


A Pentland Celebration: Jane Hayes & Edison Quintana (pianos); Borealis String Quartet; David Brown (double bass)

 October 11, 2012 | Posted by CMC BC Region

Date: Sunday, October 21

Time: 3:00 PM

Place: Barnett Hall, UBC Music Building

Address: 6361 Memorial Rd, Vancouver

Tickets: Admission by Donation to the Canadian Music Centre BC Region (donations over \$10 receive a tax receipt)

On Sunday, October 21st, at 3:00 PM, the Canadian Music Centre British Columbia Region (CMC-BC) and the University of British Columbia (UBC) School of Music will be hosting a special concert entitled **A Pentland Celebration**. This CMC-BC fundraising concert is part of the CMC-BC Barbara Pentland Festival, held in honour of Pentland's centenary. Several important works by Barbara Pentland will be featured, including the *Two-Piano Sonata*, *Five Preludes for Piano*, the *Quintet for Piano and Strings*, the *Piano Sonata* and the *Concerto for Piano and Strings*, performed by pianists Jane Hayes and Edison Quintana, the Borealis String Quartet, and bassist David Brown.

Jane Hayes, who has toured across Canada, the United States, and Europe, has been noted for her involvement in making contemporary music accessible to audiences, students and teachers. Maestro Edison Quintana is acknowledged as the most versatile and consummate pianist currently performing in concert halls in Mexico. Whether in jazz stylings, works for piano and orchestra or Latin-American folk music, he embraces all the possibilities his instrument offers to him and makes of the printed page a voice full of colors, intensities and contrasts. Founded in Vancouver in the fall of 2000, the Borealis String Quartet has received international critical acclaim for its fiery performances, passionate style, and refined musical interpretation. Borealis has toured extensively in North American cities such as New York, Los Angeles, Toronto, San Francisco, Washington DC, Montreal, Ottawa, and their hometown of Vancouver.

Bob Baker, CMC BC Regional Director, says of composer Barbara Pentland, "*When Pentland died in 2000, she generously left us a nice portion of her estate for the promotion of Canadian music.*" This concert is one of several Pentland tribute events and projects being held across Canada, in cities such as Victoria and Halifax, to celebrate the centenary of her birth. Barbara Pentland's earliest works are flavoured by the chromatic tradition of the French late-Romantic school of Franck and D'Indy. By the mid-20th century, Pentland saw herself as a committed high modernist and steadfast partisan of contemporary values. Her modernism drew on the textures and organizational principles of the Webern school but was suffused with an individual lyricism. Pentland also investigated trends such as microtones, 'found' texts, directed improvisation, and tape.

This exciting tribute concert is an absolute must-see for admirers of this great composer, a pioneer in Canadian contemporary music. Admission is by donation to CMC-BC.

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