

Classical Music Showcase

Western Canadian Music Awards – BreakOut West Festival

The annual classical music showcase at the Western Canadian Music Alliance, BreakOut West Festival was started in 2007 by the Canadian Music Centre, Prairie Region (John Reid, Regional Director). Its purpose is to encourage the nominees in the categories of Outstanding Classical Recording and Outstanding Classical Composition to attend the festival and thereby raise the profile of the classical music categories within the WCMA's. By exposing the music of the classical nominees, it helps to create fellowship among the classical music nominees, and nominees in other genres.

To date the showcases have been held in: Moose Jaw (2007), Edmonton (2008), Brandon (2009), Kelowna (2010), Whitehorse (2011).

Outstanding Classical Recording

- 2011: Peter Hannan – *Rethink Forever*
2010: musica intima – *Into the Light*
2009: Wildrose Trio – *Path of Contact*
2008: Jasper Wood – *A Child's Cry from Izieu*
2007: James Ehnes – *Barber Korngold Walton*
2006: Land's End Chamber Ensemble – *Rollin' Down #1*
2005: Land's End Chamber Ensemble - *Four Degrees of Freedom*
Edmonton Symphony Orchestra – *Frenergy, Music of John Estacio*
2004: CBC Vancouver Radio Orchestra – *Jacques Hétu: Concertos*
Chor Leoni Men's Choir – *Yuletide Fires*
2003: Lafayette String Quartet – *Death and the Maiden*
2002: Sid Robinovitch and the Winnipeg Symphony Orchestra (Bramwell Tovey) – *Klezmer Suite*
(Prairie Music Award)

Outstanding Classical Composition

- 2011: Marcus Goddard - *Allaqi*
2010: Stephen Chatman – *Earth Songs (Earth Songs)*
2009: Patrick Carrabré – *A Hammer for Your Thoughts (Firebrand)*
2008: Elizabeth Raum – *Dark Thoughts (How Bodies Make Ecstatic Marks)*
2007: Owen Underhill – *Canzone di Petra (Canada-New Works for Flute and Harp)*
2006: Stephen Chatman – *Lawren S. Harris Suite for Piano Quintet (Vancouver Visions)*
2005: Stephen Chatman – *Proud Music of the Storm (Proud Music of the Storm)*
2004: Robert Turner – *Third Symphony (The Robert Turner Canadian Composer Portrait)*

About the Canadian Music Centre

The Canadian Music Centre holds Canada's largest collection of Canadian concert music. The CMC exists to promote the works of its Associate Composers in Canada and around the world. The Centre makes available on loan over 22,000 scores and works of Canadian contemporary composers through its public lending library. The CMC has its own label *Centrediscs* and sells more than 1300 CD titles featuring music of its over 800 Associate Composers and other Canadian independent recording producers. The Centre is an on-demand publisher of its Associate Composers' music and provides professional repertoire consultations.

CMC is easily accessible through five regional centres across Canada, as well as through its extensive website at www.musiccentre.ca.

BreakOut West Classical Music Showcase Concert

Saturday, September 29, 2012 7 p.m.

Knox Metropolitan Church
2340 Victoria Avenue
Regina, SK



Concert Co-Producers: Bob Baker and John C. Reid
Concert Artistic Director and Emcee: Lore Ruschensky

An event of CMC's New Music in New Places sponsored by Canadian Heritage
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PROGRAMME

Jeffrey Ryan (1962) *Orillia Panorama*
University of Saskatchewan Wind Orchestra
Conductor: Darrin Oehlerking

Allan Gilliland (1965) *Kalla*
University of Saskatchewan Wind Orchestra
Conductor: Darrin Oehlerking
Dean McNeil, Trumpet

INTERMISSION

Kenneth Norman Johnson (1942) *Northland Suite*
Ballet de Soleil
Reflection
Nocturne
Serenade
Arioso
With Dorianna Holowachuk, Mezzo-soprano
Starlight Theme

Owen Underhill (1954) *String Quartet #3*
Central Park Strings
Carmelle Pretzlaw and Rudy Sternadel, violin
Jonathan Ward, viola, and Amelia Borton, cello

Jordan Nobles (1969) *Simulacrum*
University of Regina's Composers'
New Music Ensemble
Conductor: Alain Perron

PROGRAMME NOTES

The four movements of Orillia Panorama find their inspiration in the city and surroundings of Orillia, Ontario. Fascinated by the history of places, I delved into the history of Orillia, and imagined what it might be like to go back in time to stand in the original market square and then to see the city and countryside develop and grow around me as the years pass into the present.

The four streets that bordered the square provide the titles for these four short character pieces. Looking to Laclie, to the west, we see the rolling countryside now so popular in the winter with skiers. Brant, to the north, looks out upon the peaceful vista and beautiful fall colours of cottage country. To the east, Canice faces the waters of Lake Couchiching, sparkling in the summer sunlight.

Finally, Tecumseth looks to the south, where the city's industry sprang forth, most notably in the area of car manufacture, and now the direction of many a morning commute.

JEFFREY RYAN

Praised for his "strong and unique voice" (Winnipeg Free Press) and "masterful command of instrumental colour" (Georgia Straight), Vancouver-based Jeffrey Ryan has emerged as one of Canada's leading composers. With awards and recognition including three JUNO nominations, his music has been commissioned, performed and recorded by orchestras, ensembles and soloists worldwide.

After a busy 11/12 season that included eight world premieres, his 12/13 season is highlighted by the world premiere of *Afghanistan: Requiem for a Generation* with the Calgary Philharmonic, and the European premiere of *The Linearity of Light* with the Brandenburg Symphony.

For more information, please visit www.jeffreyryan.com.

Kalla was commissioned by the 2009 National Youth Band and written to feature Canadian trumpet virtuoso Dean McNeill. It is a "crossover" piece stylistically drawing upon both classical and jazz techniques. Recorded in 2011 by the New Edmonton Wind Symphony, conducted by Raymond Baril, Kalla is available on the CD "O Music" released on the Centrediscs label.

ALLAN GILLILAND

One of Canada's busiest composers, Allan Gilliland has written music for orchestra, choir, wind ensemble, big band, film, television and theatre. His music has been performed, recorded and broadcast around the world by ensembles including most of Canada's Symphony Orchestras, the Boston Pops, the Canadian Brass and the Berliner Symphoniker. This past May *Dreaming of the Masters III*, a trumpet concerto written for Jens Lindemann was given its American premiere at Carnegie Hall. Allan is presently Chair of Music and Head of Composition at Grant MacEwan University in Edmonton.

Northland Suite consists of five short piano pieces that take you through a day at the lake. The three selections from the suite to be performed are **Ballet de Soleil** (sunlight sparkling on the water), **Reflection** (sunset), and **Nocturne** (night).

Serenade - In the music & dance production *Masque*, Serenade is performed by a mezzo soprano, at the point where she discovers the power and mystery of love - she is lost in its control, but she is also found in it, and her mask is removed.

Arioso - Based on the saying: Dance as though no one is watching, love as though you've never been hurt before, sing as though no one can hear you, and live as though heaven is here on earth - Anonymous

The **Starlight Theme** is an expression of the feelings of wonder and awe that one may experience while gazing at a spectacular sky on a clear night. There is a touch of a jazz flair to the piece, beginning in one key, wandering through various changes, and ending in another. It is meandering and reflective, much like the Northern Lights.

Kenneth Norman Johnson

As an independent composer, writer, producer and performer, Kenneth Norman Johnson is based in Toronto and Vancouver. He is the owner of an independent label and publishing company Kappa Communications www.kappaarts.com.

Along with a B.A. in Economics and Music, Mr Johnson also has a B. Ed. in Educational Administration - University of Manitoba, and studied composition study with Dr. Robert Turner. Following an 18-year Music Education and Administration career in Winnipeg, MB, he has been involved in independent works that include 15 solo piano recordings, TV and documentary film scores, Choral, Orchestral, Vocal, Children's, and Musical Productions: *Black & White* with a Touch of Colour, *The Toy Box Shop*, *Robot*, *The Quest* (in development), and *Masque* (in development).

He received a Canadian platinum award in 1996 for his CD, *The Natural Piano*. Kenneth currently lives and works in Pender Harbour, British Columbia.

String Quartet #3 - The Alynne (1998), third string quartet, was composed after the birth of my daughter Alynne in 1997. Alynne was discovered to have a chromosomal abnormality shortly before her birth. The unexpected crisis seemed to stop time even in the midst of a hurtling chaos of medical commentary and internal psychological fears and pressures.

As our family discovered a miraculous and sometimes painful new world that our daughter opened up for us, I was presented with the opportunity to write a string quartet for the 1998 Vancouver International New Music Festival. The piece that resulted, although not programmatic or directly autobiographical, reflects qualities of that special year. The music alternates between a delicate and fragile frozen landscape and a series of dances. Each dance, culminating with a high and treacherous viola solo, symbolized for me flying over danger, arriving again into a place of stillness.

OWEN UNDERHILL

Born in 1954 in Regina, Owen Underhill grew up in Brandon, Edmonton and Victoria. As a composer, Underhill has developed an eclectic and distinctive compositional voice. Often influenced by extra-musical subjects including the

visual arts and poetry, his music has a clear, direct expressive language with an intuitive approach to the development of ideas.

Underhill is also one of Canada's leading conductors of twentieth-century and new music. Since 1981, he has been a faculty member in the School for the Contemporary Arts at Simon Fraser University in Vancouver.

Simulacrum passes a single melody throughout the different instruments of the ensemble: each musician takes a turn as soloist and temporarily assumes the mantle of authority. When not featured in a solo capacity, the members of the ensemble act as a "hall of mirrors" for the soloist, reflecting fragments of phrases, reminiscing past events, and occasionally anticipating changes in melodic trajectory. A "definitive performance" is impossible - the formal construct is up to the discretion of the musicians in the moment, ensuring that every presentation is unique.

JORDAN NOBLES

Known for creating music filled with an "unearthly beauty" (*Mondomagazine*) that makes listeners want to "close (their) eyes and transcend into a cloud of music" (*Discorder Magazine*), Jordan Nobles has emerged as one of Canada's finest and busiest composers. Jordan was recently named the International Winner of Seattle's Polyphonos Choir Composition Competition, and a Finalist in the C4 Choir Composition Competition in New York and the Soli fan tutti Kompositionspreis in Darmstadt, Germany. His string orchestra work *Aurora* was chosen to be presented at the International Rostrum of Composers in Lisbon, Portugal and the ISCM Festival in Miami, Florida. He continues to receive many National and International performances and commissions. His recent projects included a piano concerto for the Vancouver Symphony with pianist Corey Hamm, a chamber ensemble piece for Victoria's Aventa Ensemble for their European tour, music for dance and new commissions for ensembles in New York, Seattle, Calgary and Tokyo. www.jordannobles.com

PERFORMERS

The University of Saskatchewan Wind Orchestra under the direction of Dr. Darrin Oehlerking is the premiere instrumental ensemble of wind and percussion players on the University campus, and is open by audition to any university student each semester. Comprised of approximately 45 members, the Wind Orchestra performs artistic and challenging repertoire for large and small wind ensembles.

The Wind Orchestra has a strong reputation of performing throughout Saskatchewan, Western Canada, and internationally. Twice, the Wind Orchestra has performed at the World Association for Symphonic Bands and Ensembles Conferences (WASBE), in Kerkrade the Netherlands (1989) and Schladming, Austria (1995). The ensemble also performed at the Canadian Music Educators National Conferences in Edmonton (1975), Vancouver (1979), and Saskatoon (1987). The group has performed twice in the United States, with performances at North Texas University and the Texas Music Educators Association Conference in 2006, and at the University of North Dakota in 2011. The ensemble is planning a large-scale tour in collaboration with the U of S Greystone Singers to tour Europe in the summer of 2013.

Dean McNeill is a *Downbeat* magazine award-winning Canadian trumpet player/composer. Dean McNeill is a Professor of Music at the University of Saskatchewan. Dean has performed on over 20 CDs in the jazz, classical, and commercial genres combined. His own CDs *Prairie Fire: Large Jazz Ensemble Music* and *Mélange: New Music For Trumpet and Piano* both received critical acclaim.

Dean has been the Musical Director of the *Texas Lone Star Film Awards*, performed with the Edmonton, Saskatoon, Regina, Red Deer, and Irving (Texas) Symphony Orchestras and, in the jazz idiom, with professional jazz orchestras such as the Vancouver, Edmonton, Calgary, and Winnipeg Jazz Orchestras.

Dorianna Holowachuk is a mezzo-soprano in her fourth year of the Bachelor of Music Education program at the University of Regina. She has studied voice privately with Diana Woolrich and Lynn Channing. Her voice has been described as having "a lovely smooth sound". Her choral background includes membership to the University of Regina Chamber Singers for three consecutive seasons, a chorister in the award-winning Juventus Choir for ten years, a hired singer at St. Paul's Anglican Church, and a chorister in National Youth Choir of Canada 2010. Currently, she conducts both Junior and Concert divisions of the Conservatory Juventus Choir.

Central Park Strings consists of string players and teachers from Regina who seek to make chamber music enjoyable and accessible to everyone. In addition to playing string quartets from the height of the Classical and Romantic eras, Central Park Strings plays popular music and Canadian compositions. This iteration of Central Park Strings includes Carmelle Pretzlaw, Rudolf Sternadel, Jonathan Ward, and Amelia Borton, who are also members of the Regina Symphony Orchestra. Carmelle organizes Central Park Strings and teaches violin at Briercrest College and Seminary. Rudy, Jonathan and Amelia teach at the Conservatory of Performing Arts, and Jonathan is also an instructor in the string program through Regina Public Schools. Central Park Strings is happy to have Canadian Music Centre Associate Composer Jonathan Ward join them for this showcase of Western Canadian music.

The University of Regina's Composers' New Music Ensemble is a combination of the U of R Student's New Music Ensemble and the professional U of R New Music Ensemble conducted by Dr. Alain Perron. Former student of Krzysztof Penderecki at the Academy of Music in Cracow (Poland), Dr. Perron has received numerous first prizes and awards for his compositions and many commissions from prestigious orchestras and ensembles. Professor of composition and Music Director of the University Orchestra at the University of Regina, he also pursues an active career as conductor mainly dedicated to the performance of new music. This evening's ensemble consists of Sharilyn Christié, flute; Pauline Minevich, clarinet; Keely Williams, trumpet; Vincent Houghtaling, tuba; Stephen Leidal, percussion; Dylan Wiest, percussion; Sarah Stubbe, piano; Morgan Moats, piano; Cassandra Loustel, double bass; Rudy Sternadel, violin; Carmelle Pretzlaw, violin; Jonathan Ward, viola; and Amelia Borton, cello.

2012 Nominees for WCMA Outstanding Classical Composition of the Year

Allan Gilliland, *Kalla* Recorded in 2011 by the New Edmonton Wind Symphony, conducted by Raymond Baril, *Kalla* is available on the CD *O Music* released on the Centrediscs label. AB

Jeffrey Ryan, *Symphony #1: Fugitive Colours* Jeffrey Ryan's four-movement *Symphony #1: Fugitive Colours* was commissioned by and composed for Bramwell Tovey and the Vancouver Symphony during Ryan's five seasons as Composer-in-Residence. It is one of three Ryan/VSO works on *Fugitive Colours*, released on the Naxos label. BC

Jordan Nobles, *Simulacrum* Performed by *Contact* on the CD "Undercurrents" on the Redshift Records label. BC

Kenneth Norman Johnson, *Starlight Theme* Released on the CD: Prelude – Classique Piano Series. Available on disc and download – itunes, CD baby and direct at www.kappaarts.com. Label: Kappa, Solo piano – artist/ composer – Kenneth Norman Johnson. Published in print in Classique Piano Volume II – Prelude. BC

Owen Underhill, *Trombone Quintet* Commissioned and composed for trombonist Jeremy Berkman. Recorded with the Bozzini Quartet and released on the Centrediscs label as part of "Still Image - Music of Owen Underhill."

2012 Nominees for WCMA Outstanding Recording of the Year

Vancouver Symphony Orchestra, *Jeffrey Ryan, Fugitive Colours* – Recorded by the Vancouver Symphony led by Bramwell Tovey, with guests The Gryphon Trio, *Fugitive Colours* inaugurated the Naxos Canadian Classics series.

Allan Gilliland, *O Music* - New Edmonton Wind Sinfonia, Ray Baril Conductor – Centre Discs AB

Michel Jarvis & Paul Luchkow, *Johann Nepomuk Hummel: Sonatas for Fortepiano and Violin/Viola, OP 5* – Marquis Classics. BC

Owen Underhill, *Still Image* is a recording on the Centrediscs label featuring music of Vancouver composer Owen Underhill for string quartet. Two of the compositions feature as soloists clarinetist François Houle and trombonist Jeremy Berkman. The acclaimed Bozzini Quartet performs in all four works. BC

Emily Carr String Quartet, *Hidden Treasure* produced by the Emily Carr String Quartet and Jason O'Connell. BC