



Powell River Academy of Music

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Carolyn Shandler



Kathaumixw

INTERNATIONAL Choral Festival

JULY 1988
5,6,7,8,9.

**Powell River
British Columbia
Canada**

Program

\$2.00

FRIDAY, JULY 8, 1988

0900	Youth Choir Competition 102	Great Hall
	Chamber Choir Competition 201	Great Hall
	Junior Solo Competition 301	Evergreen Theatre
1200	Conductors' Symposium	Evergreen Theatre
	Michael Gormley — Canada	
1315	Rehearsal of Common Songs	
	Children's Choirs	Great Hall
	Youth Choirs	Assembly Hall
	Adult Choirs	Evergreen Theatre
1330	Administrators' Round Table	Officials Lounge
	Barbara Little — Co-ordinator	
1500	Afternoon Concerts	Evergreen Theatre
		Great Hall
	Community Concerts	Powell River
		Center Stage
		Town Centre Stage
2000	International Concert of Choirs	Evergreen Theatre
		Great Hall

SATURDAY, JULY 9, 1988

0900	Adult Solo Competition 103	Great Hall
	Contemporary Choral Music Competition 202	Great Hall
	Junior Solo Competition 301	Evergreen Theatre
1200	Conductors' Symposium	Evergreen Theatre
	Jan Szyrocki — Poland	
1440	Rehearsal for Gala Closing Concert	Great Hall
1700	Conductors' Banquet	Beach Gardens Resort
2000	Gala Closing Concert	Great Hall
2200	<u>Kathaumixw</u> Dance	Assembly Hall
2200	<u>Kathaumixw</u> Soiree (adults)	Beach Gardens Resort

JULY 10 - 16

Kathaumixw International Choirs on Tour

Ten overseas choirs perform 30 concerts throughout British Columbia,
Alberta and Washington

KATHAUMIXW PROGRAM

TUESDAY, JULY 5, 1988

0900 Registration and Meeting Host Families Lobby

2000 Great Hall

GALA OPENING CONCERT

Dal Matterson, Master of Ceremonies

PARADE OF CHOIRS

led by the Powell River Clansmen Pipe Band

KATHAUMIXW FANFARE.....Peter Berring

O CANADA

OFFICIAL OPENING.....Honourable William E. (Bill) Reid
Minister of Tourism, Recreation and Culture, Province of British Columbia

ANNOUNCEMENT OF PARTICIPATING CHOIRS

KATHAUMIXW ANTHEM.....Peter Berring

SALISH SONG.....arr. Derek Healey

Elmer Iseler Singers

Elmer Iseler, Conductor

Evan Adams, Salish Dancer

VOKALENSEMBLE VOLKERMARKT — AUSTRIA

Christine Winkler, Conductor

NYONZA SINGERS AND DANCERS — UGANDA

Christine Kiganda, Conductor

THE HOUR HAS COME.....Srul Irving Glick

Kathaumixw Festival Chorus and Orchestra

Elmer Iseler, Conductor

THURSDAY, JULY 7, 1988

0900 Donald Reid Master of Ceremonies Great Hall

Competition No. 101 — Children's Choir of not more than 60 voices, under 16 years of age on the day of competition.

- (a) Domine Deus.....J.S. Bach
(from Mass No. 4 in G major)
- (b) An original composition (not an arrangement) by a composer of the competing choir's own country, sung in any language.
- (c) A traditional folk song or folk song arrangement.

FIRST PRIZE: International Trophy and \$500.00 donated by Kiwanis.
SECOND PRIZE: \$250.00 donated by Royal Canadian Legion Branch 144.

1. THE SEATTLE GIRLS' CHOIR — United States of America
Elizabeth Widdison, Conductor
 - (b) And Back Again.....Dede Dushon
 - (c) Jenny Jenkins.....arr. Tom Scott
2. MINNETONKA CHILDREN'S CHOIR — United States of America
Roger Hoel, conductor
 - (b) Jimmie's Got a Goil.....Persichetti
 - (c) Blow the Wind Southerly.....arr. John Clements
3. VANCOUVER CHILDREN'S CHOIR — Canada
 - (b) Cantate Domino.....Rupert Lang
 - (c) Song of the Stars.....Raminsh
4. ANCHORAGE CHILDREN'S CHOIR — United States of America
Janet Stotts, Conductor
 - (b) Choose Something Like a Star (From Frostiana).....Thompson
 - (c) Ching-a-Ring Chaw.....Aaron Copland
5. VICTORIA COMMUNITY CHILDREN'S CHOIR — United States of America
Sammy Cowan, conductor
 - (b) I Bought Me a Cat.....Aaron Copland
 - (c) And You Are Not Alone.....Dede Dushon

THURSDAY

6. SAINT JOHN ROTARY BOYS' CHOIR — Canada
Kevin Langford, conductor
 - (b) Ave Maria.....Rideout
 - (c) Seeing the Gypsies.....Kodaly
7. COLUMBIA BOYS' CHOIR — United States of America
Steve Stephens, Conductor
 - (b) Hunting Song.....Eugene Butler
 - (c) Elijah Rock.....arr. Jester Hairston
8. ST. LOUIS CHILDREN'S CHOIR — United States of America
Ethelyn Sparfeld, Conductor
 - (b) Bird Song.....Kim Portney
 - (c) The Water Is Wide.....Zaninelli
9. AMADEUS CHILDREN'S CHOIR — Canada
Irene Schmor, Conductor
 - (b) Slave of the Moon.....Henderson
 - (c) The Sleigh.....Koutz
10. SALT LAKE CHILDREN'S CHOIR — United States of America
Ralph Woodward Jr., Conductor
 - (b) Faery Song.....Bernard Rogers
 - (c) Dancing Song.....Hungarian Folk
11. GLEN ELLYN CHILDREN'S CHORUS — United States of America
Doreen Rao, Conductor
 - (b) Angels Are Everywhere.....Pinkham
 - (c) Shenandoah Blues.....arr. Elliott
12. WINNIPEG MENNONITE CHILDREN'S CHOIR — Canada
Helen Litz, Conductor
 - (b) Slave of the Moon.....Henderson
 - (c) Schwefelholzle.....arr. Litz
13. CENTRAL ILLINOIS CHILDREN'S CHORUS
— United States of America
Carolyn Paulin, Conductor
 - (b) Raccoon From Miniatures from a Bestiary.....Nelson
 - (c) To be announced

Adjudication of Children's Choir Competition

THURSDAY

2000 International Concert of Choirs Great Hall

Jim Donnelly, Master of Ceremonies

St. John Rotary Boys' Choir.....Canada
 Serena Choir.....Finland
 The Salt Lake Children's Choir.....USA
 Tavasza.....Hungary

2000 International Concert of Choirs Evergreen Theatre

Sandra Donnelly, Master of Ceremonies

Powell River Chorus.....Canada
 The Efroni Choir.....Israel
 Ellerhein.....Estonia, USSR
 Nyonzza Singers.....Uganda

FRIDAY, JULY 8, 1988

0900 Donald Reid, Master of Ceremonies Great Hall

Competition No. 102 — Youth Choir (SATB, SSA or TTBB) over 14 years and under 25 years of age on the day of the competition.

- (a) SATB
 Exultate Justi In Domino.....Da Viandana
- (a) SSA
 Lift Thine Eyes (from "Elijah").....Mendelssohn
- (a) TTBB
 Own Choice from the sacred repertoire.
- (b) An original composition (not an arrangement) by a composer of the competing choir's own country, sung in any language.
- (c) A traditional folk song or folk song arrangement.

FIRST PRIZE: International Trophy and \$500.00 donated by
 Powell River Moose Lodge No. 1667

SECOND PRIZE: \$250.00 donated by Royal Canadian Legion Branch 144

FRIDAY

1. TAVASZ CHOIR — Hungary
 Edit Cseszka, Conductor
 (b) The Appointment.....Matyas Seiber
 (c) My Only Love.....Karai Jozsef
2. LOPPI YOUTH CHOIR — Finland
 Pekko Perko, Conductor
 (b) Cycle to Poems by Federico Garcia.....Rautavaara
 (c) Wainamoinen Makes Music.....Kodaly
3. ELLERHEIN — Estonia, USSR
 Heino Kaljuste, Conductor
 (b) Northern Lights.....V. Tormis
 (c) To be announced
4. ANNE CAMPBELL SINGERS — Canada
 Anne Campbell, Conductor
 (b) Rejoice Greatly.....Healey Willan
 (c) Je Sais Bien Quelque.....arr. McCauley
5. KAMMERCHOR DES SCHILLER-GYMNASIUMS — Germany
 Werner Neuber, Conductor
 (b) Lied von Winde.....Morike-Choir Songbook
 (c) Wenn ich ein Volgein War.....Brahms
6. SERENA CHOIR — Finland
 Kjerstin Sikstrom, Conductor
 (b) Waltari-sarja.....Jukka Kankainen
 1. Haukkani (My Hawn)
 2. Ilta (Evening)
 3. Ekstaasi (Ecstasy)
 (c) Burro Matti.....Akos Papp
7. BEL CANTO VOICES — United States of America
 Janice Kimes, Conductor
 (b) E'en So, lord Jesus, Quickly Come.....Paul Manz
 (c) Home on the Range.....arr. Mark Hayes

Adjudication of Youth Choir Competition

FRIDAY

1315 Rehearsal of Common Songs

Children's Choir.....Great Hall
 Youth Choir.....Assembly Hall
 Adult Choir.....Evergreen Theatre

1500 Afternoon Concert Great Hall

Warren Wiley, Master of Ceremonies

Langley Youth Orchestra.....Canada
 Winnipeg Mennonite Children's Choir.....Canada
 Taipei Municipal Teachers' College Chorus.....Taiwan

Afternoon Concert Evergreen Theatre

Dr. Judith Cutler, Master of Ceremonies

Columbia Boys' Choir.....USA
 Anne Campbell Singers.....Canada
 Amadeus Children's Choir.....Canada
 Tavasz.....Hungary

Community Concert Town Centre Mall Stage

St. Louis Children's Choir.....USA
 Serina Choir.....Finland
 Minnionka Children's Choir.....USA
 Efroni Girls' Choir.....Israel

Community Concert Powell River Plaza Stage

Anchorage Children's Choir.....USA
 Vancouver Children's Choir.....Canada
 Ellerhein Choir.....Estonia, USSR
 Nyonza Singers.....Uganda

FRIDAY

2000 International Concert of Choirs Great Hall

Amadeus Children's Choir.....Canada
 Glen Ellyn Children's Chorus.....USA
 Kammerchor des Schiller-Gymnasiums.....Germany
 Saskatoon Chamber Singers.....Canada

2000 International Concert of Choirs Evergreen Theatre

The Bel Canto Voices.....USA
 Loppi Youth Choir.....Finland
 Volkensemble Volkermarkt.....Austria
 Epitok Szalmus Korusa.....Hungary

SATURDAY, JULY 9, 1988

0900 Donald Reid, Master of Ceremonies Great Hall

Competition No. 103 Adult Choirs (SATB, SSA or TTBB)

- (a) SATB
 - Gradual (Edition Peters).....A. Bruckner
- (a) SSA
 - How Merrily We Live (Lawson-Gould 51839).....M. Este
- (a) TTBB
 - Own choice from the sacred repertoire
- (b) An original composition (not an arrangement) by a composer of the competing choir's own country, sung in any language.
- (c) A traditional folk song or folk song arrangement.

FIRST PRIZE: International Trophy donated by Inn at Westview
 \$500.00 donated by Rotary Club

SECOND PRIZE: \$250.00 donated by City Transfer and Sunshine Transport

1. NYONZA SINGERS — Uganda

Christine Kiganda

(b) Oyo Ajja Yasinga

(c) Katabu

2. POWELL RIVER CHORUS — Canada

Nancy Stowell, Conductor

(b) The Wonder Song.....Harry Somers

(c) Ain't A That Good News.....William Dawson

SATURDAY

3. EPITOK SZALMAS KORUSA — Hungary
Bela Pallos, Conductor
(b) Libera Me.....Lajos Bardos
(c) Erdelyi Nepdalok.....Transylvania Folk
4. SASKATOON CHAMBER SINGERS — Canada
Patricia Jamieson, Conductor
(b) An Elizabethan Spring.....Stephen Chatman
(c) The Banks of Loch Erin.....Derek Healey
5. ANNE CAMPBELL SINGERS — Canada
Anne Campbell, Conductor
(b) How Merrily We Live.....Gustav von Holst
(c) Ave Maria.....Godfrey Ridout
6. TEIPEI MUNICIPAL TEACHERS COLLEGE CHORUS — Taiwan
Hsu Tien hui, Conductor
(b) To be announced
(c) To be announced
7. TAVASZ — Hungary
Edit Cseszka, Conductor
(b) Sotto Voce.....Lenduay Kamillo
(c) In the Country.....Bela Bartok

Adjudication of Adult Choir Competition

Competition No. 202 - Contemporary Choral Music — Open to all choirs.
Competitors must perform two 20th century choral compositions displaying innovative and important compositional techniques by composers of this century.

FIRST PRIZE: \$250.00 donated by Mr. & Mrs. D.I. Reid

SECOND PRIZE \$100.00 donated by Burg & Johnson

1. SERENA CHOIR — Finland
Kjerstin Sikstrom, Conductor
(a) Sok Herren (Look for the Lord).....Knut Nystedt
(b) Jaakobin Pojat.....Pekka Kostianinen
2. KAMMERCHOR DES SCHILLER-GYMNASIUM - Germany
Werner Neuber, Conductor
(a) Lied vom Winde.....Hugo Distler
(b) Der frohliche Juro.....Emil Cossetto

SATURDAY

3. AMADEUS CHILDREN'S CHOIR — Canada
Irene Schmor, Conductor
(a) Slave to the Moon.....Henderson
(b) Minniwanka.....R. Murray Schafer
4. EPITOK SZALMAS — Hungary
Bella Pellos, Conductor
(a) De Profunis.....Jozsef Karai
(b) Anakreoni Dalok III.....Erzsebet Szonyi
5. SASKATOON CHAMBER SINGERS — Canada
Patricia Jamieson, Conductor
(a) Missa Brevis.....Ruth Watson
(b) To be announced
6. ELLERHEIN — Estonia, USSR
Heino Kaljuste, Conductor
(a) Aglepta.....Mellnas
(b) To be announced
7. GLEN ELLYN CHILDREN'S CHOIR — United States of America
Doreen Rao, Conductor
(a) The Sower (from Songs of Lights).....Imont Raminal
(b) Nell des Enfants.....Claude Debussy
8. TAVASZ CHOIR — Hungary
Edit Cseszka, Conductor
(a) The Ballad of the Damned Girl.....Pertis Jenő
(b) Night.....Karai Jozsef
9. LOPPI YOUTH CHOIR — Finland
Pekko Perko, Conductor
(a) Jaakobin pojat (Sons of Jacob).....Pekka Kostianinen
(b) Aglepta.....Arne Mellnas
10. SAINT JOHN ROTARY BOYS' CHOIR — Canada
Kevin Langford, Conductor
(a) The Wind Song.....Richard Kidd
(b) Minniuanda.....R. Murray Schafer

SATURDAY

11. VICTORIA CHILDREN'S CHOIR — United States of America
William Pronte, Conductor
(a) Soft Snow.....Weinhurst
(b) The Lamb.....Weinhurst
12. ANN CAMPBELL SINGERS — Canada
Anne Campbell, Conductor
(a) Gamelan.....M. Schafer
(b) The Boar & The Dromedar & Don't
ever Squeeze a Weasel.....Ruth Watson Henderson

Competition No. 301 — Vocal Solos — under 16 years of age.

Competitors number 14 to 28

- | | |
|---------------------|---------------------|
| 14. Mona Funchion | 22. Sharon Azorio |
| 15. Joseph Donahue | 23. Paul Clayton |
| 16. Andrea Sinclair | 24. Christy Heath |
| 17. Nancy Lee Treu | 25. Paula Cherkasky |
| 18. Megan McMurray | 26. Maytee Polanco |
| 19. Hennifer Tullis | 27. David Johnston |
| 20. Emmanuel Rowe | 28. Sarah Dahlinger |

Adjudication of Solo Competition

1200 Conductors' Symposium Theatre

Leader: Jan Szyrocki
Topic: Polish Choral Music Since 1945

1400 - 1600

Rehearsal for Gala Closing Concert Great Hall

1700

Conductors' Banquet Beach Gardens Resort

SATURDAY, JULY 9, 1988

2000

Great Hall

GALA CLOSING CONCERT

Dal Matterson, Master of Ceremonies

O CANADA

KATHAUMIXW ANTHEM.....Peter Berring

KATHAUMIXW FESTIVAL CHOIR AND ORCHESTRA
DON JAMES — CONDUCTOR

CHILDREN'S CHOIR **FIRST PLACE**

VOCAL SOLO UNDER 16 **FIRST PLACE**

CHAMBER ENSEMBLE **FIRST PLACE**

VOCAL ENSEMBLE VOLKERMARKT, AUSTRIA
Christine Winkler — Conductor

KATHAUMIXW '88 CHILDREN'S CHOIR

Michael Gormley — Conductor

Domine Deus.....J.S. Bach
Slave of the Moon.....Ruth Watson Henderson
Hymn To Freedom.....Oscar Peterson

INTERMISSION

YOUTH CHOIR **FIRST PLACE**

VOCAL SOLO UNDER 25 **FIRST PLACE**

CONTEMPORARY MUSIC CLASS **FIRST PLACE**



THE ELMER ISELER SINGERS

Based in Toronto, the Elmer Iseler Singers are recent winners of the Grand Prix du Disque Canada and Juno nominees for their album 'Serenade in Harmony', recorded in conjunction with the Netherlands Chamber Choir. Currently they can be heard in the soundtrack of the Jane Fonda-Norman Jewison film, 'Agnes of God'. Renowned for their remarkably expressive phrasing and luxurious tone, the Elmer Iseler Singers, under the leadership of Canada's pre-eminent choral conductor, Dr. Elmer Iseler, has leaped to international prominence since its birth in 1979.

Making over one hundred appearances annually, the Elmer Iseler Singers present concerts throughout Canada and the United States, and in 1985 they completed a highly successful tour of Holland. They are frequently involved in radio and television broadcasts for the Canadian Broadcasting Corporation and a wide variety of recording projects. As the professional core of the 170 voice Toronto Mendelssohn choir, they perform frequently with the Toronto Symphony, winning great acclaim at the Edinburgh Festival, London's Royal Albert Hall and Carnegie Hall.

In the fall of 1987 the Elmer Iseler Singers returned from a triumphant series of performances in Vienna where they were specially invited guests at the First World Symposium on Choral Music sponsored by the International Federation of Choral Music. In January, 1988, the Singers performed at the Calgary Olympic Arts Festival, and they will tour in the U.S. and Western Canada in June and July. They have been invited to perform at the Summer 1988 Cultural Olympic Festival in Seoul, Korea.

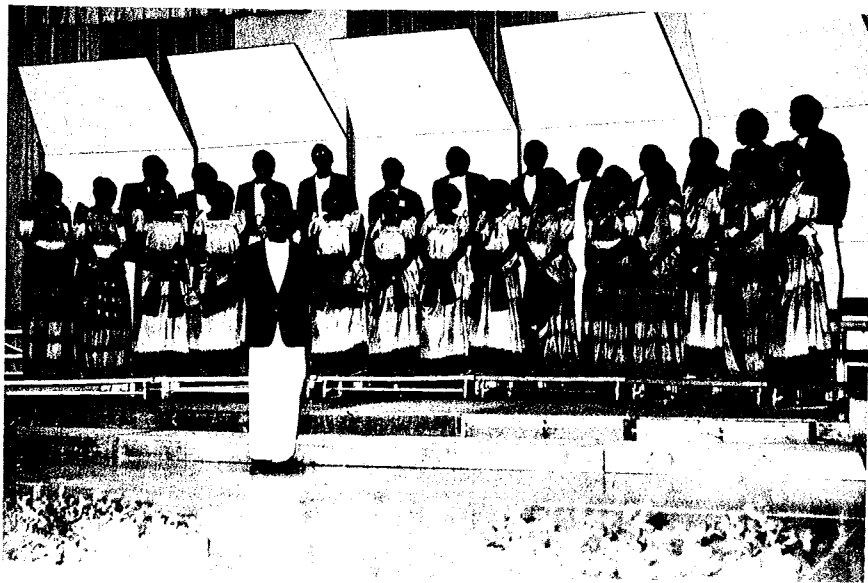


DR. ELMER ISELER

Dr. Elmer Iseler is undoubtedly one of Canada's most highly acclaimed musical personalities both nationally and internationally. He is the recipient of the Order of Canada and the Silver Medal of the City of Paris, in recognition of his long and distinguished career. He has earned the patronage of Igor Stravinsky, Aaron Copland, Benjamin Britten, and Zoltan Kodaly, and has had an association with such esteemed artists as Glenn Gould, Maureen Forrester, Lois Marshall and the Canadian Brass.

A true pioneer in the development of Canadian choral music, he founded the Festival Singers of Canada, Canada's first fully professional choir, in 1954, and led them to international fame through innumerable tours, broadcasts and recordings, perhaps the most celebrated being those recorded with Igor Stravinsky. In 1964 he was appointed conductor of the Toronto Mendelssohn Choir, a post he retains to this day. He continues to break new ground in the world of choral music with the Elmer Iseler Singers, the twenty-voice ensemble which debuted in 1979.

Whenever his busy schedule permits, Elmer Iseler enjoys spending time on his hobbies: he is an avid fisherman and an accomplished photographer, astronomer and gardener.



NYONZA SINGERS AND DANCERS AFRICA

The Nyonza Singers and Dancers from Uganda have taken their name from the nightingale, a bird which carries its song between Europe and Africa. The group has indeed travelled far and wide and is famous for its repertoire of madrigal and (African) traditional folksongs and dances. The 35-member award-winning cultural group has been an outstanding entertainment feature in Uganda for over twenty years. Performers in East Africa, Europe and North America in recent years have brought this colourful choir and dance organization into international focus. In 1984, the group took top overall honours in the East African Music Festival in Nairobi, Kenya. This in turn earned the choir several appearances at the Kenya National Theatre and before Kenyan President Moi.

CHRISTINE KIGANDA — *Conductor*

Christine Kiganda, Director of the Nyonza Singers and Dancers is a music specialist at the National Curriculum Development Centre in Uganda. She received her Bachelor of Arts degree with honours in English at the University of Rochester, New York, and a Master of Arts degree in Folklore at Indiana University. She is a curriculum specialist in English Language and Literature.

ABOUT THE GUEST ARTISTS



EVAN ADAMS

Evan Adams is of the Coast Salish Nation from the Sliammon Band near Powell River. His dances though, represent many different tribes of the Northwest Coast and Plains areas.

The dance costume was designed for him by Robert Huber of Oklahoma, U. S.A. It is an inter-tribal costume used by almost all of the Indian nations of North America in competitive and festival presentations.

Evan currently is working in Vancouver, B.C. as an actor and dancer as well as the National Native Alcohol and Drug Abuse Program.

SUSAN JAMES

Susan James is a freelance accompanist living in Vancouver. A graduate of the University of British Columbia in piano performance, Ms. James has studied with Dr. Dale Reubart, Robert Rogers and accompanying with Madame Koldofsky of the University of Southern California.



CAROL COULSON

Carol Coulson studied with the Ghotshalks and Strombergs in Halifax and under Balanchine with the New York City Ballet Company. She graduated from the University of Lublin in Polish Folk Lore and Choreography.

Early in her career she choreographed Dalhousie University Musicals and was the choreographer for CBHT Halifax Television. In Vancouver, Ms. Coulson has assisted with many shows, two are the Papal Visit in 1984 and the Opening of Expo '86 at B.C. Place in 1986. She was the producer of the B.C. Cultural Heritage Festival at Expo '86, the "Celebration of Caring", starring Barbara Mandrell for the United Way at the Seattle Kingdome and the co-producer of the B.C. Summer '87 and Winter '88 Games.

Ms. Coulson was the artistic director for the Opening Performance of *Kathamixw* '86 when Benjamin Britten's *Noyes Fludde* was featured.

ABOUT THE CHOIRS AND CONDUCTORS



AMADEUS CHILDREN'S CHOIR CANADA

The Amadeus Children's Choir was founded in 1982 by its music director, Irene Schmor, and in the six years since its inception has worked with such noted conductors as Jean Baille, Don James, Helen Litz, Erkki Pohjola, Simon Preston, and Jon Washburn.

In 1984, they received international recognition when invited to represent Canada at the prestigious World Congress of International Music in Oregon, United States.

Following an invitation to perform at Expo '86 in Vancouver, they were invited to attend the World Exposition in Brisbane this year.

The choir performed for Her Majesty Queen Elizabeth and Prince Philip during the Commonwealth Prime Ministers' Conference held in Vancouver in November, 1987.

In addition to many local performances, they receive a steadily increasing number of requests to sing with professional calibre choirs across Canada and the United States and in 1987 travelled to Winnipeg as guests of the world renowned Mennonite Children's Choir.

IRENE SCHMOR — *Conductor*

A native of British Columbia, Ms. Schmor is a graduate of the University of British Columbia and the Royal Conservatory of Music in Toronto. She has studied piano, organ, voice and conducting on this continent as well as in Europe.

Ms. Schmor has served on the Board of Directors for the British Columbia Choral Federation and the Surrey Arts Council. She is also a member of the Association of Canadian Choral Conductors and the American Choral Directors Association. In addition she served as auditions adjudicator for the Provincial Honours Choirs of the British Columbia Music Educators Association and the National Youth Orchestra of the Association of Canadian Choral Conductors.



THE ANCHORAGE CHILDREN'S CHOIR UNITED STATES OF AMERICA

The Anchorage Children's Choir has a membership of 128, ranging in age from 6-16 years all of whom perform at the Annual Spring Concert.

There are four levels of training.

Choir members new to the programme usually enter as mini-singers where they learn the rudimentary principles of note reading and musicianship as well as basic choir repertoire.

Based upon ability and musical experience, choir members are promoted to the Master Singers, Chambersingers or Touring Choir.

These groups and individual choir members have performed throughout the Anchorage area and for various civic events.

The Anchorage Children's Choir has performed in Basically Bach Festival, Anchorage Civic Opera, Anchorage Community Theatre, Light Opera Theatre and Symphony Orchestra.

The Touring Choir travels outside Alaska each year and has performed in the Pacific Northwest, and represented the United States at the Harrogate International Youth Music Festival in Harrogate, England.

JANET STOTTS — Conductor



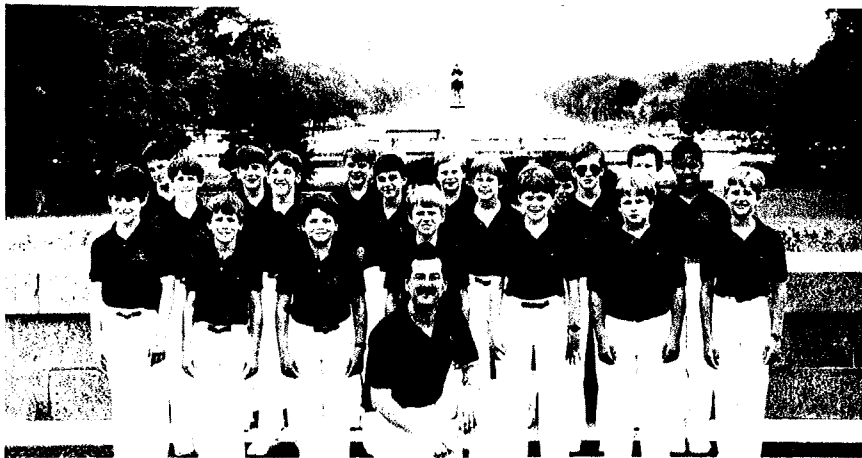
ANNE CAMPBELL SINGERS CANADA

The Anne Campbell Singers is a teenage choral group which is as versatile in size as it is in repertoire. The full group can be as large as 45, or as small as the 18 members of the Anne Campbell Singers. They sing everything from madrigal, motet and sacred music to rounds, secular and folk songs in French, Japanese and German as well as English.

The Anne Campbell Singers performed at Expo with great distinction, in 1968 winning the Mathieson Trophy for the Best Junior Choral Choir in Canada, competed at Llangollen Eisteddfod Festival several times and placed first, twice, have won many Provincial Music Festival Awards and performed in Japan, Britain and Ireland. The groups most recent accomplishment was winning a silver and two bronze medals at Musicfest Canada in Ottawa in 1987.

ANNE CAMPBELL — Conductor

Mrs. Campbell started her group as a church choir in 1943, but because of the enthusiasm from all parts of the community it was expanded and is now an interdenominational group. For her dedication in the field of music, Mrs. Campbell has been awarded the Order of Canada Medal and the Silver Medal from Her Majesty The Queen. In her home province, her dedication has been recognized by being named the 1980 Lethbridge and District Woman of the Year by the Y.W.C.A. and in 1981 being presented with an Honourable Lifetime Membership in the Alberta Choral Federation.



THE COLUMBIA BOYS' CHOIR UNITED STATES OF AMERICA

The Columbia Boys' Choir (CBC est. 1984) and is part of a larger organization called the Columbia Choirs. Currently two choirs, the CBC and the Columbia Girls' Choir (est. 1988), make up the organization. Approximately 90 young people aged 7-14 from 17 cities and towns around Puget Sound are served by the Columbia Choirs. Plans call for the establishment of the Columbia Youthchoir and eventually, the choir's own facility, the Columbia Music Center. The choir tours regionally on "Mini-tours" around the Pacific Northwest and summer tours have taken the choir to California, Montana, New York State, Pennsylvania, Washington, D.C., Wyoming, and to Germany and Austria.

STEVE STEVENS — *Conductor*

Steve Stevens who began his musical career with the study of piano at age seven is a native Texan. He was a member of the famed Texas Boys' Choir of Fort Worth from 1957-60 and subsequently became its director. He has directed children's choirs since 1969 and is the most experienced boys' choir director currently active on the West Coast. A professional singer, he has concertized with the Northwest Chamber Orchestra, Broadway Symphony, Seattle Chamber Singers, Seattle Bach Ensemble, Pro Musica of Seattle, and in various churches and synagogues throughout the Northwest and Southwest United States.

He holds a B.A. in all-level music education and voice from Houston Baptist University and a Master of Music in choral conducting from Southern Methodist University. He has served as music director of the Texas Boys' Choir (1971-77); the Northwest Boychoir of Seattle (1977-84); Founder-Director of the Northwest Youthchoir (1982-84); founded the Columbia Boys Choir (1984) and the Columbia Girls' Choir (1988). He is married to the former Jacquelyn Heady and the father of four children (three boys and a girl).



THE EFRONI YOUTH CHOIR ISRAEL

The Efroni Youth Choir of Emek Hefer Regional High School was founded in 1980.

Once a week about 50 girls from Grades 7 through Grade 12 meet for vocal training with exercises in movement and work in small groups on textual and musical elements taken from the repertoire they are studying.

Their repertoire covers music from Renaissance to modern works, Israeli music and folksongs of other countries, many sung in the original language.

The Efroni Choir has sung in many musical events in Israel, performed on radio and television, made one record and performed at the Sympatti Festival in Finland.

MAYA SHAVIT — *Conductor*

Born and educated in Kibbutz Ma'aborot in Evok Hefer, Ms. Shavit studied at Israel's College for Music Education, Rubin Academy of Music, the Guildhall School of Music in London and at Tel Aviv University.

She currently lectures at the Tel Aviv Seminar for music teachers and the Rubin Academy in Jerusalem.

Over the past three years, Maya Shavit has made a major contribution towards children's choirs in Israel and has played a leading part in encouraging Israeli composers to write music for them.



ELLERHEIN YOUTH CHOIR U.S.S.R

The choir of the Tallinen Pioneers and School Youth Palace was founded in 1951.

In 1969 the name was changed to Ellerhein meaning primrose, the name of the most popular children's song by composer, F. Saebelmann. This was to celebrate more than 100 years of children's choir singing in Estonia.

The choir studio has three choirs of school children from first to fourth grade and a children's and girl's choir from fifth up to eleventh grade.

Two choral singing rehearsals are held weekly plus lessons in soe-ja harmony, recorder and guitar playing.

In 1965, the choir was awarded the title of the Merited Children's Choir of the Estonian S.S.R.

They have performed at home and abroad in many concerts and recitals, receiving first prize at the International Contest in Celje, Yugoslavia in 1977.

Their repertoire includes many classical and contemporary songs including folk songs and songs of many nations in eighteen different languages.

HEINO KALJUSTE — *Conductor*

Professor Heino Kaljuste is the Director of the Music Teacher Training Department at the Tallinin State Conservatory.

He has conducted several other choirs including the Estonian Philharmonic Chamber Choir, formerly the Chamber Choir Ellerhein.

In addition to his conducting, Heino Kaljuste has developed music education in his own country based on Hungarian solfege. His method called Jo-Le-Mi is now widely used throughout the Estonian school system and he has edited a series of music books on the subject.



EPITOK SZALMAS KORUSA HUNGARY

The formation of a male voice chorus is not the most obvious activity of a Trade Union, but the year 1881, which saw the birth of the Hungarian composer Bela Bartok, saw also the founding of the Chorus of the Trade Union of Builders in Budapest.

In 1953, this male voice choir became a mixed choir and in the last 15 years has acquired an international reputation, the scale of which is indicated by its success in competition. The chorus won two Grand Prix International Contests at Gorizia and Tours, and numerous other prizes.

Works by such composers as Bach, Handel, Haydn, Mozart, Charpentier, Kodaly and Orff are included in the choir's repertoire, and conductor Bela Bartok also includes in his programs folk songs from Hungary and other countries. In May of 1987, the choir joined with choruses from Berkeley University and the University of Victoria in Budapest to perform Mozart's Requiem.

BELA PALLOS — *Conductor*

Bella Pallos attended the Liszt Ferenc Academy of Music between 1939-1944 where he took his degree as a conductor and music teacher for grammar school and teachers' training college.

He has taught at University and at the Bela Bartok Conservatory. For three years he was the repertiteur and solfege teacher of the Hungarian Radio Choir.

He has been the artistic leader and conductor of the Epitok Szalmas Korusa since 1954.



THE GLEN ELLYN CHILDREN'S CHORUS UNITED STATES OF AMERICA

The Glen Ellyn Children's Chorus was founded in 1955 by Barbara Born, and throughout its twenty-two years has expanded to include three choruses of nearly 200 children from the Chicago western suburbs.

Under the music direction of Doreen Rao, the chorus has performed and recorded regularly with the Chicago Symphony Orchestra, sung in the Auditorium Theatre, Civic Opera House and at the Grant Park concerts.

They have commissioned works for children's voices and orchestra. The world premier performance of Sheldon Elias', "Aesop of Phrygia" is dedicated to Doreen Rao and the Glen Ellyn Children's Chorus.

The choir has toured throughout the United States, Canada, England and West Germany and were the only U.S. representatives at the Choral Sympatti in Finland.

DOREEN RAO — Conductor

Doreen Rao is recognized as one of the United States' leading authorities on vocal education. She is a distinguished teacher/conductor and has had several text books published by Boosey and Hawkes.

She holds degrees from the University of Illinois and North Western University.

Following the undergraduate training, she taught junior high school vocal music in the Chicago suburbs and worked with the Chicago All City High School; a programme for gifted music students.

In 1975, Mrs. Rao was appointed Assistant Professor of Voice and Choral Music at Roosevelt University where she served before commencing her doctoral studies.

In 1985, Mrs. Rao made her New York conducting debut with the American Symphony Orchestra and young singers from throughout the United States. Later that season, she conducted concerts and master classes in choral music at the Jerusalem Music Centre in Israel and was appointed Assistant Conductor of the Chicago Symphony Chorus.



THE KAMMERCHOR DES SCHILLER — GYMNASIUMS GERMANY

Founded in 1959, this girls' choir has earned an international reputation especially for its performances of music for unaccompanied female voices.

The choir has won many prizes in national and international competition including The European Choir competitions organized by the British Broadcasting Corporation in 1979 and 1984 and the German Choir Competition in Hanover in 1985.

They have toured in Switzerland, France, the Netherlands, Belgium, Yugoslavia, Britain, Sweden, Israel and South Africa.

WERNER NEUBER — Conductor

Werner Neuber is a master at Schiller High School in Heidenheim and head of the Music Department.

He founded the Schiller High School Chamber Choir and has succeeded in making it one of Germany's foremost choirs.

He is also conductor of a Collegium Vocale Heidenheim and gives courses for choir conductors at international music festivals.

The German Board of Music selected him along with seven other conductors to participate in a study trip through the U.S.A. in March 1988.



THE LOPPI YOUTH CHOIR FINLAND

Founded in 1974 as a class at the Civic Institute, the Loppi Youth Choir has become one of the better known choirs in Finland.

The choir has participated in many choral festivals and competitions. In 1983, the choir received second prize at the 9th International Choir Festival in the Hague. In 1984 they won first prize at the Finnish Choral Festival held to commemorate the Choral Centenary by the Finnish Broadcasting Company.

Their repertoire includes both traditional and contemporary Finnish compositions.

The choir has toured in Sweden, Norway, West Germany, Holland, Hungary and the Soviet Union and have made several L.P. records.

PEKKO PERKO — *Conductor*

Pekko Perko received his musical education as a conductor in his native Finland and in Hungary and Estonia.

In 1986 he was awarded the 1st Prize of the Hane Province.



THE MINNETONKA CHILDREN'S CHOIR UNITED STATES OF AMERICA

The Minnetonka Children's Choir was founded in 1976 by its director, Roger Satrang Hoel.

A community based choral programme for children, the choir consists of a preparatory choir and an advanced travelling choir.

In recent years the choir has performed at the Orchestra Hall in Minneapolis, at the American Choral Festival, where they earned second and third place medals, and at the Avery Fisher Hall in the Lincoln Centre, New York City.

Their repertoire includes works by Vaughan Williams, Gian Carlo Menotti, Giovanni Pergolisi and Randall Thompson.

ROGER HOEL — *Conductor*

Mr. Hoel, Music Director of the Minnetonka Orchestral Association is founder and conductor of the Minnetonka Symphony Orchestra, Minnetonka Youth Orchestra, Symphony Chorus Senior Choral, Children's Choir, Apollo Club Male Chorus and a minister and music director of St. Stephen's Lutheran Church Senior Choir and member of the Board of Directors of the Bach Society of Minnesota.

He has studied both choral and orchestral conducting with some of the leaders in the field and has played and performed solos with civic and professional symphony orchestras.

Mr. Hoel, guest conductor at choral festivals is listed in the International Dictionary of Biographies, International Who's Who in Music and Personalities of America and Men of Achievement.



THE POWELL RIVER ACADEMY SINGERS CANADA

The Powell River Academy Singers, a sixty voice choir between the ages of 8-15, have distinguished themselves as one of Canada's leading vocal ensembles. The choir members are all students of the Powell River Academy of Music.

Under the artistic direction of Don James, singers from the Academy have attracted attention both in Canada and abroad for their fine interpretation of choral music extending from Gregorian Chant to such contemporary challenges as R. Murray Schafer's "Minniwanka". Choirs from the Academy have won awards from the Canadian and British Broadcasting Corporations and have delighted audiences in Canada and abroad with their music.

DON JAMES — *Conductor*

Don James, founder and music director of the Powell River Academy of Music and the International Choral Kathaumixw, is one of Canada's leading choral conductors. He holds diplomas and degrees in piano performance, music theory and literature, and orchestral and choral conducting from the University of Toronto, Seattle Pacific University, and the University of Washington. Mr. James, Past President of the Association of Canadian Choral Conductors and Board Member of the International Federation for Choral Music is engaged frequently as a guest conductor, lecturer and clinician.



THE POWELL RIVER ACADEMY YOUTH CHOIR CANADA

The Powell River Youth Choir are an SATB choir of 35 voices. The choir members are all students of the Powell River Academy of Music and many of them have been singing with the Academy, under the direction of Don James since they were 8 years old.

The Choir has travelled extensively representing Canada at Europa Contat in Strasbourg, France in 1985 and at the International Choral Sympatti in Helsinki, Finland in 1986. The choir leaves for a Concert Tour of Europe following Kathaumixw '88.

DON JAMES — *Conductor*

Don James, founder and music director of the Powell River Academy of Music and the International Choral Kathaumixw, is one of Canada's leading choral conductors. He holds diplomas and degrees in piano performance, music theory and literature, and orchestral and choral conducting from the University of Toronto, Seattle Pacific University, and the University of Washington. Mr. James, Past President of the Association of Canadian Choral Conductors and Board Member of the International Federation for Choral Music is engaged frequently as a guest conductor, lecturer and clinician.

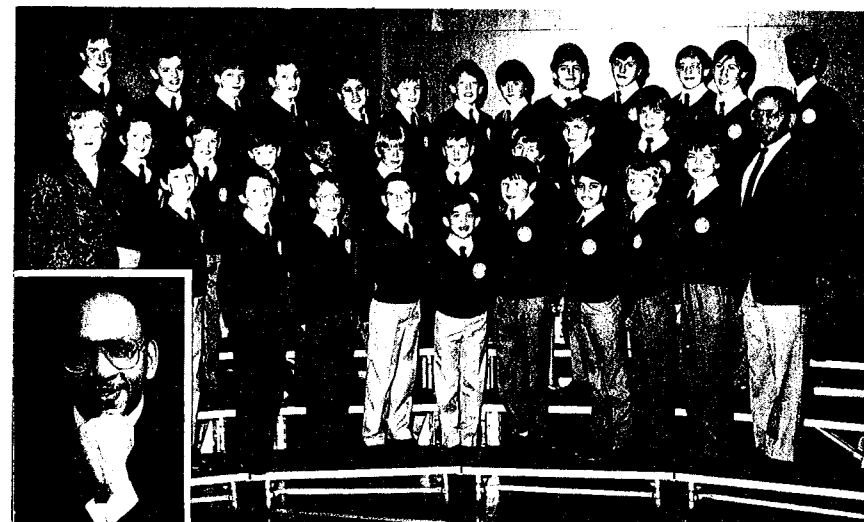


THE POWELL RIVER CHORUS CANADA

The Powell River Chorus has been singing in Powell River and around British Columbia for thirty-five years. In addition to regular concerts, the Chorus competes annually in the Powell River Music Festival and is a frequent participant in British Columbia Chorifest held in a different B.C. community each year. This year the chorus is a finalist in the B.C. Choral competition heard in radio broadcasts across Canada.

NANCY STOWELL — *Conductor*

Nancy Stowell has directed the Powell River Chorus for nine years prior to which she served as accompanist for twelve years. Mrs. Stowell has a wide background in music and drama and holds an M.A. in Interdisciplinary Arts. An accomplished vocal soloist and accompanist, she also plays the harpsicord, organ, oboe and bassoon.



SAINT JOHN ROTARY BOYS' CHOIR INC. CANADA

The Saint John Rotary Boys' Choir was formed in 1965 under the sponsorship of the Saint John Rotary Club. Since that time the Choir has been under the leadership of several fine directors. Kevin Langford, the present director, was himself a Rotary Choir boy.

At present the choir has thirty-two members. Rehearsals are held twice a week at the Saint John Boys' and Girls' Club, with various workshops held throughout the year. An annual summer music camp is also enjoyed.

Under the direction of Kevin Langford, the choir has performed extensively in New Brunswick and is kept busy with local performances. An annual event is the "Songs of the Festive Season" concert which has become a tradition in Saint John. The boys have made several television appearances and always perform on the annual Empty Stocking Fund telecast. They had the honor of performing on the occasion of Prince Andrew's visit to Saint John and will be performing at the opening ceremonies of the World Chess Festival this month.

KEVIN LANGFORD — *Conductor*

Kevin Langford, an elementary school music specialist, received his Bachelor of Music and Bachelor of Education degrees from Mount Allison University, Sackville, New Brunswick. Mr. Langford has been choral director of the Rotary Boys' Choir since 1984.

He has been an adjudicator at music festivals throughout New Brunswick. His elementary school choirs have won awards in the New Brunswick Competitive Festival of Music and have been finalists in the Mathieson Trophy Competition.

Mr. Langford has attended choral workshops for boys' choirs and children's choirs at Westminster Choir College studying with John Kuzma, former director of the American Boychoir and Joan Gregoryk, director of the Chevy Chase Elementary School Choir.



THE SALT LAKE CHILDREN'S CHOIR UNITED STATES OF AMERICA

This choir founded in 1979 by its present director, Ralph Woodward Jr., consists of 40 singers from approximately 10-14 years of age.

They rehearse weekly and their repertoire covers works of the Renaissance period and international folk music plus contemporary works.

The choir appears regularly in Salt Lake City as well as performing on radio.

RALPH WOODWARD JR. — *Conductor*

Though an instrumentalist at the time, Mr. Woodward was tenor section leader of the Brigham Young University Cappella Choir in 1968 when it won first prize at the International Eisteddfod in Llangollen, Wales.

While living in Europe and pursuing a career as a French Horn player, he developed an interest in children's choral music.

Mr. Woodward holds a Bachelor of Music degree from Brigham Young University and has studied at the University of Illinois and Folkwang-Schule in Essen, Germany.



SASKATCHEWAN CHAMBER CHOIR CANADA

The Saskatoon Chamber Singers, directed by Patricia Jamison, was formed in 1977 under the direction of Robert Solem. At that time, many members of the group travelled to rehearsals from other centres such as Regina, Prince Albert and Nipawin...in some cases distances of 200 km. or more. During the past years a number of former members have become professional choristers, soloists and conductors in Vancouver, Edmonton, Toronto, Montreal and New York. The repertoire of the Saskatoon Chamber Singers ranges from early music to premier performances of unpublished works. The last two seasons have particularly featured the music of composers from Saskatchewan and throughout Western Canada. In addition to a regular season of concerts, the group also frequently appears with other choirs from Saskatoon or from across the province at functions such as the Festival of Faith and the Festival of Canadian Choral Music.

PATRICIA JAMISON — *Conductor*

Patricia Jamison received her B.A. and B. Mus. Ed. from the University of Saskatchewan and later received a One-Year Advanced Certificate from the Zoltan Kodaly Pedagogical Institute in Kecskemet, Hungary.

She has taught elementary classroom and choral music in the cities of Prince Albert and Saskatoon, Saskatchewan. She has also been a sessional lecturer in methodology at the University of Saskatchewan and the University of Alberta. She has been a workshop clinician, festival adjudicator and guest conductor in Saskatchewan and Alberta.

Ms. Jamison has directed the Prince Albert Girls' Choir, the Holy Cross High School Choir, the Humboldt Saturday Kodaly School Choir, and the Saskatoon Boys' Choir. She is presently the musical director of the Saskatoon Chamber Singers.

Ms. Jamison has been a member of the University of Saskatchewan Grey-Stone Singers, St. Peter's Chamber Choir and the Saskatoon Chamber Singers. She is an active member of the Saskatchewan Music Educators' Association, the Association of Canadian Choral Federation and the Saskatchewan Council for the Education of Gifted Learners.



SEATTLE GIRLS' INTERMEDIATE CHOIR UNITED STATES OF AMERICA

The Seattle Girls' Choir was founded by Dr. Jerome Wright and has a deep commitment to excellence in music education. The mission of the program is to teach the whole person — music, theory, ear-training, sight signing, vocal pedagogy, and deportment — within a classical music education framework.

The choir program is offered in five levels of training — Preparatory, Training, Intermediate Performing, Advanced Performing, and Chamber Ensemble and has a total current enrollment of approximately 160 girls ranging in age from 6 through 18 years. In weekly rehearsals the choristers learn a challenging repertoire of choral music which they take to diverse audiences locally, regionally, nationally, and abroad.

The 48 members of the Intermediate Performing Choir range in age from 10 through 15 years and have been in training for anywhere from one to three years. It is at this choir level that the choristers are introduced to a more challenging repertoire and take on a more demanding rehearsal schedule as they prepare for their progression to the Advanced Performing Choir.

ELIZABETH WIDDISON — *Conductor*

Elizabeth Widdison received her music education and training in choral conducting at the Royal Manchester College of Music and at London's Royal College of Music in England. She has also completed advanced studies in choral conducting at the University of Texas.

She conducts both the Training and Intermediate Choirs of the Seattle Girls' Choir therefore providing the girls with continuity of education during their vocal development.



THE SERENA-CHOIR FINLAND

Founded in 1974 as one of four choirs attached to the Finnish Music School in Esbo, the Serina Choir has achieved an enviable reputation, winning the highest award in the Youth Art Festival in 1981 and appearing on radio and television.

In 1981 the choir was invited to perform in one of Paris' well known cathedrals and they also sang in Hungary in 1986 and Italy in 1987. Last year they competed in the European Broadcasting Union Contest, "Let the People Sing", taking second place.

KJERSTIN SIKSTROM — *Conductor*

Kjerstin Sikstrom studied at the Sibelius Academy graduating with seven certificates.

She is an organist, music teacher, music director, singing teacher and also has a diploma for solo voice. She completed her studies in orchestral and choral conducting as an observer at the Orchestre de Paris led by Daniel Barenboim.

In 1975 Ms. Sikstrom was appointed principal of the Finnish Music School and in 1985 principal of Hylands, higher music study positions in which she is currently employed.



THE ST. LOUIS CHILDREN'S CHOIR THE UNITED STATES OF AMERICA

The St. Louis Children's Choir is a non-profit organization which provides vocal training and musical experience to children in grade 1 through grade 12.

They perform regularly in the St. Louis area and each summer tour. They have sung in the mid western United States, Canada and Japan. In 1987 they gave concerts from Washington, D.C. to Boston, Massachusetts.

ETHELYN M. SPARFIELD — *Conductor*

Ethelyn M. Sparfield has been director of the St. Louis Central Children's Choir for six years. She received her Bachelor of Music from the University of Oklahoma and her S.M.M. from the Union Theological Seminary in New York and is certified by the Kodaly Musical Training Institute in Boston.

Ms. Sparfield spent ten years as a college level instructor teaching music in addition to ensemble and theory classes. She organized and taught a special elementary school music program in St. Louis. In addition to being a professional organist and teaching Suzuki piano at her home studio, she serves as clinician to many school districts and consultant to various music educators. She is a teacher of music in the lower and middle school levels at The Principia in St. Louis.



TAVASZ CHOIR HUNGARY

Founded in Edit Cseszka in 1961, members of the TavasZ (Spring) Choir with few exceptions attended the Radda Barnem Primary School in Budapest. Their love of singing nurtured during their school years led them to join the TavasZ Choir.

Their repertoire includes some European choral works but they have a particular interest in those of Hungarian origin.

They received first prize at the Radio Cologne sponsored "Let the People Sing" competition and first prize at the Tours International Competition. They have toured Japan, Yugoslavia and Germany.

EDIT CSESZKA — *Conductor*

Ms. Cseszka teaches music at the Radda Barnem Primary School by the world famous Kodaly method. She instructs her young students through analyzing some of the masterpieces in the history of music and by the age of fourteen, they have mastered the art of score reading and become appreciative not only of music but other forms of art.

Kamilló Lendvay has called her one of the spiritual patrons for the art of contemporary musical competition, and that is possibly why many of the Hungarian composers consider themselves her private composers.



VANCOUVER CHILDREN'S CHOIR CANADA

In five years, the Vancouver Children's Chamber Choir has made significant contributions to the Vancouver music scene. Its accomplishments include:

- Many performances at Expo '86
- A private audience performance for Prince Charles and Princess Diana at the request of Buckingham Palace.
- A concert series at the Vancouver Art Gallery.
- The first production in Vancouver of children's voices singing Handel's Messiah.
- Accompanying Joelle Rabu on her album, Passport, singing Esperanto.
- Hosting the internationally renowned Tapiola Children's Choir from Finland in Vancouver in 1986.
- Providing background music for Tomorrow's Child, a CBS Movie of the Week, directed by Lee Grant.
- A concert for the Vancouver Women's Musical Club.

The Vancouver Children's Chamber Choir was founded in 1983 by the Director, Mr. Rupert Lang. It has established a program to encourage and foster a love of music. Through the development of sound musicianship, these children are learning to express themselves in the great choral traditions.

MR. RUPERT LANG — *Conductor*

The Director, Mr. Rupert Lang, has extensive experience in choral training and conducting. He holds a B. Mus. University of Manitoba; a B.A. and M.A. (Music) from the University of Cambridge, England; Diplomas from the Royal College of Music, the Royal Academy of Music and the Royal School of Church Music. Mr. Lang is currently Musical Director at Christ Church Cathedral, Vancouver, British Columbia.



VICTORIA COMMUNITY CHILDREN'S CHOIR UNITED STATES OF AMERICA

The Victoria Community Children's Choir was founded in 1979 under the co-sponsorship of the Open Door Creativity Center and the University of Houston, Victoria campus, Division of Continuing Education. It has grown from one choir giving two performances a year to three choirs who give approximately twenty performances a year to three choirs who give approximately twenty performances in a season. The sponsorship of the group was assumed by the Victoria Community Children's Choral Association, Inc. and its Board of Directors in mid-1983.

The operating budget is provided primarily by fund raising programs, community contributions and a small tuition fee paid by the students. Scholarships are provided for those unable to pay tuition. Rehearsal facilities and media services are provided by Victoria College. Now in its ninth year, the program is open to children in the third through eighth grades from throughout the Victoria area.

MRS. SAMMY COWAN — *Conductor*

Mrs. Cowan received her Bachelor's and Master's of Music degrees from Baylor University. She has also completed Kodaly certification at the University of Colorado — Boulder. Mrs. Cowan has directed the Victoria Community Children's Choirs for over 7 years. Under her direction the VCCC program has grown in quality and size. The VCCC program has grown from one choir of 25 children to 3 choirs containing 80 children.

Mrs. Cowan has also taught music in the Victoria Independent School District and the Goodhue, Minnesota School District. She has conducted workshops for the Houston Boys' Choir and the Oklahoma Children's Choir in Norman. She has conducted the Victoria Community Children's Choir in performances for the Organization of American Kodaly Educators, the Texas Choral Directors' Association and the Texas Music Educators' Association.



THE WINNIPEG MENNONITE CHILDREN'S CHOIR — CANADA

The Winnipeg Mennonite Children's Choir was founded in 1957 by Helen Litz to spread joy and glorify God in music makeup.

The 40 choristers ranging in age from 8-16 years have performed throughout Canada, the United States and Europe.

Representing Canada at the International Music Eisteddfods, they received first, second and third awards in addition to the Manitoba Lieutenant Governor's Trophy and the Canadian Federation of Music Festivals National Mathieson Trophy for performances at home and more recently first prizes at Recontres Internationales Chorales, Montreaux, Switzerland and the International Koor Festival, The Hague, Holland.

Through special projects they have supported the needy in India, Guatemala and various childrens' projects.

The Winnipeg Mennonite Children's Choir have toured throughout Canada, the United States and Europe and performed on the radio networks in these areas.

Whilst performing for Expo '86 closing ceremonies in 1986, they were invited and accepted an invitation to sing at Expo '88 in Australia.

HELEN LITZ — *Conductor*

Helen Litz (nee Wilms) was born and educated in Winnipeg. She is a graduate of Manitoba Teachers' College and founder/director of the Winnipeg Mennonite Children's Choir.

Her standards of excellence and artistic achievement have won recognition in Canada, the United States and Europe including the City of Winnipeg Community Service Award and she was recently nominated in the Arts Category for Woman Of The Year Award.

Mrs. Litz serves as a guest conductor, choral clinician and adjudicator for schools, festivals, workshops and music camps and she has initiated choral exchanges with French Canadian and French Acadian choirs of Quebec and New Brunswick.

ABOUT THE FESTIVAL TROPHY

The Thunderbird is the supreme bird of all birds. Native myths state that the Thunderbird created land for man to stand upon. He uses lightning and thunder to protect man from supernatural beings and is kind and helpful. He sits upon the mountain tops, spreads his wings and protects all.

The Thunderbird logo is an original design created for the festival by local artist William D. Finn. The theme has been carried through to our trophies for the children, youth and adult competition.

The three presentation trophies and the Thunderbird on the permanent trophy are carved from carbonaceous slate (argillite) found in the central U.S. and the Queen Charlotte Islands. Framing of the three presentation trophies was done by Bruce Charbonneau of Gallery Tantalus.

Of special interest is the base of the permanent trophy which was donated by MacMillan Bloedel Limited and is a new wood product named Parallam.

