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International Choral Kathaumixw PROGRAM



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6-10 July 2010
POWELL RIVER
British Columbia, Canada

www.kathaumixw.org

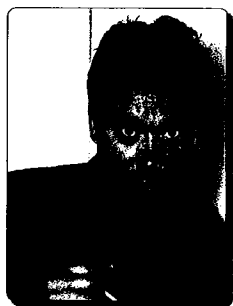
JURY & SOLOISTS

Fred Sjöberg SWEDEN

Swedish conductor Fred Sjöberg is a gifted musician in a wide variety of genres and styles. He studied voice and choral conducting at the Royal Academy of Music in Stockholm and Örebro and with renowned choral leaders such as Eric Ericson and Helmuth Rilling. In 2000, Fred was awarded "Conductor of the Year" in Sweden. He has conducted the World Youth Choir (IFCM), the World Chamber Choir (IFCM) and the European Youth Choir (Europa Cantat).

From 1997-2004 Fred Sjöberg was Music Director and conductor of the project "Notes for Millions" which produced concerts all over Sweden, each year culminating in a gala concert at the Globe Arena in Stockholm with a mass choir of over 4000 singers, orchestra and soloists. The project also organized choral competitions and national TV-shows. From 2000- 2004 he was the Music Director of the Swedish Choral Centre at the Swedish Concert Institute and from 2005-2006 the Artistic Director of Lund International Choral Festival.

Mr Sjöberg is Vice President of the International Federation for Choral Music, as well as Europa Cantat and since 2001 Secretary of the Eric Ericson Foundation. Fred Sjöberg is director of the Swedish International Choral Center Örebro and principal conductor of the French National Youth Choir.



Arthur Arnold THE NETHERLANDS

Arthur Arnold is "one of the rare conductors that not only possesses a flawless technique, but also is capable of inspiring the orchestra while giving the individual musicians creative freedom." (Shalom News Moscow). Arnold made his debut with Moscow Symphony Orchestra in the Concertgebouw in Amsterdam during the summer of 2001. It resulted in great reviews and an immediate encore invitation for both Arnold and the

orchestra a mere two weeks later.

Soon after the achievement in Amsterdam, Arnold was appointed principal guest conductor of Moscow Symphony Orchestra. In addition to ongoing

partnerships in Russia, The Netherlands, South Korea and Canada, Arnold frequents Romania where he conducts Transylvania State Philharmonic Orchestra and Targu Mures State Philharmonic Orchestra. His conducting career has taken him to Italy, Great Britain and Poland. In the United States, he conducted performances at Woodstock Mozart Festival in Illinois and has been invited back to open their 2010 season. Among other scheduled engagements this year are a range of concerts with Moscow Symphony Orchestra and a return engagement with Podlasie Orchestra and Opera in Poland.

Mr Arnold is Music Director and Conductor of the Symphony Orchestra Academy of the Pacific.



Gunnel Sjöberg SWEDEN

Gunnel Sjöberg received her training as a singing teacher from the School of Music at the University of Örebro. She has also studied at the Royal University College of Music in Stockholm.

Ms Sjöberg is a frequent soloist in such works as the St John Passion, the St Matthew Passion and the Christmas Oratorio of Bach and the Requiems of Mozart and Fauré.

She has also appeared in several TV shows and concerts. Ms Sjöberg performs a wide range of repertoire; however, baroque music is closest to her heart.

Gunnel has worked with such renowned conductors as Eric Ericson, Robert Sund, Helmuth Rilling and Nikolaus Harnoncourt. She is the vocal coach for the French National Youth Choir. Gunnel and Fred Sjöberg founded the Swedish International Choral Center Örebro (SWICCO).

Tobin Stokes CANADA

Tobin is originally from Powell River and has been premiering commissioned compositions with the Powell River Academy of Music since 1990.

From single choir works to fully staged productions with massed choirs and orchestra, his affiliation with both Kathaumixw and the Symphony Orchestra Academy of the Pacific (SOAP) has been fruitful. His commissioned works for the academy's choirs have led to premieres in Venezuela, the Czech Republic, Sweden, Mexico, France, and England.

From years of experience as a performer in many genres, Tobin is comfortable working in a variety of styles. He is a prolific composer for film, theatre,



opera, orchestra, chamber ensembles, and large events. His music for television has aired on all the Canadian networks. He has been commissioned by CBC, Ballet British Columbia, the 2010 Olympic Bid, the BC Choral Federation, the Victoria Symphony, the Vancouver Youth Symphony, The XV Commonwealth Games, and many others.

After living in Vancouver, Toronto, the Gulf Islands, and Montreal, Tobin returned to the west coast of Canada. He lives in Victoria, B.C. with his family, where he was recently a Composer-In-Residence with the Victoria Symphony.

Ay-Laung Wang CANADA

Ellen Ay-Laung Wang is an active organ recitalist, conductor, adjudicator and teacher. Her outstanding musicianship, brilliant technique, and great personal charm make her a favorite with audiences and congregations wherever she performs. Currently Ms Wang is principal organist for the Vancouver Symphony Orchestra and First Baptist Church. Ellen is a member of the faculty of Trinity Western University and Assistant Conductor for the acclaimed TWU Chamber and Concert Choirs.

Ms Wang was featured on CBC national television program of the Easter Sunrise Celebration of 2004 and the nationally televised memorial service for Sgt. "Smokey" Smith, the last surviving Canadian recipient of the Victoria Cross. She has accompanied the Taipei Christian Children's Chorus in concert at the Vatican and has performed for the renowned composer Fu Yu-Lin on national television in Taiwan. Ms Wang performs frequently in Festival Vancouver, and is a member of "Fanfares N' Fugues", a trumpet and organ trio.



Dr Larry Nickel CANADA

Dr Larry Nickel, an Associate Composer of the Canadian Music Centre, is a busy choral clinician and sings bass in the Vancouver Chamber Choir. In 2003 Larry



took a leave from 25 years of teaching music and drama to complete a Doctorate in Composition. His thesis, *Requiem for Peace*, is an extensive work for chorus and symphony orchestra in twelve languages. It received a second performance at the Orpheum in 2009 with the VSO and the Vancouver Bach Choir.

Larry is co-founder and composer-in-residence for the West Coast Menonite Chamber Choir, which has recorded over 120 of Larry's compositions on thirteen CDs. Published by Cypress, Shawnee, Classica, Pavane, Canadian International, G. Schirmer and Oxford University Press, Larry's music is presented around the world with recent performances in Toronto, Kiev, Tokyo, Melbourne, Cape Town, and Taipei. Larry is the new owner of Cypress Choral Music Publishing, which specializes in promoting Canadian composers.

Chad Louwerse CANADA

Chad Louwerse is poised to take his place among the most important bass-baritones of his generation. He debuted in Europe with l'Opéra National du Rhin in Strasbourg as Bernadino in Berlioz' *Benvenuto Cellini* and in Canada has been heard from Quebec to British Columbia. With the Montreal Opera, he starred as Boniface in Haydn's *Il Mondo Della Luna*, sang Talpa in *Il Tabarro* and covered Leporello in *Don Giovanni*. As a member of Montreal Opera's Atelier Lyrique, he was singled out by Gingras of *La Presse* in Chabrier's *L'Etoile*, who stated that "for pure comedy, first distinction goes to Chad Louwerse".



In 2007-2008 he sang Capulet in *Roméo et Juliette* with the Montreal Opera and the Bonze in *Madama Butterfly* with Pacific Opera Victoria. In 2008-2009, he was in Vancouver for *Artesia* in Eugene Onegin, a Nazarene in *Salome* and Monterone in *Rigoletto* and was also heard as Hortensius in Edmonton Opera's *La Fille du Regiment* and as Palemon in *Thaïs* for Pacific Opera Victoria. Highlights of the 2009-2010 season include *The Rake's Progress* for Pacific Opera Victoria, *Alidoro* in *Cenerentola* and as bass soloist in *Johannes Passion* for the Calgary Philharmonic.



Megan Skidmore CANADA

Megan Skidmore received her Bachelor's and Master's degrees in Voice Performance from McGill University. She continued her studies at the Wiener Meisterkurze in Vienna, the Mozarteum in Salzburg and the Franz Schubert Institut in Baden bei Wien.

While in Montreal she had great success as Feu and Rossignol in *L'Enfant et les Sortilèges*, Cunegonde in *Candide* and Sara Riel in *Louis Riel* with Opera McGill. She also performed the title role in *Princess*

KATHAUMIXW FESTIVAL SCHEDULE

6-10 July 2010

MON. July 5	TUES. July 6	WED. July 7	THUR. July 8	FRI. July 9	SAT. July 10	SUN. July 11
ARRIVAL	ARRIVAL	COMPETITIONS 303 ⇄ Vocal Solo 301 ⇄ Vocal Solo 103 ⇄ Mixed Choir 104 ⇄ Mixed Choir 201 ⇄ Chamber Choir LUNCH Conductors' Round Table REHEARSAL Common Songs CONCERTS ⇄ 2 • 3 • 4 DINNER ASSEMBLY GALA OPENING Concert 1	COMPETITIONS 102 ⇄ Youth Choir 202 ⇄ Contemporary 302 ⇄ Vocal Solo 301 ⇄ Vocal Solo LUNCH Conductors' Round Table REHEARSAL Common Songs CONCERTS ⇄ 8 • 9 • 10 DINNER CONCERTS 11 • 12 • 13	COMPETITIONS 101 ⇄ Children's Choir 203 ⇄ Folk Music 303 ⇄ Vocal Solo 301 ⇄ Vocal Solo LUNCH Conductors' Round Table REHEARSAL Common Songs CONCERTS ⇄ 14 • 15 • 16 DINNER AWARDS CONCERT Concert 17	All Choirs & Orchestra Gala Closing Rehearsal LUNCH GALA CLOSING Concert 18	WITH HOSTS CHOIRS DEPART for home and KATHAUMIXW TOURS
900						
1000						
1145						
1315						
1415						
1500						
1700						
1915						
2000						

FESTIVAL PROGRAM

Tuesday, July 6

- 0900 **Registration & Meeting** LOBBY
 HOST FAMILIES
- 1915 **Assembly: All choirs & Conductors** ASSEMBLY HALL
- 2000 **CONCERT 1** GREAT HALL
- Gala Opening Concert**
 Dal Matterson, *Master of Ceremonies*
- Orchestra in Residence**
 Elgar-Pomp and Circumstance, March No. 1
 Symphony Orchestra of the Pacific
 Arthur Arnold, *conductor* THE NETHERLANDS
- Parade of Choirs**
 Led by the Royal Canadian Legion Branch #164 Colour Party
 Clansman Pipe Band
 Royal Canadian Mounted Police
- O Canada** Calixa Lavallee
- Welcome Prayer & Salish Dance**
 Elsie Paul, *Sliammon Elder*
- Welcome from the City of Powell River**
 Mayor Stewart Alsgard
- Official Opening**
- Her Honour Barbara A. Hagerman, Lt Governor, PEI**
- Kathaumixw Anthem *** Tobin Stokes
 The Spacious Firmament
 Jeremy Hopper, *soprano*
- International Choral Spotlights**

2. New Zealand Secondary Students' Choir

- a) Kyrie & Heilig (fr "Die Deutsche Liturgie") Felix Mendelssohn
- b) Salve Regina David Childs
- c) Soon May the Wellerman Come arr. Richard Oswin

3. Komorni Zbor Megaron

- a) Pater Noster Iacobus Handl Gallus
- b) Desiderium Exulis Uros Krek
- c) Koroå Ka Ljubezen arr. Damijan Močnik

1030 Competition 104

GREAT HALL

ADULT EQUAL VOICE CHOIR

Dal Matterson, *Master of Ceremonies*

For equal voice choirs SSA(A) or TTBB over 18 years of age.

Choirs must perform:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance time (all 3 pieces) must not exceed 13 minutes.

First prize: International Trophy and \$500, donated
by the Powell River Lions Club

Second prize: \$250, donated by Powell River Lions Club

1. The Persephone Singers

- a) Laudi Alle Vergine Maria G. Verdi
- b) A-Maying, A-Playing Stephen Chatman
- c) V'la L'Bon Vent Folk trad, arr. Allison Girvan

2. Surrey Youth 'Chamber Choir'

- a) Laudi alla Vergine Maria Giuseppe Verdi
- b) Ave Maria Eleanor Daley
- c) Early Spring arr. Kathleen Allan

3. Aurora (Young Adelaide Voices)

- a) Duo Seraphim Victoria
- b) Geography VI Paul Stanhope
- c) She mov'd through the fair Trad Irish arr. Runswick/Anderson

1030 Competition 201

EVERGREEN THEATRE

CHAMBER CHOIR

Monty Tyrwhitt-Drake, *Master of Ceremonies*

For choral ensembles of not less than 6, not more than 16 singers.

Choirs must perform two contrasting pieces.

- a) Own choice from the sacred repertoire
- b) Own choice from the secular repertoire

Total performance must not exceed 10 minutes

First prize: International Trophy and \$300 donated
by Hannah & Robert Main

Second prize: \$150, donated by Mort & Barb Thorsell

1. Aurora (Young Adelaide Voices)

- a) O Sacrum Convivium David Childs
- b) Maminai Klausidama Peteris Vasks

2. Surrey Youth 'Chamber Choir'

- a) Ave Maria Eleanor Daley
- b) Gamelan R. Murray Schafer

3. Youth Choir Laurus

- a) O Nata Lux Morten Lauridson
- b) Woodpecker Stephen Chatman

4. Jeunes Chanteurs d'Acadie

- a) Recordare Gregorian Chant
- b) Frobisher Bay James Gordon; arr. Tamarack

5. Cardston Girls Choir

- a) When It Was Yet Dark Stephen Hatfield
- b) Dancing Song Zoltan Kodaly

1145 CONDUCTORS' ROUND TABLE

ELM ROOM

2000 CONCERT 7 ACADEMY HALL

Sandra Donnelly, *Master of Ceremonies*

Persephone Singers CANADA

Jeunes Chanteurs d'Acadie CANADA

Aurora (Young Adelaide Voices) AUSTRALIA

New Zealand Secondary Students' Choir NEW ZEALAND

This concert sponsored by: BC Arts Council

Thursday, July 8

0900 COMPETITION 102 GREAT HALL

YOUTH CHOIR

Dal Matterson, *Master of Ceremonies*

Youth Choir SSA(A), TTB(B) or SATB (maximum 25 years of age)

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First prize: International Trophy donated by
Dave Formosa Holdings Ltd

First prize: \$500 donated by Royal Canadian Legion 164

Second prize: \$250 donated by Trudy and Derry Simpson

1. Century Youth-Children's Choir TAIWAN

- a) Ave Maria Anton Bruckner
- b) I'm Flying Chien Nan-Chang
- c) Song of Praise Chien Nan-Chang

2. Cardston Girls Choir CANADA

- a) Ave Maria Camille Saints Sean
- b) Gate Gate Brian Tate
- c) Vus Vet Zayn Stephen Hatfield

3. Viva La Bella CZECH REPUBLIC

- a) Gloria in excelsis Vivaldi
- b) Shells Knut Nystedt
- c) A ja taka dzivocka arr. Vlastimil Burkart

4. Jeunes Chanteurs d'Acadie CANADA

- a) Ecce Quam Bonum arr. Sr. Claudette Melanson
- b) Au jardin de mon père Acadian Folk Song
- c) Brotbacken Bela Bartok

5. New Zealand Secondary Students' Choir NEW ZEALAND

- a) Psalm 100 "Jauchzet dem Herrn, alle Welt" Heinrich Schütz
- b) Caliban's Song David Hamilton (New Zealand)
- c) Rise Out Your Bed arr. Richard Oswin

6. Sta. Teresa College Cherubim PHILIPPINES

- a) Itene, O Mie! Sospiri Carlo Gesualdo da Venosa
- b) Alleluia Alejandro D. Consolacion II
- c) Dayo Dayo Kupita Nilo B. Alcala II

7. Åarhus PigeKor DENMARK

- a) Now is the Summer springing John Hilton
- b) Singing Sand Per Nørgård
- c) Las Amarillas arr. by Stephen Hatfield

8. Piedmont East Bay Children's Choir-Ancora USA

- a) Laudi alla vergine Maria Giuseppe Verdi
- b) Nocturne Eric Tuan
- c) Ho-ja-ja, Ho-ja-ja Otmar Macha

9. Coastal Sound Youth Choir CANADA

- a) Ave Maria Anton Bruckner
- b) Prairie Lullaby Stephen Chatman
- c) Tres Cantos Nativos Marcos Leite

10. Surrey Youth 'Chamber Choir' CANADA

- a) Vier Lieder aus dem Jungbrunnen Johannes Brahms
- b) Gamelan R. Murray Schafer
- c) Lauliku Lapsepoli Veljo Tormis

11. Youth Choir Laurus FINLAND

- a) Ave Marie Gustav Holst
- b) Jaakobin pojat Pekka Kostianinen
- c) Kaipaava (Longing) arr. Jussi Chydenius

0900 **COMPETITION 202** EVERGREEN THEATRE

CONTEMPORARY CHORAL MUSIC

Monty Tyrwhitt-Drake, *Master of Ceremonies*

Choirs must perform two compositions written after 1900 displaying innovative and important compositional techniques. Total performance must not exceed 10 minutes.

First Prize: \$300 donated in memory of D.I. Reid
Second Prize: \$150 donated by P.R. Building Supply Ltd

1. **Åarhus Pigekor** DENMARK

- | | |
|-------------------|-------------------|
| a) Nenne Negro no | Ko Matsushita |
| b) Singing Sand | Jaakko Mäntyjärvi |

2. **Coastal Sound Youth Choir** CANADA

- | | |
|----------------------------------|--------------|
| a) In Remembrance | Jeffrey Ames |
| b) All That Hath Life and Breath | Rene Clausen |

3. **Piedmont East Bay Children's Choir-Ancora** USA

- | | |
|-------------------|------------------|
| a) Ikikaiku | Olli Kortekangas |
| b) The Moon Dance | Mark Winges |

4. **Surrey Youth Chamber Choir** CANADA

- | | |
|-------------------|------------------|
| a) Jakobin Pojat | Pekka Kostiainen |
| b) Cantate Domino | Rupert Lang |

5. **Youth Choir Laurus** FINLAND

- | | |
|----------------|-------------------|
| a) Les Sirènes | Erika Budain |
| b) El Hambo | Jaakko Mäntyjärvi |

6. **The Persephone Singers** CANADA

- | | |
|---------------|---------------|
| a) Windsong | Richard Kidd |
| b) O Nata Lux | Eleanor Daley |

7. **Aurora (Young Adelaide Voices)** AUSTRALIA

- | | |
|-------------------------------|---------------|
| a) Dawn Canticle Ross Edwards | |
| b) Geography VI | Paul Stanhope |

7. **Jeunes Chanteurs d'Acadie** CANADA

- | | |
|--------------|------------|
| a) Adiemus | K. Jenkins |
| b) Gate Gate | B. Tate |

8. **Komorni Zbor Megaron** SLOVENIA

- | | |
|-----------------|----------------|
| a) Regina Caeli | Damijan Močnik |
| b) Water Night | Eric Whitacre |

0930 **COMPETITION 301** ACADEMY HALL

VOCAL SOLO (MAXIMUM 16 YEARS OF AGE)

Tina Cruikshank, *Master of Ceremonies*

Soloists must sing two contrasting selections:

- | |
|---|
| a) Own choice from the sacred repertoire |
| b) Own choice from the secular repertoire |

Total performance must not exceed 10 minutes.

First Prize: International Trophy and \$200,
donated by Carlson Community Club

Second Prize: \$100 donated by Johnston & Co.

- | | |
|------------------|-----------------------|
| 1. Deborah Yang | 5. Tiffany Madruga |
| 2. Lana Hartmann | 6. Ivana Lin |
| 3. Sophia Sun | 7. Katherine Paseman |
| 4. Julia Eckes | 8. Marie Sophie Jacob |

1100 **FINALS • COMPETITION 301** ACADEMY HALL

VOCAL SOLO (MAXIMUM 16 YEARS OF AGE)

Tina Cruikshank, *Master of Ceremonies*

Selected soloists from the two sessions will perform their program to determine the 1st & 2nd prize winners. Finalists will be announced at the end of each session.

1145 **CONDUCTORS' ROUND TABLE** ELM ROOM

1300 **COMMON SONG REHEARSALS**

Children & Equal Voice Youth Choirs EVERGREEN THEATRE
Gunnel Sjöberg, *conductor* SWEDEN

Mixed Choirs & Adult Equal Voice Choirs GREAT HALL
Fred Sjöberg, *conductor* SWEDEN

0900 COMPETITION 101 EVERGREEN THEATRE

CHILDREN'S CHOIR (MAXIMUM 16 YEARS OF AGE)

Monty Tyrwhitt-Drake, *Master of Ceremonies*

Choirs must perform three contrasting compositions:

- a) an original composition written before 1900
- b) an original composition by a composer of the choir's own country, sung in any language
- c) a folk song or folk song arrangement

Total performance must not exceed 13 minutes.

First prize: International Trophy and \$500
donated by Kiwanis Club of Powell River

Second prize: \$250 donated by Mary & David James

1. Piedmont Choirs—Ensemble

- a) The Nightingale William Byrd
- b) Ode to Summer Sue Bohlin
- c) He's Gone Away arr. Eric Tuan

2. La Cigale De Lyon

- a) Der Wassermann opus 91 No. 8 Robert Schumann
- b) Rêves composed in 2000 Patrick Burgan
- c) Ah! Si mon moine voulait danser Canadian folk song

3. University Community Children's Choir

- a) Ave Maria Saint-Saens
- b) Cantate Domino Rupert Lang
- c) Song for a Winter's Night G. Lightfoot; arr. C & C Bagan

4. Juventus Vocalis

- a) Allelujah, laus et Gloria Orlando di Lasso
- b) Springt da Hirsch arr. J. Janzen
- c) Gulla, mille gullala bena Wolfram Buchenberg

5. Crystal Children's Choir

- a) Dixit Dominus Baldassare Galupi
- b) There Is No Rose Z. Randall Stroope
- c) Old Dan Tucker arr. John Leavitt

0900 COMPETITION 203

GREAT HALL

FOLK & CULTURAL TRADITIONS

Dal Matterson, *Master of Ceremonies*

Open to all choirs. Competitors must perform two contrasting traditional folk song or folk song arrangements of the singer's own country. Authentic costumes, instruments and movement may be used where appropriate. Total performance not to exceed 10 min.

First Prize: International Trophy and \$300 donated
by David & Jen Low

Second Prize: \$150 donated by Cranberry Pottery

1. Juventus Vocalis

- a) Horch was kommt von draußen rein arr. Helge Jung
- b) Kein Schöner Land in dieser Zeit arr. Judith Janzen

2. Komorni Zbor Megaron

- a) Regina Caeli Damijan Močnik
- b) Water Night Eric Whitacre

3. Coastal Sound Youth Choir

- a) J'entends le Moulin Donald Patriquin
- b) Skidegate Love Song Stephen Chatman

4. The Sta. Teresa College Cherubim

- a) Mamayog Akun Fabian Obispo
- b) Ilay Gandangan R. Delarmente Jr.

5. Surrey Youth 'Chamber Choir'

- a) Nukapianguaq arr. Stephen Hatfield
- b) Early Spring arr. Kathleen Allen

6. Aurora (Young Adelaide Voices)

- a) Dawn Canticle Ross Edwards
- b) Adelaide Ben Folds; arr. Rhys Madigan

7. Jeunes Chanteurs d'Acadie

- a) A la claire fontaine arr. Isabelle Thériault
- b) Le pommier doux arr. Sr. Claudette Melanson

8. New Zealand Secondary Students' Choir

- a) Kua Rongo Ngapo (Bub) Wehi
- b) Mauga e ole Atuolo Traditional; arr. Ieti Leu'u

2000 CONCERT 17

GREAT HALL

Don James, *Master of Ceremonies*

Tonight's performances are by the First Place winners of the Choir and Vocal Solo competitions. During this concert, the international panel of judges will decide the Choir of the World at Kathaumixw award which will be presented at the Gala Closing Concert.

The winning choir will receive a cash prize of \$500 and a trophy. For tonight's concert, choirs have been asked to present a contrasting program – of not more than 12 minutes duration—of music of their own choice with or without accompaniment.

The Choir of the World at Kathaumixw Award is sponsored by the City of Powell River

ADJUDICATING PANEL

Fred Sjöberg (SWEDEN) Arthur Arnold (THE NETHERLANDS)
Ellen Wang (CANADA) Tobin Stokes (CANADA)
Gunnel Sjöberg (SWEDEN) Chad Louwerse (CANADA)
Megan Skidmore (CANADA)

PROGRAM

Competition 101 Children's Choir	First Place
Competition 301 Vocal Solo, maximum age 16	First Place
Competition 102 Youth Choirs	First Place
Competition 302 Vocal Solo, maximum age 21	First Place
Competition 203 Folk & Cultural Traditions	First Place

Intermission

Competition 202 Contemporary Choral Music	First Prize
Competition 201 Chamber Ensembles	First Prize
Competition 303 Vocal Solo, over age 21	First Prize
Competition 104 Equal Voice Choir	First Prize
Competition 103 Mixed Choir	First Prize

This concert sponsored by: Powell River Regional District

Saturday, July 10

Rehearsals for GALA CLOSING CONCERT GREAT HALL
for choirs, soloists and orchestra

1000–1130 **Children & Equal Voice Youth Choirs**1100–1300 **Mixed & Adult Equal Voice Choir**1700 **CONDUCTORS' BANQUET** BROOKS SCHOOL1930 **ALL CHOIRS & CONDUCTORS** GREAT HALL
Assemble for closing concerts2000 **CONCERT 18** GREAT HALL

Gala Closing Concert

Jim Donnelly, *Master of Ceremonies*

O Canada CALIXA LAVALLEE

Kathaumixw Anthem TOBIN STOKES
The Spacious Firmament*

Choral Surprise

Glitter and be Gay (*from Candide*) LEONARD BERSTEIN
Megan Skidmore, *soprano* CANADA
Ellen Wang, *piano* CANADA

Winner of "Best performance of a Canadian Composition"
(Trophy and \$250 in memory of Dr Elmer Iseler sponsored by
Ms Gale Alsgard and Mr & Mrs Dick Hibberd)

Toreador Song (*from Carmen*) GEORGES BIZET
Chad Louwerse, *baritone* CANADA
Ellen Wang, *piano*

Kathaumixw 2010 Children's & SSA Youth Choir

Gunnel Sjöberg, *conductor*
Walter Martella, *piano*

Laudate Dominum

****Jai, Jai, Jai**
Heal the World
Dancing Queen

JAVIER BUSTO
TOBIN STOKES
arr. Stefan Berglund
arr. Stephan Berg

Intermission

Choral Surprise

My Heart is Yours H. SORVAAG, F KEMPE; arr. G Bejstam
Gunnel Sjöberg, *soprano*, SWEDEN
Fred Sjöberg, *tenor*, SWEDEN
Walter Martella, *piano*

Presentation of the Choir of the World at Kathaumixw Award
(The winning choir will receive a cash prize of \$500 and a trophy sponsored by the City of Powell River)

Kathaumixw 2010 Adult Choir

Fred Sjöberg, *conductor*
Ellen Wang, Walter Martella, *piano*

Behold the Tabernacle of God
Bound for the Promised Land
Funiculi Funicula
Chad Louwerse, *baritone* CANADA
****Rejuvenation!**

HEALEY WILLAN
MACK WILBERG
arr. Ellen Wang

TOBIN STOKES

Kathaumixw 2010 Thousand Voice Choir

Hymn to Freedom
Don James, *conductor*

Oscar Peterson

****World Premiere**—*Commissioned by the Powell River Academy of Music for the International Choral Kathaumixw 2010*

***The Kathaumixw Anthem, The Spacious Firmament**, was commissioned by the British Columbia Choral Federation for the International Choral Kathaumixw 1994.

This concert sponsored by: School District #47

ORCHESTRA IN RESIDENCE

Symphony Orchestra of the Pacific

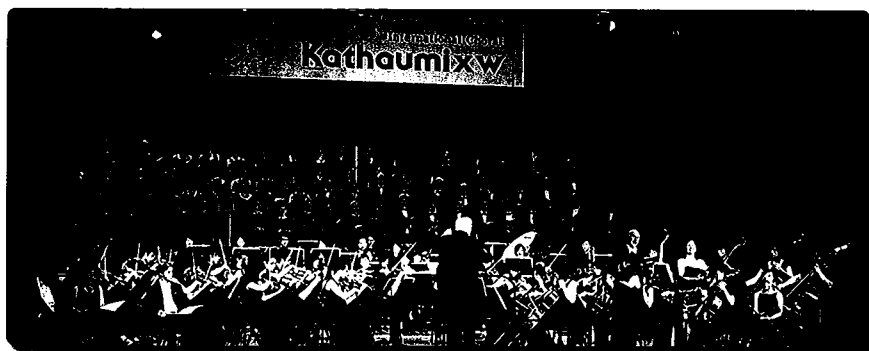
The Symphony Orchestra of the Pacific is now in its seventh season. Comprised of young professionals and advanced students, this dynamic orchestra under the baton of Arthur Arnold (The Netherlands) has made its mark on the international musical scene. Seventy or more players from around the world come to study with world renowned artist-players and to present exciting performances of great orchestral repertoire.



CHOIR IN RESIDENCE

Kathaumixw Festival Chorus

The Kathaumixw Festival Chorus is a 70-voice choir that performs the major choral works with orchestra at Kathaumixw. Amateur and professional singers from around British Columbia join the Academy Chamber Choir, in rehearsals prior to the festival. The Kathaumixw Festival Chorus is conducted by Don James CM, Founder and Artistic Director of Kathaumixw and the well-known Swedish conductor, Fred Sjöberg.



HOST CHOIRS

Academy Chamber Choir

The Academy Chamber Choir consists of 36 singers from a wide variety of backgrounds and professions. It is an amateur choir that, since its inception



in 1994, has developed into one of Canada's dynamic chamber choirs. The choir specializes in a cappella music from the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. Under the direction of Don James, the Academy Chamber Choir has toured in Venezuela, the Czech Republic, Canada, Mexico, Spain and France.

DON JAMES, CM

Don James, CM is founder and music director of the Powell River Academy of Music, the International Choral Kathaumixw and the Symphony Orchestra Academy of the Pacific. While completing his studies in orchestral conducting at the University of Washington, his work in opera led to an intense interest in vocal music. Under his direction, Academy choirs have been awarded prizes and recognition from the Canadian and European Broadcasting Corporations and have been heard in concert and on radio and television in the Americas, Asia and Europe. Recently Mr James was named Canada's representative to the International Choir Olympic Council. In 1990, Mr James was appointed a Member of the Order of Canada for his distinguished service to choral music.

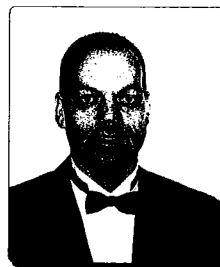


Powell River Youth Choir

The Powell River Youth Choir is a thirty voice mixed choir with members ranging in age from 15 to 18. The choir specializes in a cappella music from



the Middle Ages to the 20th century and regularly commissions new works by Canadian composers. The Powell River Youth Choir frequently collaborates with soloists, instrumentalists and other choirs in the performance of major choral works. The choir has won prizes in the CBC National Amateur Choir Competition and in international, regional and provincial festivals. The Powell River Youth Choir has given concerts in North America, Mexico, Germany, Austria, Hungary, Finland, Russia, Denmark, France and Italy singing in major festivals and concert halls. Their concert tours have included Europa Cantats in Strasburg, France 1985, Vittoria, Spain 1991, Herning, Denmark 1994, Linz, Austria 1997, Arnum, Netherlands 2000, Barcelona, Spain, 2003 and in 2005 Singing Week in Bent Belgium.



PAUL CUMMINGS

Paul Cummings is a graduate of the University of British Columbia and Western Washington University where he received his Master of Music in choral conducting. Mr Cummings teaches vocal and instrumental music at Brooks Secondary School and the Powell River Academy of Music. He is an accomplished instrumentalist and singer and has been the director of the highly successful BC Vocal Jazz Festival. In 1995 Mr Cummings received the Outstanding Music Educators Award from the British Columbia Music Educators Association.

Academy Singers

The Academy Singers began as an opportunity of advanced singers in the Boys & Girls choirs to perform repertoire with orchestra and contemporary music



not usually sung by young choirs. They have been guests at several important music, cultural and political events including the "Celebration for Peace" as guest of the City of Hiroshima and UNESCO, the 50th Anniversary of the founding of the United Nations San Francisco, USA), Europa Cantat (Strasbourg), International Sympaati (Espoo, Finland) and the Golden Gate International Children's Choir Festival (USA) The Academy Singers have been important ambassadors for Powell River.

WALTER MARTELLA

A charter member of the Powell River Boys Choir, Walter Martella has returned to his hometown of Powell River to conduct choirs, teach music and to continue his performing career. A graduate of the University of Victoria, Mr Martella furthered his conducting studies with Don James and Dr Elmer Iseler. Mr Martella is an accomplished trumpet soloist and jazz pianist. As well as conducting the Powell River Boys Choir and Academy Singers he also is the conductor the Powell River Chorus and the Powell River Community Band.



Powell River Boys Choir

Beginning with a young boys' choir in 1975, the Academy Choirs have reached out to the world through concert tours, recordings, radio and televi-



sion broadcasts sharing their music with enthusiastic audiences. Then under the direction of Don James, the Powell River Boys Choir sang at the XIV International Society of Music Education conference in Warsaw, Poland, the International Eisteddfod (Wales) and has toured in Germany, Poland, Austria, England, Canada, Mexico and the USA. Powell River Boys Choir have won many prestigious awards including first and second prizes in the CBC National Amateur Choir Competition in Children's Choir and Contemporary Music categories and have been finalist in the European Broadcast Corporation's "Let the People Sing" competition. Walter Martella has led the Boys Choir since 1993.

Powell River Girls Choir

The Powell River Girls Choir was formed in 1977 as a "sister choir" to the now famous Powell River Boys Choir. The choir offered training in music reading, stage deportment and choral performance. It wasn't long until the choir was performing concerts and touring. In 1978 the choir joined the boys for their first LP recording. Since then, many singers have developed their choral skills and continued singing in advanced choirs in the program.



ILDIKO KELLY

Ildiko Kelly fell in love with Powell River (and her husband) while participating in Kathaumixw on two occasions with two different Hungarian choirs. Ms Kelly received her early training in Hungary and after immigrating to Canada continued her music studies at Malaspina University College and the Toronto Conservatory of Music in Canada. In addition to conducting the Powell River Girls Choir, Ildiko teaches piano and voice the Powell River Academy of Music. In addition to her solo performances Ildiko sings in the Academy Chamber Choir.

Chor Musica

Chor Musica is male voice community choir comprised of 55 singers. Formed in 1998 by Pacifica Papers (Powell River Division) the choir provides an opportunity for men to explore and perform a variety of music written for the male choir. In their short history the choir has become popular with its audience. In 2007, the choir performed at the 3rd International Male Voice Festival in Cornwall, England. The choir is conducted by Don James with the assistance of Richard Olfert, piano and Walter Martella vocal coach.



DON JAMES, CM

Don James, CM is founder and artistic director of the Powell River Academy of Music, the International Choral Kathaumixw and the Symphony Orchestra Academy of the Pacific. While completing his studies in orchestral conducting at the University of Washington, his work in opera led to an intense interest in vocal music. Under his direction, Academy choirs have been awarded prizes and recognition from the Canadian and European Broadcasting Corporations and have been heard in concert and on radio and television in the Americas, Asia and Europe. Recently Mr James was named Canada's representative to the World Choir Games Music Council. In 1990, Mr James was appointed a Member of the Order of Canada for his distinguished service to choral music.



THE KATHAUMIXW CHOIRS

Aurora (Young Adelaide Voices), AUSTRALIA

From its inception in 1998, Aurora (Young Adelaide Voices) has lead a dynamic and fulfilling musical odyssey, educating, inspiring and challenging young choristers to sing their hearts out and experience music-making at its finest. Founded by Artistic Director Deborah Munro and Margaret Lange, the Choir has gone from



strength to strength, developing and evolving whilst still maintaining the strong and vibrant ethos of learning, caring and sharing a love of music and singing. The world-class excellence of Aurora (Young Adelaide Voices) has been witnessed in performances at many prestigious events and venues both overseas and in Australia. The Senior Vocal Ensemble that is travelling to Powell River has been in existence for only five years. It is a chamber group of experienced choristers who perform challenging music from Australian

works to contemporary classical to pop, folk and early music.

CHRISTIE ANDERSON

Christie Anderson is a singer and conductor and has worked with choirs and choral music for the past 12 years. In 2009 she began as Artistic Director of Young Adelaide Voices, one of Australia's premier choral schools and she is the tutor of YAV's Second Concert Choir and the Senior Vocal Ensemble. Christie has been a core member of Adelaide Chamber Singers for many years and was at Kathaumixw in 2006 when they won the coveted title of "Choir of the World at Kathaumixw."



Århus Pige Kor, DENMARK

Århus Pige Kor consists of approximately 35 girls, aged 16-25 years. When entering the choir, the girls usually have a lot of vocal experience—often from other choirs at Århus Music School, since this is where Århus Girls Choir



has its base. The history of the choir goes back to the 1940's. and the choir got its current name in 2002 after winning the competition "Sangerdyst fra Kyst til Kyst" ("Battle of Choirs, from Coast to Coast"), which among the Danish choral community is considered to be the unofficial Danish championship for children's and

youth choirs. Within the last 5 years Århus Girls Choir has achieved the following: 2003: Gold Diploma, 9th International Choir Competition in Budapest, Hungary; 2006: Gold Medal, World Choir Games in Xiamen, China; 2008: Participation in the opening concert at the World Choir Symposium in Denmark

HELLE HØYER MOGENSEN

Ms Mogensen was educated at the Royal Academy of Music, Århus, in 1984. Within the last 25 years she has been music teacher at Århus Music School and the conductor of several mixed and children and girls choirs. She has also very often been instructor for conducting seminars and workshops for choirs.



Cardston Girls Choir, CANADA

As ambassadors of Southern Alberta, the Cardston Girls Choir have enjoyed meeting other people and sharing their love of choral singing with a large variety of audiences. They have not only received many awards and invitations, but recognition for their musical integrity and impeccable discipline. Their program includes music from past centuries to modern contemporary with an emphasis



on new Canadian choral repertoire. The girls also enjoy entertaining their audiences with a varied program combining music and choreography. Cardston, Alberta, home of the first Canadian Mormon temple, is nestled in the foothills of the Rocky Mountains and is only a few minutes north of the Canadian/American border. Immediately to the north of

our community lies the Blood Indian Reserve, the largest reserve in Canada. A majority of the population in this area are members of the Church of Jesus Christ of Latter-day Saints and was settled by the early Mormon pioneers at the turn of the century. It is a cultural base distinct from the rest of the country.

LESLIE MCMAHEN DITTMANN

Leslie McMahan Dittmann loves children, music and especially making music with young voices. Through the Ann Campbell Singers and the University Singers in Lethbridge, she developed her passion for choral music. She studied music at Brigham Young University as a piano major, received her Bachelor of Music Education from the University of Lethbridge and a Diploma of Fine Arts in Kodaly Studies from the University of Calgary. Leslie has enjoyed her roles as adjudicator and clinician where she can share her joy of music with others.



Century Youth-Children's Choir, TAIWAN

Members of the Century Youth-Children's Choir all attend schools in Kaohsiung City, Taiwan. They have a rich experience in singing and have developed



a profound passion for choral music since childhood. Their skills and proficiency have matured through long-term training provided by the choir. Over the past years, besides annual public performances and attending festival programs including holiday celebrations, gospel and philanthropic performances the choir has performed abroad on invitation from the United States, Italy, Singapore, Czech Republic, Spain, Germany, Hungary, Austria, France, the Netherlands, Russia, Portugal and Belgium. In 2004 they were honoured to participate at Mass in St. Peter's Basilica, Vatican, Italy, in 2005 they attended "2004 Nevers, Europa Cantat" in France and the next year participated in Mass at the Cathedral of Kolner Dom, Germany and Europa Cantat in Gent, Belgium. Through international music festivals and the chance to travel we

wish to bring the beautiful music of Taiwan to the world and share it with our choral friends.

YANG HUEI-GONG

Century Youth-Children's Choir was founded in April 1992 by Director Lee Jen-Chieh, Conductor Yang Huei-Gong and Piano accompanist Lee Tsun-En. Currently we have about one hundred members, composed of students of elementary and junior high schools in Kaohsiung City.



Christ the King Church Choir, UGANDA

Christ the King Church Choir of Kampala, Uganda will celebrate its 80th anniversary in August 2010. It has over 90 members who sing and lead the faithful during Sunday Mass as well as performing at weddings and baptisms, Thanksgiving and Requiem Masses, Ecumenical Services and state functions. Easter and Christmas performances are based on works by local and international composers. This is the fifth time the choir will attend the International Choral



Kathaumixw. The choir won the Folk Song Competition during their first appearance.

Kathaumixw. The choir won the Folk Song Competition during their first appearance.

FRED KASUJJA

Dr Fred Kasujja is a Uganda choral conductor who has worked with several youth and universities' choirs in Kampala, Uganda as a music director. Fred

started studying choral conducting at the Uganda music school assisted by a visiting UK conductor, Bob Busby. He has attended several workshops and master classes in choral conducting. Fred's passion for music has paved way for him to take part in many music festivals at home and abroad. He is currently assistant music director of Christ the King Church Choir, Kampala and will lead the choir to the International Choral Kathaumixw Festival in July 2010. He is a medical doctor by profession.



Coastal Sound Youth Choir, CANADA

The Coastal Sound Youth Choir is an auditioned ensemble of 65 singers ranging in age from 14-22. The choir rehearses once a week and is a proud member of the Coastal Sound Family of Choirs. These singers love to connect with and learn from other choirs -they have recently enjoyed workshops and

collaborative performances with Corazon Youth Choir (Nelson, B.C), Campbell Collegiate Chamber Choir (Regina, SK) and PRIMA Youth Choir (Victoria BC). As well, the ensemble is a "host choir" for the biennial Coastal Sound International Choral Festival, where hundreds of singers come together from around the world for a week of performance and shar-



ing. Extremely enthusiastic and very energetic, this close-knit group strives to create meaningful connections between the singers, their repertoire, and each audience. They are very excited to be sharing the stage this season with the world-renowned vocal groups Musica Intima and The Nylons.

CARRIE TENNANT

A dedicated choral musician Carrie Tennant is known in the choral community for her energetic and creative approach to working with youth. Carrie works hard to foster a sense of leadership and caring in the singers she works with—a philosophy that she believes had a large part in the MRSS Chamber being selected as the National Music Festival top high school choir for the past 2 years. In 2008 she was the recipient of the BCCF Malcolm McDonald Youth Achievement Award for distinguished service and support of choral music throughout BC.



Crystal Children's Choir, UNITED STATES

Crystal Children's Choir was founded in the San Francisco Bay Area in 1994, the choir's mission is to strive for excellence in choral music, providing choral music education to children and blending the best of Eastern and Western musical tradi-



tions. Crystal has toured Australia, Asia, Europe, and Canada, and has performed at prestigious venues around the world; Crystal also received numerous invitations to perform in the CMEA Convention, the National Kodaly Educators Convention and the MENC 60th National

Conference held in Salt Lake City, Utah in 2006. Crystal also had two appearances at the ACDA Western Division Convention, in 2002 and 2006 respectively, and performed at the 2007 ACDA National Convention. Crystal aspires to be a cultural ambassador of children's choral music, especially in the field of Chinese folk songs and new commissioned works.



MIAO SHAN HONG HSIEH

A native of Taiwan, holds a bachelor's degree in music from Tung-Hai University in Taichung, Taiwan. She also completed studies at Musik Hochschule in Wien, Austria, and Manes School for Music in New York. Miao Shan maintains a private piano studio in the Bay Area, where she gives piano as well as singing lessons. She has also been the conductor of the Christ Choir of the Chinese Church for many years..



HWEI-MIN LU

Hwei-Min Lu joined Crystal in 1995 as conductor and voice coach. Lu holds a Bachelor of Music, major in Voice, from Soochow University in Taiwan and Artist Diploma from Cologne Music Conservatory in Germany. Mrs Lu took has performed as soloist in concerts at Germany, Los Angeles, Bay Area and Taiwan. As well as conducting Crystal, Lu conduct Tri-City Chinese School Children's and Adult Choir,

Fremont Chinese School Children's Choir, and Fremont Da-Ai Adult Choir.

La Cigale de Lyon, FRANCE

The Cigale de Lyon is a children's choir whose members are hand-picked. It was founded in 1947 by Christian Wagner. Anne-Marie Cabut has been its director since 1995. The Cigale de Lyon is affiliated with the French federation "A Coeur Joie", the FIMC and the European federation Europa Cantat. The choir's repertoire includes a sundry range of styles with musical open-mindedness at the heart of all performance. That is the very essence of the



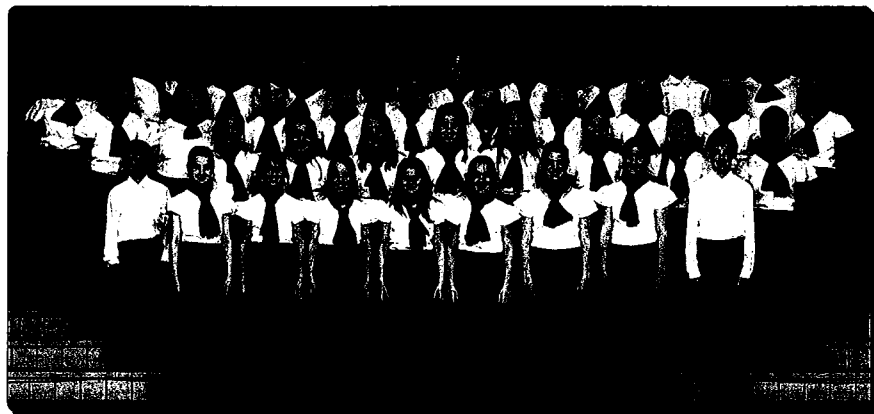
choir's existence. Their repertoire includes many specially created works for the choir performed a cappella and accompanied. The Cigale has won many international awards. In April 2009 it was critically acclaimed with an Excellent at the Montreux Festival in Switzerland. It has taken part in a large number of festivals and often tours Europe as well as the United States.

ANNE-MARIE CABUT

Ms Cabut teaches music and choral singing. She is a former student of Christian Wagner at the Conservatory of Lyon and has been in charge of children's choirs at "A Coeur Joie France" since 2001. Under her direction La Cigale de Lyon has established a tradition of excellence in many exchange programs all over the world and is a regular guest at numerous choir get-togethers.

Les Jeunes Chanteurs d'Acadie, CANADA

The choir Les Jeunes Chanteurs d'Acadie, of Moncton, New Brunswick was founded in 1969 by Sister Lorette Gallant. Throughout the years, les Jeunes Chanteurs d'Acadie gained national and international recognition by participating in many competitions and festivals across Canada, the United States and Europe, where they won numerous first place prizes and prestigious awards. The choir is comprised of 33 singers aged 12 to 18 and continues to



thrive towards musical excellence. Les Jeunes Chanteurs d'Acadie continue to spread the Acadian's "Joie de vivre" by singing songs from the traditional Acadian repertoire. The choir's multilingual repertoire also includes religious, classical and contemporary compositions.

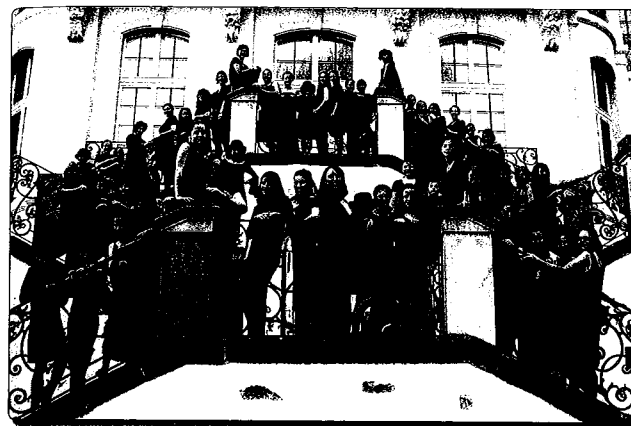


NADINE HÉBERT

Nadine Hébert is filling some mighty big shoes, her great-aunt's in fact! A former member and soloist of Les Jeunes Chanteurs d'Acadie for eight years and assistant director for two years, Nadine is now continuing Sister Lorette's music legacy by assuming the direction of the choir since 2005. Nadine holds a Bachelor of Music from the Université de Moncton, majoring in vocal performance, where she was assistant director of the University Choir during her studies and had the honor of directing the renowned Quatuor Arthur-LeBlanc. She was also a member of Les Muses, a female vocal quartet, which acted as Acadian ambassadors while performing throughout Canada and Europe.

Juventus Vocalis, GERMANY

Founded in 1987 by Artistic Director, Judith Janzen, Juventus Vocalis celebrates its 22nd Season of musical excellence, performing with an artistry that inspires audiences and critics alike. Juventus Vocalis exists to enrich the lives of the singers, their families and the community. The children are challenged to attain choral excellence, develop commitment, confidence and self discipline, and to experience the beauty



of folk music. Musicianship and friendship are attained through this rich choral experience of a lifetime. There are four levels to the Juventus Vocalis choir program, building increasingly complex musical skills in melody, rhythm, harmony, and improvisation. The

Concert Choir is the main performance and touring ensemble with children age 10 to 19. In weekly rehearsals, the singers are challenged to new heights of musical sophistication through the study of high quality repertoire from unison to four part harmony. Juventus Vocalis trains its members in healthy singing technique through individual vocal coaching, choral performance, presentation and staging techniques. Performance opportunities within the community and tours—national and abroad—are an important enrichment to the training these advanced singers receive.

JUDITH JANZEN

Co-Founder and Artistic Director of the Children's and Youth Choir Juventus Vocalis, Ms Janzen is no stranger to the choral community. Since 1987 she has nurtured young singers through her acclaimed work with children's choirs and vocalists. Born in Winnipeg, Manitoba, she began her vocal and piano training at age seven. Pursuing her childhood passion of becoming a singer, she continued advanced studies in singing at the University of Music in Detmold, Germany, with a scholarship from the Canada Arts Council. Here she completed her Concert Exam "summa cum laude" with Theo Lindenbaum.



Komorni Zbor Megaron, SLOVENIA

Komorni Zbor Megaron was founded in 2003 at the initiative of former singers of the Ljubljana Diocesan Classical Gymnasium choirs. The choir has been conducted by composer Damijan Močnik since its inception. They have performed Benjamin Britten's cantata *The World of the Spirit* and Gustav Mahler's Sym-

phony No. 2 Resurrection with the RTV Slovenia Symphony. The choir also performed across Slovenia and abroad. In Munich (Germany) with the Munich Symphony Orchestra and at the Royal Conservatory at The



Hague (the Netherlands) as a demonstration choir for conducting students. It has also given concerts in Germany (Stuttgart, Berlin), Belgium (Brussels), Austria (Graz) as well as in Slovakia (Nitra, Trenčín). The choir took part in national competitions *Naša Pesem* (Our Song) where it was awarded golden and silver plaque and at the international competition Maribor 2006 where it won the seventh place. In March 2009, it participated at the 5th International Competition for Young Choral Conductors in Ljubljana.

DAMIJAN MOČNIK

Damijan Močnik (1967) lives in Cerklje, a small town in Upper Carniola, Slovenia. He completed his studies at the Music gymnasium (1986) before continuing in composition at the University of Ljubljana's Academy of Music. A student of Dane Škerl, he graduated with distinction in 1991. Since receiving his degree, he attended many seminars, symposiums and master classes abroad, including one with renowned Swedish choral conductor Eric Ericson.

Močnik since 1993 teaches music and is the choral conductor and artistic leader at the Diocesan Classical Gymnasium (sector of St. Stanislavs' Institution) in Ljubljana, where he has carried out a variety of innovative approaches to music education.

One Human Family Gospel Choir, CANADA

One Human Family Gospel Choir Vancouver Island Chapter. is a multi-faith, multi-cultural, multi-generational organization founded on the principle that there is only one race—the human race, one family, the human family. The One Human Family Gospel Choir has been performing on Vancouver Island for four years and is well known for its inspirational music composed and ar-



ranged by Eric Dozier. With stylized arrangements and spirited lyrics, Eric Dozier fuses African-American gospel and traditional spirituals with world rhythms into a musical elixir that the New York Times has called "rousing". The songs, drawn from African-American spirituals, bring an inspiring, uplifting message of love, encourage us to build pockets of peace in the world through freedom, and fill our souls with hope for a better world. The One Human Family Gospel Choir features chapters in the US and Canada and aims to develop bonds of friendship across racial, religious, cultural, age, gender and socioeconomic lines with music serving as the initial bond to 'unite the world, one song at a time.'

ERIC DOZIER

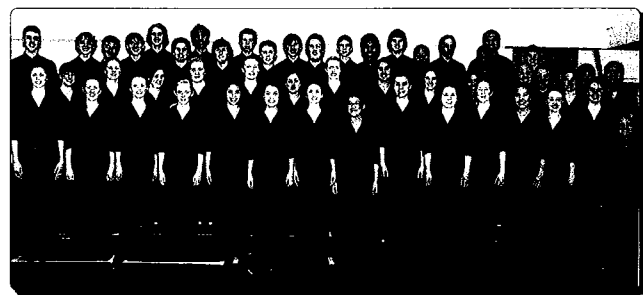
Originating from Bakewell, Tennessee, Eric Dozier grew up surrounded by Southern Gospel music. He attended Duke University majoring in Public Policy Studies with an emphasis on youth, race, poverty, and education. He later obtained a Masters in Theological Studies from Duke Divinity School and completed post-graduate studies at the Landegg Academy's World Order Studies Program in Weinmacht, Switzerland. He was an arranger for the world famous

Harlem Gospel Choir and musical director for the award winning Children's Theater Company of New York City.



N.Z. Secondary Students' Choir, NEW ZEALAND

The New Zealand Secondary Students' Choir has been in existence since 1986. Every two years, approximately 55 of New Zealand's most promising school-aged singers are selected via nationwide auditions to join the choir for a two year period. The choir gathers every school holidays for vocal and musical training, rehearsals and public performances. At the end of each two year period, the choir travels to an international festival or competition. At the



the 2004 International Choral Kathaumixw, the NZSSC gained First Place Youth Choir, First Place Adult Mixed Choir and First Place Folk & Cultural Traditions. We are delighted to have the chance

to return to Powell River for this amazing festival. The mission and goals of the New Zealand Secondary Students' Choir include: the nurture and development of talent; experiences which will result in a life-long love of music; an opportunity to excel both as a group and individually in musical achievements beyond those available through their schools; to develop a sense of self-confidence and poise through example, training and performance and a desire for excellence in choral singing; to enhance each choir member's appreciation of our world's rich musical and cultural heritage.



ANDREW WITHINGTON

Andrew Withington, from Christchurch, New Zealand, was appointed Musical Director of the NZSSC in late 2008, but has worked with the choir previously for many years as assistant conductor. Andrew has a Bachelor of Music degree with First Class Honours in conducting children's choirs, orchestration and analysis from the University of Canterbury, where he was also awarded the prestigious Vernon Griffith's Prize in

Musical Leadership. After three years teaching, he returned to University and gained a Masters Degree in Music, majoring in Choral Conducting, while studying with Dr Karen Grylls at Auckland University.

Piedmont East Bay Children's Choir Ensemble, UNITED STATES

For 27 years, the internationally-acclaimed Piedmont East Bay Children's Choir (PEBCC) has been offering youth from San Francisco's East Bay an outstanding program of choral training and performance. With concert tours to more than twenty-five nations, and sponsorship of the Golden Gate International Children's Choral Festival (the oldest and only international children's choral competition in the United States), the Choir is vigorously engaged in the global community of choral ensembles. The Choir

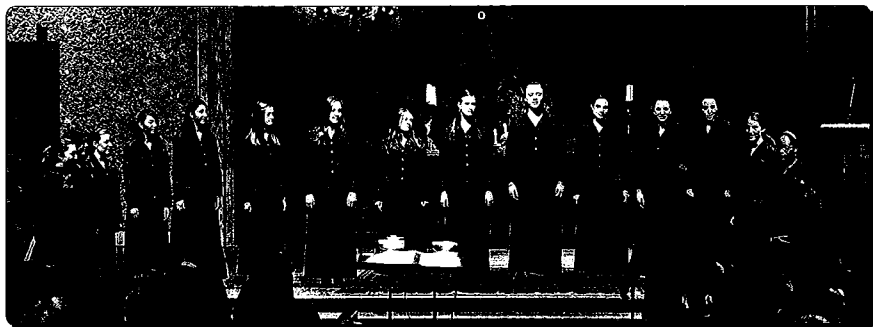


has commissioned and premiered 26 new works by 16 living composers, has won numerous first prize awards for new music in international competitions, and engages in a never-ceasing exploration of innovative repertoire from around the world.

ROBERT GEARY

Robert Geary, co-founder of Piedmont East Bay Children's Choirs, is a champion of contemporary music. Geary and his choirs have won numerous international and national awards. He has received the ASCAP award for Adventurous Programming multiple times. Among his personal achievements Geary received an award for Outstanding Conductorship Achievement in Giessen, Germany (1997); a special award for interpretation in Miedzyzdroje, Poland (1998); the International Peace Child Medal for his role as co-founder of the Golden Gate International Children's Choral Festival (1993); the KDFC Music Educator of the Year in 2002; and the Lois B. Rawlings Educational Inspiration award in 2003.

Piedmont East Bay Children's Choir Ancora, UNITED STATES



Ancora is the Choir's select young women's ensemble from the Piedmont East Bay Children's Choir in the San Francisco area of the United States. Comprising just 19 members, Ancora performs challenging repertoire of a cappella works, often singing in 8 or more parts. Most of the group's members have been part of PEBCC for 6-10 years or more. They have commissioned and premiered new works by Kui Dong, Eric Tuan, Chris Hecht, Mark Winges and others.



ROBERT GEARY

Robert Geary's choirs have performed for radio, television, opera, symphony and music festivals nationally and internationally. Geary also has prepared his choirs for some of the world's leading conductors, including Helmuth Rilling, Robert Shaw, Kurt Herbert Adler, Edo de Waart, Krzysztof Penderecki, Herbert Blomstedt, Dale Warland and Kent Nagano.

The Persephone Singers, CANADA

The Persephone Singers of Whitehorse, Yukon is a select women's choir founded by Rachel Grantham in 1999. The conductor is Barbara Chamberlin and the accompanist is Cheryl Wishart. The choir varies in number from 20 to



30 singers depending on enrolment after a successful audition. Repertoire ranges from traditional and contemporary folk songs to art music of every period in Western music beginning with the Middle Ages as well as world music.

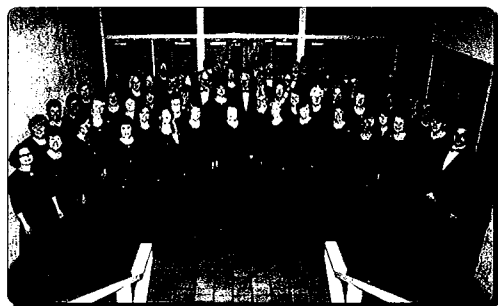
BARBARA CHAMBERLIN

Barbara Chamberlin has a B. Mus, vocal performance from Lewis & Clark College, Portland, Oregon and has been a singer, performer, and teacher for many years, both in Whitehorse and in the Pacific Northwest. She has appeared on CMT, Breakfast TV, Bravo, and toured internationally as a performer/songwriter. She grew up the daughter of a choir director and has always loved anything to do with voice. This has helped her transition to becoming the Whitehorse Community Choir's acting conductor in 2005, when she founded the Neptunes, the mostly men's choir. She is continually exploring and learning both conducting and voice, attending two years at the BC Choral conducting class and studying with Bruce Pullen (UBC), Adam Con (U of Georgia Southern), and Bruce Browne (PSU).



Powell River Chorus, CANADA

The Powell River Chorus is a non auditioned community choir celebrating 53 years of singing. The Chorus not only presents formal concerts in Powell River but also appears at many community events. They have travelled throughout British Columbia and enjoyed a concert tour in Europe a few years ago. The Chorus has won recognition in regional and national competitions.



WALTER MARTELLA

Walter Martella, a charter member of the Powell River Boys Choir, returned to his home town to conduct choirs where he began his musical training. A graduate of the University of Victoria, Mr Martella furthered his conducting studies with Don James and Dr Elmer Iseler. He is an accomplished trumpet soloist and jazz pianist. As well as conducting the Boys Choir and the Academy Singers he is also director of the Powell River Community Band.



Surrey Youth 'Chamber Choir', CANADA

The award-winning Surrey Youth 'Chamber Choir' was founded in September 2002 by director, Stephen Horning as a special project of the Surrey Choral Arts Project Society, an 'umbrella' to the Surrey Children's Choir (founded in 1992). The Surrey Youth 'Chamber Choir' is a consistent gold medal winner at Greater Vancouver festivals. Adjudicator Gerald Van Wyck, Vancouver Community College, told them "you are one of the best children's choirs in Canada". These exuberant young voices are heard often at civic and community events and have appeared live on CBC Radio. The 'Chamber Choir' received Gold Standing at Musicfest Canada in 2005. Adjudicator Malcolm Edwards of the University of Alberta had this to say about the choir: "Your choir resides at the highest level, level five, which is artistry. This is the level trod by the musical saints and I thank you for being the choir to end my time here at Musicfest. In 2008 the Surrey Youth Chamber Choir attended the International Choral Kathaumixw and received first prize (Equal Voices) and second prize (Chamber Choir).



STEPHEN HORNING

Stephen Horning, B.Mus, Ed.Dip. graduated from the University of Victoria in 1978 majoring in composition, piano, and choral studies and subsequently has taken master classes in choral conducting with Eric Erickson, Elmer Eisler, Bruce Pullen, John Tuttle, Doreen Rao, Jean Ashworth Bartle and Sir David Willcocks. Mr Horning taught twelve years in the Campbell River School District where he founded the Campbell River Children's Choir and conducted the North Island Choral Society. Since moving to the lower mainland in 1989 to teach in the Surrey School District, Stephen has been appointed conductor of the Douglas College Children's Choir, has directed the Surrey District Honour Children's Choir (1991-92, 1997-98 and 2002-03) and is in demand as a clinician and adjudicator. In 2008, Stephen received a Surrey Civic Treasure Award for his contribution to the enhancement of Surrey as the Cultural Capital of Canada 2008.

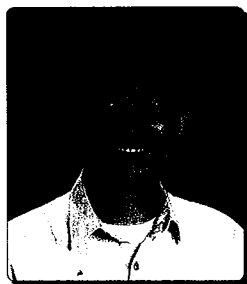
The Sta. Teresa College Cherubin, PHILIPPINES

The St. Teresa College high school department choir known as Cherubim was first established as a church choir. It was only in 1994 when the school decided to join various competitions. Cherubim's first competition was the Division level Sayawit. It received first place and eventually represented the



Batangas Division in the First Regional Sayawit where the group earned the Best Dance Award, placed third over-all and has never been defeated in the high school category in the Division of Batangas since then. In the national scene, the STC Cherubim represented Calabarzon in the National Finals of

National Music Competitions for Young Artists in 2005, and recently, was awarded Gold III and eventually won the championship in the Malaysian Choral Eisteddfod VII held in Kuala Lumpur, Malaysia last June 2009. Not just singers but performers in the real sense of the word, the members strive to maintain a distinctive style, sincerity and character, qualities that would make them one of the enduring and ranking youth choirs and artists of its community and country as well.



AURELIO D MANALO JR

Aurelio D Manalo, Jr is a computer engineer by education, an accountant by profession, a journalist in practice, sports enthusiast and a musician by heart. He received his college degree at Mapua Institute of Technology and his masters at De La Salle University and his music rudiments in University of Sto. Tomas under the auspices of NAMCYA Foundation. Under

his baton, the STC Children's Choir, the STC Cherubim, the STC Faculty Chorale and the Our Mother of Perpetual Help Parish Youth Ensemble of which he is the resident conductor, have been exceptional year after year in many choral competitions. This man of vision never tires of building not just an ordinary group but a family where everyone can develop into something new, something different, something extraordinary and something that will bring him/her to the fullest.

University Community Children's Choir, CANADA

The University Community Children's Choir (UCCC) was formed in September 2007 for children in the vibrant community surrounding the Univer-



sity of British Columbia in Vancouver, BC, Canada. The choristers' shining faces illustrate Canada's amazing cultural diversity; its members have come from every continent of the world except Antarctica! In its first year, the Choir won first in its class at the 2008 Kiwanis Music Festival in Vancouver and was runner-up at the provincial level. Now in its third season, the UCCC looks forward to performing concerts with the UBC Women's Choir and the Vancouver Youth Symphony Orchestra.

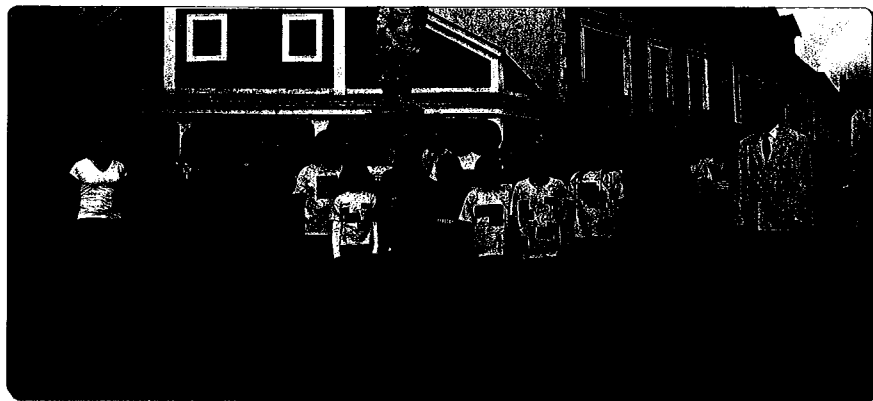
CHARISSA BAGAN

Charissa Bagan holds a Bachelor of Music from the University of Toronto and has studied intensively with renowned choral conductor, Doreen Rao. Currently, Charissa teaches Musicianship at UBC while completing a Masters in Choral Conducting. Last summer, Charissa was selected to participate in a master-class with Swedish conductor Fred Sjöberg at Festival 500 in Newfoundland.



Viva La Bella, CZECH REPUBLIC

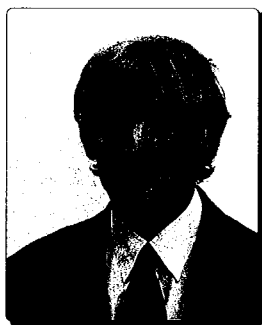
Viva la bella is a youth choir that has been performing in Slavonice, Czech Republic, since 1985. The choir currently has 30 members ranging in age



from 10 to 22. The repertoire consists of classical music, Czech folk music, dance and spiritual songs. Our choir has achieved significant success at many choir contests and participated in international music festivals in Germany, France, Austria, and Slovakia. The choir director is Vlastimil Burkart, the piano accompanists are Katerina Hejlova and Ivana Sedova. The soloists are Josefina Zampova and Antonie Zampova, instrumental accompanists are Vojtech Trcka and Stepan Trcka.

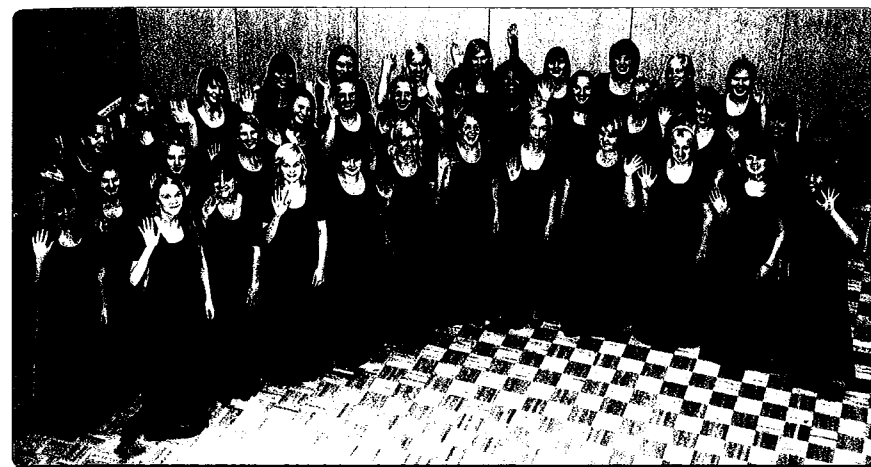
VLASTIMIL BURKART

Vlastimil Burkart is a music teacher and choir leader at the local Music School in Slavonice. He graduated from the School of Music where he studied accordion and piano. Besides teaching and choir music arrangement he performs and a concert musician and piano accompanist. Under his leadership, the choir participates in competitions and shows in the Czech Republic as well as in concert performances abroad.



Youth Choir Laurus, FINLAND

The Youth Choir Laurus was founded in 1995. Currently there are about forty girls aged 12-22 all of whom are actively involved in music. From its inception the choir has been singing under the direction of Heidi Harinen. The choir's repertoire contains domestic and foreign art music from different ages as well as folk music from different countries usually performed a cappella.



The choir has co-operated with the chamber orchestra of the Music Institute of Vantaa. It has successfully taken part in choir events in Europe and enjoys a week-end camp twice a year. It have given concerts in Prague and Paris, attended festivals in Italy, Ireland and Belgium where it received the first prize at the Neerpert Festival. At The Tampere Vocal Music Festival 2001 Laurus got three silver, 2003 one gold and 2007 two gold awards. In 2007 the choir participated in the Loiste festival and the International Sympaatti festival in Finland. In 2007-2008 the Finnish Broadcasting Company YLE named Laurus as the Youth Choir of the Year.

HEIDI HARINEN

Heidi Harinen is a music school teacher and conducts three choirs that she founded: an elementary school choir, the Laurus Youth Choir and the Laurus Chamber Choir. Ms Harinen received the conductor's prize at the Tampere Vocal Music Festival in 2007. She has studied conducting at different courses in Finland, Hungary and the United Kingdom.

