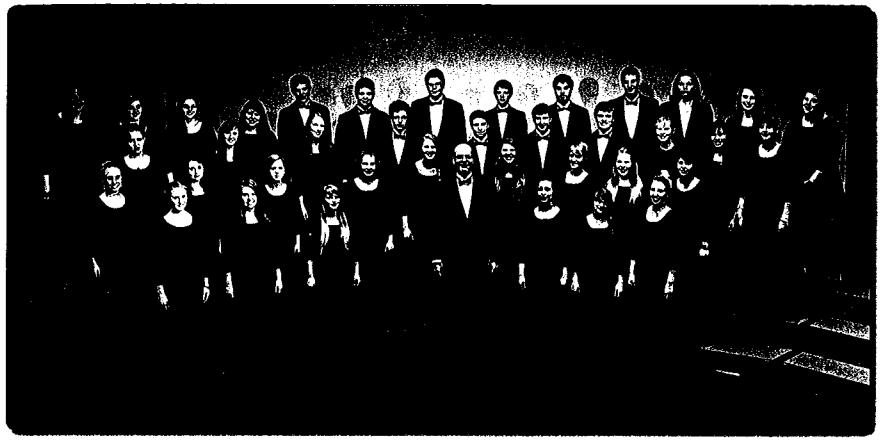


DON JAMES, CM

Don James is founder and music director of the Powell River Academy of Music, the International Choral Kathaumixw and the Symphony Orchestra Academy of the Pacific. While completing his studies in orchestral conducting at the University of Washington, his work in opera led to an intense interest in vocal music. Under his direction, Academy choirs have been awarded prizes and recognition from the Canadian and European Broadcasting Corporations and have been heard in concert and on radio and television in the Americas, Asia and Europe. Recently Mr James was named Canada's representative to the International Choir Olympic Council. In 1990, Mr James was appointed a Member of the Order of Canada for his distinguished service to choral music.

Powell River Youth Choir

The Powell River Youth Choir is a 38-voice mixed choir with members ranging in age from 15 to 18 years. The choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. The Powell River Youth Choir frequently collaborates with soloists, instrumentalists and other choirs in the performance of major choral



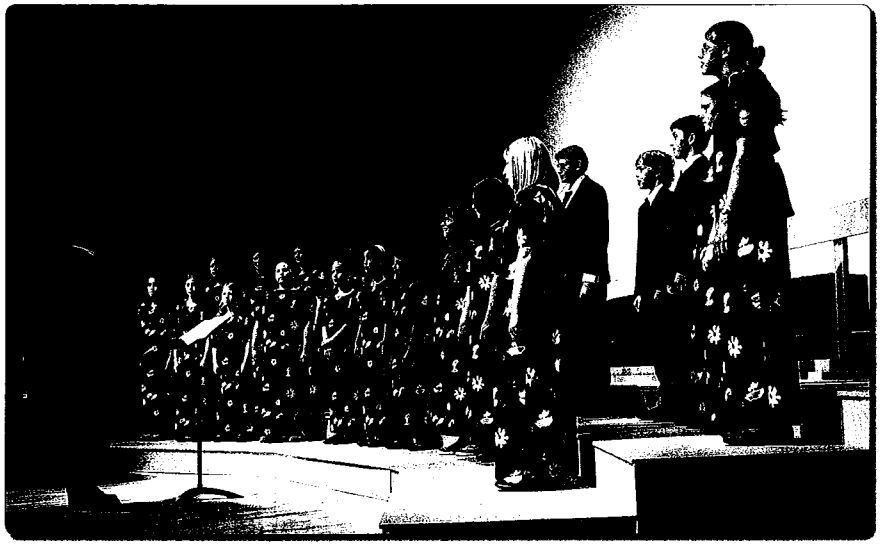
works. The choir has won prizes in the CBC National Amateur Choir Competition and in international, regional and provincial festivals. The Powell River Youth Choir has given concerts in North America, Mexico, Germany, Austria, Hungary, Finland, Russia, Denmark, France and Italy singing in major festivals and concert halls. Their concert tours have included Europa Cantats in Strasburg, France, Vittoria, Spain, Herning, Denmark, Linz, Austria, Arnum, Netherlands, Barcelona, Spain, Singing Week in Gent Belgium, Ljubljana Slovenia most recently, in Vic, Spain.

PAUL CUMMINGS

Paul Cummings is a graduate of the University of British Columbia and Western Washington University where he received his Master of Music in choral conducting. Mr Cummings teaches vocal and instrumental music at Brooks Secondary School and the Powell River Academy of Music. He is an accomplished instrumentalist and singer and has been the director of the highly successful BC Vocal Jazz Festival. In 1995 Mr Cummings received the Outstanding Music Educators Award from the British Columbia Music Educators Association.

Academy Singers

The Academy Singers began as an opportunity of advanced singers in the Boys & Girls Choirs to perform repertoire with orchestra and contemporary music not usually sung by young choirs. They have been guests at several important music, cultural and political events including the "Celebration for Peace" as guest of the City of Hiroshima and UNESCO, the 50th Anniversary of the



founding of the United Nations San Francisco, USA), Europa Cantat (Strasbourg), International Sympaati (Espoo, Finland) and the Golden Gate International Children's Choir Festival (USA) The Academy Singers have been important ambassadors for Powell River.

WALTER MARTELLA

A charter member of the Powell River Boys Choir, Walter Martella has returned to his hometown of Powell River to conduct choirs, teach music and to continue his performing career. A graduate of the University of Victoria, Mr Martella furthered his conducting studies with Don James and Dr Elmer Iseler. Mr Martella is an accomplished trumpet soloist and jazz pianist. As well as conducting the Powell River Boys Choir and Academy Singers he also is the conductor the Powell River Chorus and the Powell River Community Band.

Powell River Boys' Choir

Beginning with a young boys' choir in 1975, the Academy Choirs have reached out to the world through concert tours, recordings, radio and television broadcasts sharing their music with enthusiastic audiences. The Powell River Boys

Choir sang at the XIV International Society of Music Education conference in Warsaw, Poland, the International Eisteddfod (Wales) and has toured in Germany, Poland, Austria, England, Canada, Mexico and the USA. The choir has won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's Choir and Contemporary Music categories and have been finalist in the European Broadcast Corporation's "Let the People Sing" competition. Walter Martella has led the Boys Choir since 1993.

Powell River Girls' Choir

The Powell River Girls' Choir was formed in 1977 as a "sister choir" to the now famous Powell River Boys' Choir. The choir offered training in music reading, stage deportment and choral performance. It wasn't long until the choir was performing concerts and touring. In 1978 the choir joined the boys for their first LP recording. Since then, many singers have developed their choral skills and continued singing in advanced choirs in the program.

ILDIKO KELLY

Ildiko Kelly fell in love with Powell River (and her husband) while participating in Kathaumixw on two occasions with two different Hungarian choirs. Ms Kelly received her early training in Hungary and after immigrating to Canada continued her music studies at Malaspina University-College and the Toronto Conservatory of Music in Canada. In addition to conducting the Powell River Girls' Choir, Ms Kelly teaches piano and voice the Academy of Music, performs solo and sings in the Academy Chamber Choir.

Chor Musica Men's Choir

Chor Musica is male voice community choir comprised of 55 singers. Formed in 1998 by Pacifica Papers (Powell River Division) the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In their short history the choir has become popular with its audience. In 2007, the choir performed at the 3rd International Male Voice Festival in Cornwall, England. The choir is conducted by Don James with the assistance of Richard Olfert, piano and Walter Martella vocal coach.

DON JAMES, CM

Don James is founder and artistic director of the Powell River Academy of Music, the International Choral Kathaumixw and the Symphony Orchestra Academy of the Pacific. While completing his studies in orchestral conducting at the University of Washington, his work in opera led to an intense interest in vocal music. Under his direction, Academy choirs have been awarded prizes and recognition from the Canadian and European Broadcasting Corporations and have been heard in concert and on radio and television in the Americas, Asia and Europe. Recently Mr James was named Canada's representative to the World Choir Games Music Council. In 1990, Mr James was appointed a Member of the Order of Canada for his distinguished service to choral music.

THE KATHAUMIXW CHOIRS

Alaska Children's Choir, USA

The Alaska Children's Choir performs at Kathaumixw for the second time — their first visit was in 1988. The Choir was founded in 1979, and is dedicated to excellence in music education and choral singing, offering some 100 singers, ages five to 18, from south-central Alaska the opportunity to train and perform to some of the highest artistic standards. The organization is divided into six training levels — all perform together in several concerts each year. The more experienced choirs perform frequently with other local music organizations including the Alaska Chamber Singers, Anchorage Concert Chorus, Anchorage Opera and Anchorage Symphony Orchestra. The Touring Choir travels annually and has performed in many places in the US and internationally been to Great Britain, Scandinavian Countries, Italy, Germany, Austria, France, Australia and New Zealand.

JANET STOTTS

Janet Stotts has been providing music leadership in Alaska since 1980. In addition to her work with Alaska Children's Choir she is involved in several professional music organizations — National Association of Teachers of Singing, American Choral Directors Association, Alaska Keyboard Teachers Association and Music Teachers National Association. She is the recipient of several awards including Woman of Achievement Award presented by BP Exploration and YWCA, Distinguished Alumna Award from St. Olaf College in Northfield, Minnesota and Governor's Arts Award for Arts Educator sponsored by the Alaska State Council on the Arts.

Ascendit Chamber Choir, Puerto Rico

Born out of a friendship tied together by the genuine love for Early Music, Ascendit Chamber Choir is a choral ensemble that strives constantly to develop an innovative, fresh and versatile musical approach. Since the choir's foundation, its members have set out to explore a variety of repertoires, mainly comprised

of Renaissance and Baroque music. Ascendit's commitment to present choral works to a broader audience has not gone unnoticed. In 2011, the ensemble was recognized by the Puerto Rican Youth Commission and the UNESCO Puerto Rican Association as one of the Most Distinguished Young People of Puerto Rico of that year.

MARIA GABRIELA FERNÁNDEZ-CERRA

Maria Gabriela Fernández-Cerra, conductor, has been part of various prominent choirs from Puerto Rico for many years, with which she has participated in many international choral festivals and competitions throughout Europe and America. Currently she works as the Assistant Director of the San Juan Children's Choir and as Musical Director of Ascendit.

Birralee Blokes, Australia

Birralee Blokes is a dynamic ensemble of young men aged 13 to 22 whose love for singing and communicating good music has captivated audiences around

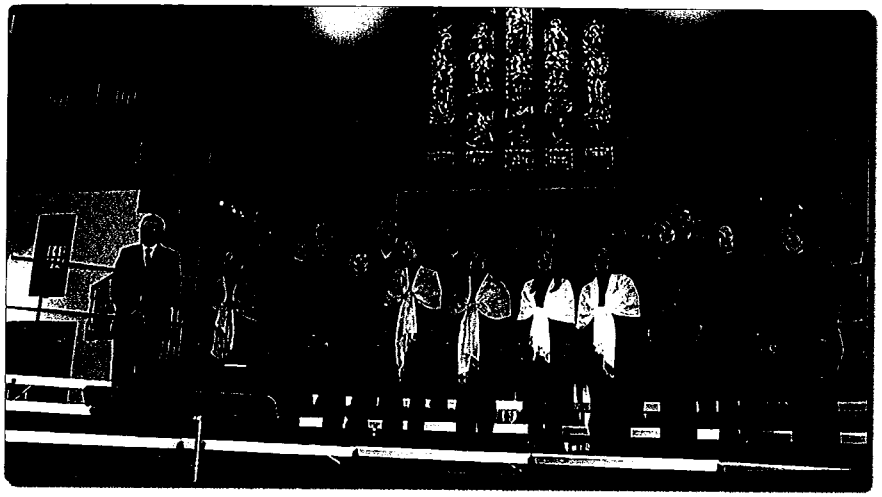
Australia. A highlight of their journey to this point was their win in the national ABC Classic FM Choral Competition in 2006 where they were named Youth Choir of the Year and ABC Classic FM Choir of the Year; they were also received the Listeners' Choice Award. The Blokes have been involved in several recordings with Voices of Birralee including their own CD entitled Walls Come Tumblin' Down. Their most recent CD, Towards Infinity was released on the ABC Classics label in 2011.

PAUL HOLLEY

Paul Holley, conductor is the Associate Director of Voices of Birralee and conductor of Birralee Blokes. He also conducts Gondwana Chorale — the Australian national youth choir. Paul regularly features as guest conductor/clinician at festivals, conferences and music competitions. He serves as President of the Queensland chapter of the Australian National Choral Association

Cantares Venezuelan Choir, Canada

Cantares Venezuelan Choir, established in Calgary in June 2010 (building on the long term choral experience of its founders) aims to promote Venezuelan and Latin-American rhythms Juan Sosa conducts the choir, and the soprano Gloria Vargas (a well renowned lyric singer) has been the vocal coach since 2010. Cantares debuted in December 2010 participating in several events in the city including the Calgary Carol Festival. This year, Cantares alternated with



Ilan Chester (Latin Grammy 2010) at the Boyce Theatre (Calgary), obtained the Gold medal at the Choralfest South 2011. They also participated at the Festival of Naciones.

JUAN SOSA

Juan Sosa, conductor was born in Tinaco (Venezuela) is an Electrical Engineer (University of Carabobo, Venezuela) and earned a MBA degree (Central Michigan University, USA). Studied music at the Valencia Conservatory and founded and conducted the "Columba Méndez" choir (Venezuela) during the 1980s. He has conducted "Cantares Venezuelan Choir" (Calgary) since 2010.

Collegium Symphonic Chorus, Australia

Collegium Symphonic Chorus is a large scale oratorio choir. Their repertoire includes Mendelssohn's Elijah, Haydn's Creation, Brahms' German Requiem, Handel's Messiah, Fauré & Duruflé's Requiems, Orff's Carmina Burana, Verdi & Mozart Requiems, Rachmaninoff's Vespers, and numerous other large works

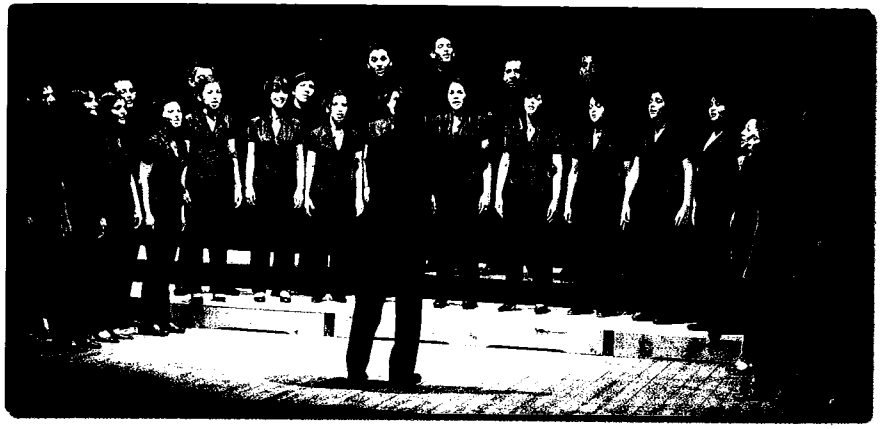
for choir and orchestra. The choir is particularly well known for its memorized performances of the complete Messiah and Haydn's Creation. The choir has a local and international touring program. In 2004 they toured to the United States where they were invited to participate in an international chorus performing Elijah at Carnegie Hall in New York. In July 2006 they toured overseas again, performing Mozart's Mass in C minor in Salzburg and Vienna, and an Australian program in Prague. And 2010 saw them as an invited choir in the Australian National Choral Association's National conference.

MARGARET PRIDE

Margaret Pride, conductor has been one of Australia's leaders in choral music for many years. Her inspirational work is a result of her sensitive musicianship, an attention to detail and a profound understanding of the choral ensemble as a vocal medium. Her imaginative programming has led to many rarely performed works being made available to Perth audiences. Awards have been numerous from leading bodies in both Australia and the USA. She has been awarded a Centenary Medal in recognition of her services to choral music in Western Australia.

Coral Universitaria UIS, Colombia

The University Choir UIS has succeeded in spreading the culture over the past 50 years through choral singing on the most important stages in Colombia and



the world The UIS University Choir, the pioneer of choral santandereanas, was founded in 1962 by Professors Alfred and Elsie Greenfield, choir of the University of New York. Its directors have been important musicians including Artidoro Mora, Gustavo Ardila Gomez Barrero and Castro Libardo.

The Coral UIS is a mixed group composed of young students and graduates from various academic disciplines of the Industrial University of Santander, which has been known for its intense cultural outreach to project the University The choir participates in various choral competitions in Colombia and around the world.

JUAN MANUEL HERNÁNDEZ-MORALES

The choir is directed by Professor Juan Manuel Hernández-Morales. Born in Bucaramanga, Colombia, he has a BA in music and a diploma in musical composition from the Industrial University of Santander. Mr Hernández-Morales studied with Geraldo Arrieche, Alberto Carbonell, Rito Mantilla, Blas Emilio Atehortúa, Francisco Zumaqué, José Antonio Rincón, Josep Prats and Danilo Grimoldi. As a composer, he has composed works for chamber and solo groups. Mr Hernández-Morales is also director of Coral Universitaria UIS, Voces Oscuras UIS and the Youth Choir "Gabriela Mistral's" Institute.

Ensemble Laude, Canada

Founded in 1998 in Victoria, BC, Ensemble Laude began with 12 singers singing exclusively medieval repertoire, but has expanded into a community choir of up to 40 vocalists and explores a significantly wider repertoire while still maintaining musical links to the early music. Now in its 14th season, this inclusive,

auditioned women's choir allows for a diversity of musical training: from highly aural learners to seasoned choristers with solo capability. Ensemble Laude has been twice chosen as Victoria's "Favourite Vocal Ensemble" in Monday Magazine's annual "M" Awards.

ELIZABETH MACISAAC

Elizabeth MacIsaac, director, originally trained both as a pianist and singer. Elizabeth MacIsaac has been a choral director for over 25 years in Canada and in Paris, France. As well as her work with Ensemble Laude, Elizabeth is the choral and orchestra director at Brentwood College School. Elizabeth is a regular guest as singer and speaker on CBC Radio.

Forest Ridge School of the Sacred Heart Chamber Choir, USA

Forest Ridge School of the Sacred Heart is an all-girls school located in Bellevue, Washington. The choir is dedicated to singing a musically diverse repertoire and has cultivated relationships with local and international composers. In 2007, Forest Ridge was honored to be one of three US Choirs to participate in Festival 500 in Newfoundland. Forest Ridge hosts an annual choral invitational workshop for other area choirs each spring. The choir has worked with the notable composers Alice Parker, Stephen Hatfield, Michael McGlynn, Javier Busto, Eleanor Daley and MacArthur Genius Grant recipient, Francisco J. Nunez. Recently the choir worked with the Young People's Chorus of New York City, participating in the Radio Radiance Program. The Forest Ridge Choir performs the west coast premiere of these choral works for the Radio Radiance Program.

ALISON SEATON

Alison Seaton, D.M.A. (Abd), conductor, trained as a soloist and began teaching at Forest Ridge in 1997 where she fell in love with the art of choral singing. Ms Seaton has conducted a wide repertoire from early music to serious modern music. She is at home with many genres and her choirs' performances reflect that commitment to a diversity of musical education. She has particularly enjoyed and valued her collaborations with Alice Parker, Eleanor Daley, Francisco Nunez and Stephen Hatfield. Since 2003, she has been the chairperson of the Seattle Archdiocese Catholic High School Choir Festival.

Hangzhou Aiyue Tianshi Choir
PEOPLE'S REPUBLIC OF CHINA

Hangzhou Aiyue Tianshi Choir (Hangzhou Philharmonic Angel Choir) was founded in 1999 by Mr Zhou Weiping and Ms Hong Yan. During the past 12 years, the chorus has won numerous prizes in nationwide and international choral competitions. They were awarded gold medal in the 3rd Choir Olympics in 2004 and 'bore the palm' in the 8th Golden Gate International Choral Festival in 2009. In 2010, the chorus won the championship in Festival Internacional de Musica de Cantonigros of Spain. Located in Hangzhou, the capital city of Zhejiang province, the chorus is recognized as one of the most renowned children choirs in China.

ZHOU WEIPING

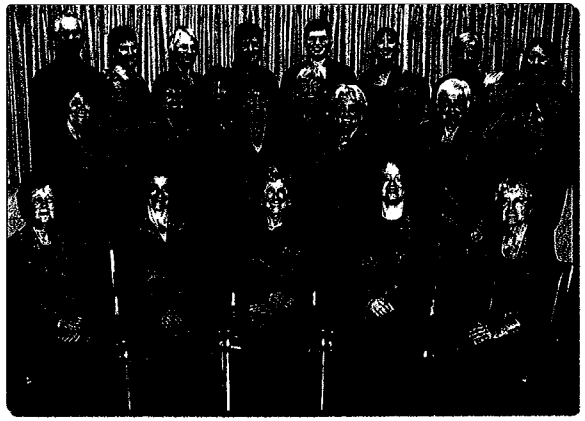
Mr Zhou Weiping, conductor of Hangzhou Aiyue Tianshi Choir has also been working as the editor-in-chief of Magazine "Campus Songs." As a member of China Choir Association, he is the only young conductor in Zhejiang Province who had ever won several gold medals in international choir competitions.

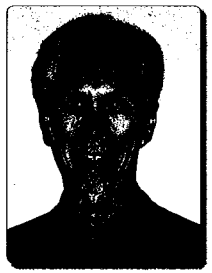
Hexaphone, CANADA

Hexaphone, Victoria's six-member collaborative vocal ensemble formed in 2002 with the goal of performing diverse styles of music, one voice to a part. Hexaphone has become known for its eclectic and varied programming, performing repertoire from medieval to contemporary, baroque to jazz. The choir has a particular interest in contemporary Canadian music, and has performed in Canadian Music Centre and SOCAN 'New Music in New Places' projects, the Victoria Symphony's 'New Currents Festival,' the Voice Festival and was chosen by the Canadian Music Centre to premiere BC 150 Project: Five Songs for British Columbia. Hexaphone is Carolyn Howe (soprano), Hannah Mitchell (alto), John Doughty (tenor), Ian Bullen (tenor), Nicholas Fairbank (baritone) and Paul Boughen (bass).

Island Bel Canto Singers, CANADA

In August 1997, 17 women responded to an advertisement recruiting singers for a new women's choir, the Island Bel Canto Singers. Their current leader, Lionel Tanod, joined the group in 2005. Lionel has expanded the choir's repertoire and has built connections with many other musical groups in the community. The choir's repertoire is diverse, from early classics to contemporary music, world music and musical theatre, all in a variety of languages. They sing both accompanied and a cappella, mainly in three-part harmony. The choir was delighted to be the opening act for The Nylons when they performed at The Port Theatre in Nanaimo in 2009. Island Bel Canto Singers celebrates its 15th anniversary in 2012 — it is especially fitting to continue to celebrating our anniversary year with attendance at the 15th International Choral Kathaumixw.





LIONEL TANOD

Artistic Director Lionel Tanod holds a Bachelor of Music from the University of London, England and a Master of Arts Degree in Music from McMaster University. Before moving to Nanaimo in 2004, Lionel was the Director of Music at Ashbury College in Ottawa for 20 years where he was responsible for the entire music program including choirs, bands, theory, music history and music appreciation. Lionel has immersed himself in Nanaimo's vibrant music scene: he directs Harbour City Singers, and presents a Seniors course at Bowen Park Recreation Centre. He is a founding member of The Island Consort Chamber Choir. As the Chair of the Nanaimo Sings! Music Committee, Lionel was actively involved in planning and organizing Festival 2011.

Los Cantantes del Lago, MEXICO

A community choir from Chapala, situated just south of Guadalajara, the choir is made up of nearly 70 voices and truly represents the international nature of

their community —members hail from Mexico, Canada, the US and several European countries. Los Cantantes performs in a wide range of styles from classical and sacred to spirituals, popular and folk music. One of the choir's primary objectives is the support of young musicians.

Los Cantantes has performed widely, in Greece and Turkey in 2005, in Quito, Ecuador in 2007 at the invitation of La Fundación Teatro Nacional Sucre, and the Third Festival Internacional de Canto Coral. In 2009, Los Cantantes toured throughout Central Mexico, giving concerts in numerous locations. In the spirit of "bringing music to the people," during this tour the choir visited several rural Mexican hamlets where they sang to appreciative audiences who had never before heard live concert-style music.

TIMOTHY G. RUFF WELCH

Conductor Timothy Welch is an organist, voice coach, soloist and piano accompanist. With roots in Wisconsin, Mr Welch completed his Bachelor's Degree at Luther College, Iowa, with majors in piano and business administration. He attended graduate school at the College Conservatory of Music at the University of Cincinnati, concentrating on coaching and accompanying. He came to Guadalajara from Chicago, where he was a choral director, pianist and organist. Mr Welch has also performed throughout Europe, Israel and North America and has participated in 30 recordings.

Manila Chamber Singers, PHILIPPINES

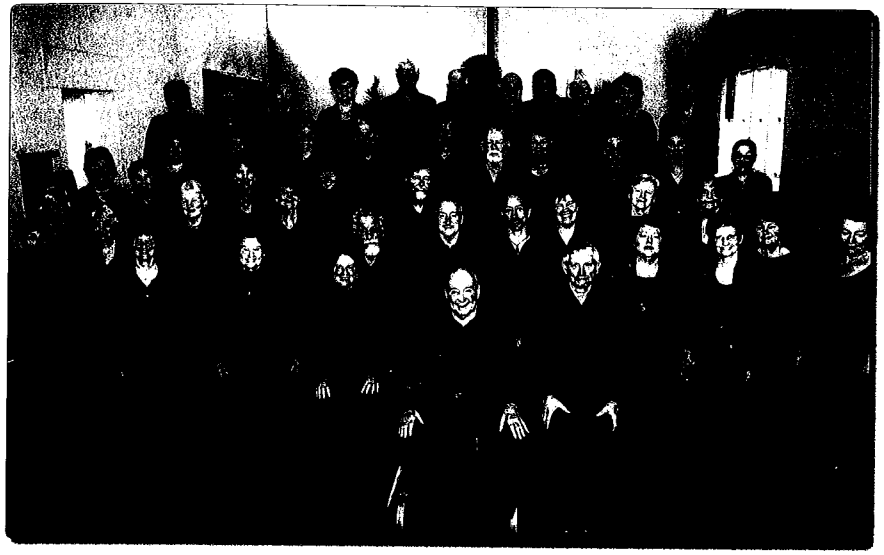
The Manila Chamber Singers (MCS) was founded in 1999 by a group of students and young professionals who share a passion for choral music. MCS has

represented the Philippines in choir festivals and competitions in Beijing, Alta Pusteria (Italy); Spittal, Bad Isch and Linz (Austria); Pardubice (Czech Republic), Bremen, Egeln (Germany); Antalya (Turkey) and in Provence (France). MCS showcases Filipino choral artistry to various audiences all over the world.

WILLIAM CORDERO

William Cordero, conductor, graduated from the University of the Philippines College of Music. He was a singer of the MCS from 2003 – 2004, before he was appointed as conductor in 2010. Mr, Cordero teaches music at the Lifeway Baptist Academy and he also serves as conductor of several other choirs.

Murwillumbah Philharmonic Choir, AUSTRALIA



The Murwillumbah Philharmonic Choir began in 1923. This country town, community choir, from northern New South Wales, has 75 members ranging in age from 16 to 80. Performances range in styles from baroque oratorio to jazz favourites also folk and modern. The "Philhos" perform concerts in their own right and for charities and celebrations. The choir's recent concerts have been the Faure Requiem, Incidental songs and an English Music Concert (Rutter, Jenkins, Elton John). The choir has performed at the Llangollan International Music Festival in Wales UK, as well as tours of both New Zealand islands and a South Pacific Cruise tour.

HEATHER MARTIN

Heather Martin, Music Director/Conductor, graduated from Sydney Conservatorium of Music and taught Music in a Secondary School. Ms Martin is heavily involved in choral music and plays viola. She has directed a many choirs, vocal ensembles, string ensembles and concert bands as well as musical theatre and also directed the choir's Llangollan International Music Festival, New Zealand and Pacific tours.

Powell River Chorus, Canada

The Powell River Chorus is a non-auditioned community choir celebrating 53 years of singing. The Chorus not only presents formal concerts in Powell River but also appears at many community events. They have travelled throughout

British Columbia and enjoyed a concert tour in Europe a few years ago. The Chorus has won recognition in regional and national competitions.

WALTER MARTELLA

Walter Martella, a charter member of the Powell River Boys Choir, returned to his home town to conduct choirs where he began his musical training. A graduate of the University of Victoria, Mr Martella furthered his conducting studies with Don James and Dr Elmer Iseler. He is an accomplished trumpet soloist and jazz pianist. As well as conducting the Boys Choir and the Academy Singers he is also director of the Powell River Community Band.

State House Girls, Kenya

Established in1954, the State House Girls high school choir has 50 members all whom are students in the school. Especially over the past 10 years, the school choir has performed in the Kenya National Music festivals, scooping

top positions in the set pieces, African-American music category, and African compositions and arrangements. In 2008, the school choir emerged best overall in the set piece category during the Kenya national music festival in Kisumu. In 2009 and 2010, the girls combined with Upper Hill Boys School Choir emerged the best mixed choir nationwide. The school choir has graced various state functions and international delegate conferences held in Kenya. In 2011 during the African Women Delegate Conference held in Kenya, State House Girls' Choir performed, and later recorded a new song created for the conference. Currently the song is playing in all radio stations in Kenya.

ISAAK KAVEHERE

Conductor Isaak Kavehere is a musician with vast experience in choir directorship, conducting, composition, arrangement and production. His directorship and composition skills were evident at the tender age of 16 years when he established and became the director of Shimo La Tewa High School Choir. He has established and directed numerous other choirs. Isaak is also a music producer and a gospel music recording artist. He is featured in many concerts as a lead singer and as well as a conductor. He has been director of this choir since 1999.