



WORLD NEW MUSIC DAYS

ISCM 2017 VANCOUVER

ISCM2017.CA | #ISCM2017

@ISCM2017

info@iscm2017.ca or call the Music on Main office at +1 604.879.9888
ISCM World New Music Days 2017 c/o Music on Main
110-750 Hamilton Street, Vancouver, BC | V6B 2R5, Canada



WORLD NEW MUSIC DAYS

ISCM 2017 VANCOUVER

VANCOUVER

WELCOMES THE WORLD

NOVEMBER 2-8, 2017

WELCOME

MI CHAP UYS • AHLAN WA SAHLAN • KYO-SO-BA-THI • MARSHA DOGHEELA • HUANYING • CROESO •
BEL BONJOU • DALAL AK DIAM • I-YE • KHUSH AMDEED • HUSH KELIBSIZ • HOAN NGHINH • BÉNVNOU
• AKWAABA • GAZHASA OETÍSKOM • LASKAVO PROSYMO • TASH-REEF LAA • YINDII TON RAP •
MALO E LELEI • KALOSORISATE • HOSGELDINIZ • MALIGAYANG PAGDATING • NAL-VARRAVU • RAHIM
ITEGEZ • SWAGATHAM • KARIBUNI • VÄLKOMMEN • HÄRZLICHE WÖIKOMME • MABUHAY • Z TE
VIDETITE • SOO DHAWAW • BIENVENIDO • WILUJENG • KARIBU • BHALI KARAY AAYA • AAYUBOOVAN
• VITAME VÁS • ZUPINJE MAI • CAMPIDANESE • FÀITE • DOBRODOSLI • ТАБҮАФСИ • KHOSH ÂMADID •
MULTUMESC • DOBRO POJALOVAT • AFIO MORIOLOCTUN • NE Y WAOONGO • NAMASTE • VELKOMMEN
• BENVENGUTS SOA • SELAMAT DATANG • SWAGATHAM • MERHBA • MIAWEZON • TAVTAI BOLAMU
• SVEIKI ATVYKĖ • WELKUM • WĒLLKOM • DOBRODOJDE • TONGA TON HAP • GRATUS MIHI VENIS •
LAIPNI LŪDZAM • BENVEGNŪI • BOYEYI SUOR • MURAKAZA NEZA • NODÉ • BAKHERBEN • BI XER
HATI • GNINDI ROMHAT • BENVENUTO • YOOKOSO • AMREHVA YSSWÈNE • CHUM REAP DATANG •
VELKOMIN • SELAMAT DATANG • CEAD MILE FAILTE • FAILTE PORÁ • MIKOUABÔ • BIENVÉNI • SWAA-
GAT HAI • ÜDVÖZLET • SELAMAT BIN LA V'NU • MOBRDZANDIT • WILLKOMMEN • KALOS ILTHATE
• EGUAHÉ Tervetuloa • WELCOM • BIENVENUE • WOLKOM • BINVIGNUT • BENVIDO • WELCOME
• BONVENON • TERE TULEMAST • WOEZOR • VÆLKOMIN • DOBRODOŠLI • VITAME VAS • VITEJTE
• VELKOMMEN • BON BINI • WELKOM YING • BENVINGUTS • MARSHA VOG'IYLA • ULIHELISDI •
BONAVINUTA • ANI KIÉ • DOBRO DOŠLI • DEGEMER MAD • KYO TZO PA EIT • HUAN • ONGI ETORRI •
ŠČYRA ZAPRAŠAJEM • SWAGATA • AMREHBA SISSWÈNE GALOUST • COOEE COBBER • XOS GELMISSINIZ
• I BISIMILA • AKWABA KHACH • CROESO CYNNE • WELKOMMA • AHLAN WA SAHLAN • BARI
TASHI DELEK • LASKAVO PROSIMO • KHOSH AMADID • KINH CHAO QUY DOBRO POZHALOVAT'
• DOBRODOSLI • BIENVENIDOS • VALKOMMEN • VELKOMMEN • KHOSH AMADID • SERDECZNIE
WITAMY! • BEMVINDOS • HABA • SELAMAT DATANG • BENVENUTI • IRASSHAIMASE • MERHBA •
FAILTE • HERZLICH WILLKOMMEN • ALOHA E KOMO MAI • BARUCH • BONVENU • TERETULEMAST •
TERVETULOA • SOYEZ LA BIENVENUE GUANGLIN • VELKOMMEN • HARTELIJK WELKOM • WELKOM •
WELCOME AHLAN WA SAHLAN • KYO-SO-BA-THI • MARSHA DOGHEELA • HUANYING •

PRESENTED BY



International Society for Contemporary Music
Société Internationale pour la Musique Contemporaine
Internationale Gesellschaft für Neue Musik

ISCM Canadian Section Section canadienne de la ISCM

CANADIAN LEAGUE
OF COMPOSERS



LA LIGUE CANADIENNE
DES COMPOSITEURS

music
5main



CONCERT PARTNERS:

Aventa Ensemble
Bozzini Quartet
Müge Büyükçelen
Elektra Women's Choir
Emily Carr String Quartet
Hard Rubber Riot Ensemble
Instruments of Change
Land's End Ensemble
musica intima
National Arts Centre Orchestra
NOW Ensemble
PEP (Piano and Erhu Project)

Powell Street Festival Society
Red Chamber
Redshift Music Society
Standing Wave Ensemble
Turning Point Ensemble
UBC School of Music
Vancouver Chamber Choir
Vancouver New Music Society
Vancouver Symphony Orchestra
Victoria Symphony Society
Western Front Society

ISCM World New Music Days 2017 gratefully acknowledges that this event takes place on the unceded territory of the Coast Salish peoples, including the territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ilwətaɁ (Tsleil-Waututh) Nations.



Photo by Jan Gates

WELCOME FROM JIM HISCOTT

Dear Friends:

With Europe to the East, and Asia to the West, Vancouver is at a unique crossroads of cultures, with its own perspective on the new art music that the International Society for Contemporary Music (ISCM) represents. In Vancouver, composers are far from the European centres of new music, and in touch with other fusions - with East Asian music, North American jazz and popular music, improvisation, and other traditions. Music here can incorporate all of what has gone before with what is happening in various musical genres today. All seems possible.

We're happy to introduce many new compositions to our Vancouver audience, and to audiences across the country and around the world through ISCM2017 Across Canada.

Bringing together musicians, composers, and audiences from BC and Canada with creators, presenters, and ISCM delegates for ISCM World New Music Days 2017 is very exciting, and we hope all will share in this with us.

See you at a concert!



JIM HISCOTT

President
ISCM Canadian Section



WELCOME FROM DAVID PAY

Dear Friends:

More than four years of preparation have gone into hosting ISCM2017, and as we prepare to welcome audiences, composers, and friends from nearly 50 countries, I find myself asking, "How can a city change when its citizens really listen?"

I believe that everyone can - and wants to - listen. We want to listen to sounds from around the world, to ideas from across the country. We want to listen to the voices of our neighbours.

When we take the chance to really listen, we access a world that reflects our values as audience members, as artists, as citizens. It's this idea of listening and sharing fresh sounds that inspired us throughout the journey to present ISCM2017.

This journey to share the diversity and creativity of contemporary music has been a collaboration with our Concert Partners, musicians and ensembles without whom this festival could not have taken place.

All of us at ISCM2017 can't wait to share this great music with you, and to introduce you to extraordinary composers and performers who help us to find a better sense of ourselves, and a better sense of each other.

I look forward to seeing you at ISCM2017!

Sincerely,



DAVID PAY

Artistic Director
ISCM World New Music Days 2017
Music on Main



FESTIVAL HUB AT THE POST AT 750

THURSDAY, NOVEMBER 2, 2017 • 2PM - 6PM

FRIDAY, NOVEMBER 3, 2017 • 9AM - 11:30AM

MONDAY, NOVEMBER 6, 2017 • 9AM - 4:30PM

WEDNESDAY, NOVEMBER 8, 2017 • 9AM - 11:30AM, 1:30PM - 4:30PM

THE POST AT 750, 110-750 HAMILTON STREET

Composers, musicians, visitors, and audience members are all welcome at the Festival Hub. Hosted at The Post at 750, the Festival Hub offers a place to meet, learn more about ISCM2017, and attend special composer sessions. **For more information, please visit www.iscm2017.ca.**

AWESOME TALKS

SATURDAY & SUNDAY, NOVEMBER 4 & 5, 2017 • 2PM

THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

These dynamic, free talks at The Roundhouse feature speakers from around the world. Informative and inspiring, Awesome Talks illuminate ideas about music, composers, and new directions. **For more information, please visit www.iscm2017.ca.**

TUESDAY, NOVEMBER 7, 2017 • 1:30PM

ROY BARNETT RECITAL HALL, UBC SCHOOL OF MUSIC, 6361 MEMORIAL ROAD

Get to know the International Society for Contemporary Music and its members. This free talk at the University of British Columbia's School of Music features presentations from ISCM delegates. **For more information, please visit www.iscm2017.ca.**

ISCM2017 ACROSS CANADA

For audiences outside of Vancouver, experience ISCM2017 festival concerts at video viewing events, taking place at various times and locations across Canada! This is your chance to access first-class Canadian performances of international contemporary music and socialize with other contemporary music enthusiasts. **For more information, please visit www.iscm2017.ca.**

THURSDAY, NOVEMBER 2, 2017

OPENING CONCERT: LIFE REFLECTED

PRESENTED BY VANCOUVER SYMPHONY ORCHESTRA

7:30PM • THE CENTRE, 777 HOMER STREET

National Arts Centre Orchestra, Alexander Shelley (Artistic Director)

Canadian stories have captivated audiences worldwide. How do we share these essential stories in new ways?

With "Life Reflected" Alexander Shelley brings together four remarkable Canadian composers to create an immersive symphonic experience celebrating youth, promise and courage, revealed in the compelling and diverse portraits of four women.

Join us for our Opening Night concert, presented by the Vancouver Symphony Orchestra, and experience "Life Reflected." This is not to be missed.

CONDUCTOR / PERFORMERS:

Alexander Shelley
conductor

Donna Feore
creative producer and director

Erin Wall
soprano

Monique Mojica
actor

CONCERT PROGRAMME:

Music by Zosha Di Castri, Words and lyrics adapted from the story by Alice Munro,
Adaptation by Marilyn Simonds (Canada)

Dear Life

Jocelyn Morlock (Canada)

My Name is Amanda Todd

Nicole Lizée (Canada)

Bondarsphere

John Estacio (Canada)

I Lost My Talk

"WHAT INSPIRED ME WAS LOOKING AT THESE
FOUR REMARKABLE CANADIAN WOMEN WHO HAVE
FOUND THROUGH DIFFERENT SACRIFICES AND
CHALLENGES, THEIR VOICES"

- ALEXANDER SHELLEY, Artistic Director

Life Reflected

FRIDAY, NOVEMBER 3, 2017

WOLFGANG

12PM • ANNEX, 823 SEYMOUR STREET

Music with a wild side. Get ready to hear the National Arts Centre Orchestra's musicians in a whole new way.

Mixing contemporary and indie classical, this popular collective of musicians from Canada's National Arts Centre Orchestra pushes classical music right out of its comfort zone. This concert features spectacular players from across Canada playing fantastic chamber music from across the world.

CONCERT PROGRAMME:

Sanae Ishida (France/Japan)

Cinq doigts

Maria Christina Krithara (Greece)

Invention à deux voix?

Vivian Fung (Canada)

Humanoid

Lachlan Skipworth (Australia)

Clarinet Quintet: The Eternal

DRIFTWOOD PERCUSSION

PRESENTED BY REDSHIFT MUSIC

3PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Rethink the concert hall and re-examine what defines an instrument.

Experience the Roundhouse's Exhibition Hall as never before as Driftwood Percussion takes you on a tour of percussion instruments from the traditional, the found, and the constructed. You're invited to stand, walk, and move during this unique and captivating musical encounter.

This ensemble-in-residence of Redshift Music is a team of Vancouver's top percussionists performing music from Vancouver and beyond.

This is a free event, no ticket required.

CONCERT PROGRAMME:

Niels Lyhne Løkkegaard (Denmark)

SOUND X SOUND – MUSIC FOR 10 HI-HATS

Guo Yuan (China)

Mists

Per Eglund (Sweden)

Wooden Glass

Juan Felipe Waller (Netherlands/Mexico)

Moribundo

Mariah Mennie (Canada)

Music of the Spheres

BOZZINI QUARTET

5PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Witness one of Canada's hottest musical exports. The Bozzini Quartet is known for showing us "what's next."

Poetic and dynamic with a meticulous attention to detail, the Bozzinis are an original voice in new, experimental and classical music. Radically contemporary and hyper-creative, this Montreal quartet boldly ventures off the beaten track.

CONCERT PROGRAMME:

Sky Macklay (United States of America)

Many Many Cadences

Frederik Neyrinck (Belgium/Austria)

Gestalt X

Egidija Medekšaitė (Lithuania/United Kingdom)

Megh Malhar

Martin Arnold (Canada)

contact;vault

VANCOUVER NEW MUSIC STRING ORCHESTRA & VANCOUVER ELECTRONIC ENSEMBLE

7:30PM • ANNEX, 823 SEYMOUR STREET

Progressive and outstanding new music. Illustrating not how things have been done, but how they could be done. Stories of collective loss, modern life in the digital age, the power of place, and the allure of anticipation.

This concert, led by visionary composer/conductor Giorgio Magnanensi, runs the gamut from the beauty of acoustic strings to the edginess of new electronics.

CONCERT PROGRAMME:

Kotoka Suzuki (Canada)

In Praise of Shadows

Vancouver Electronic Ensemble Collaborative (Canada)

ISCM Remix

Linda Catlin Smith (Canada/United States of America)

Orient Point

Michiko Fukazawa (Japan)

Lemminkäinen's Mother

Serena Teatini (Italy)

Mi Fa

Jay Schwartz (United States of America)

Music for Orchestra III

FRIDAY, NOVEMBER 3, 2017

RIOT & LORI FREEDMAN

10:15PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

"It didn't feel wrong."

John Korsrud's musical response to the 2011 Vancouver Stanley Cup riot promises to be an uncompromising look at mob mentality, privilege, and culpability. Merging video footage and high energy music, and featuring the Hard Rubber Riot Ensemble, "Riot" seeks to immerse us into the incomprehensible.

In a double bill, Montreal powerhouse clarinetist Lori Freedman also takes the stage with her piece "To the Bridge." A virtuoso, composer, and performer of incredible power and skill, Freedman performs with stunning vigour, intensity, and intimacy.

CONCERT PROGRAMME:

Lori Freedman (Canada)

To the Bridge

John Korsrud (Canada)

Riot

Photo by
Matthew Grapengieser

"CANADIAN MUSICIANS AND COMPOSERS HAVE BEEN WORKING ON CREATIVE NEW APPROACHES TO MUSIC FROM COAST TO COAST, AND ISCM2017 IS A GREAT OPPORTUNITY TO BRING ALL THAT TOGETHER AND SHOWCASE OUR WORK IN AN INTERNATIONAL CONTEXT."

- JORDAN NOBLES, Composer



Lori Freedman

SATURDAY, NOVEMBER 4, 2017

EIGHT OR NINE, SIX OR SEVEN: INSTRUMENTS OF CHANGE STREET BEATS BAND & THE MUSIC ON MAIN ALL-STAR BAND

11AM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Join us for the world premiere of James Maxwell's "Eight or nine, six or seven," inspired in part by the city's foremost recyclers, the Binnars community. Listen to the sounds of Vancouver as you've never experienced before.

Drawing on a mixed ensemble of professional and amateur musicians, this piece is the result of a two-year collaboration between Instruments of Change, Music on Main, members of Vancouver's Binnars community, professional performers, and the community-at-large.

This concert repeats on November 5 at 11:00AM. This is a free event, no ticket required.

CONCERT PROGRAMME:

James B. Maxwell (Canada)
Eight or nine, six or seven

MÜGE BÜYÜKÇELEN, VIOLIN

12PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

The purity of solo violin, the power of new music interpreted by a leading musician.

Müge Büyükcelen is a passionate violinist known for her multi-genre versatility. Istanbul-born and now Victoria-based, Büyükcelen started playing the violin at age nine, and we are so glad she did. Join us for a solo recital by one of the west coast's greatest new music string players.

CONCERT PROGRAMME:

Paul Frehner (Canada)
Fuze

Yuriko Hase Kojima (Japan)
Undulations IIIb

Vytautas Germanavičius (Lithuania)
Tonight My Shadow Sinks Into the Wall

Sabina Ulubeanu (Romania)
Cadenza lirica

Olga Kroupová (Slovakia/Germany)
Quintessenz



Photo by Jan Gates



NEW VISTAS

FEATURING VANCOUVER CHAMBER CHOIR

MUSICA INTIMA

ELEKTRA WOMEN'S CHOIR

3PM & 7:30PM • CHRIST CHURCH CATHEDRAL, 690 BURNARD STREET

Hear three of Vancouver's finest choirs perform music from around the world.

Vancouver Chamber Choir and musica intima open the concert with "Lux Antiqua" by Canadian composer Jordan Nobles, and Vancouver Chamber Choir and Elektra Women's Choir close the evening with a performance of the fabled and rarely heard "The Star Princess and the Waterlilies" by Canadian composer R. Murray Schafer. In between, hear great music that spans the globe.

This will be a concert of gorgeous choral music in the beautiful setting of Christ Church Cathedral. Need we say more?

CONCERT PROGRAMME:

Jordan Nobles (Canada)
Lux Antiqua

Amr Okba (Egypt/Austria)
Faith

Jeffrey Ryan (Canada)
After Storm

Michael Bussewitz-Quarm (United States of America)
I'll Fly Away

Tõnu Kõrvits (Estonia)
Laulud Laulude Laulust (The Song of Song of Songs)

Kjell Perder (Sweden)
Libera me

Andrej Makor (Slovenia)
Angelus ad pastores ait

Ilona Dobszay-Meskó (Hungary)
Choral

Ding Ling (China)
Old Friend

R. Murray Schafer (Canada)
The Star Princess and the Waterlilies

SATURDAY, NOVEMBER 4, 2017

EMILY CARR STRING QUARTET WITH MARION NEWMAN

5PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Based in Victoria, the Emily Carr String Quartet has quickly established itself as one of BC's finest ensembles. Their passionate and inspiring performances have led critics to write about "some of the most intensely driven and eloquently passionate playing I have heard in some time" and "a musical experience unlikely soon to be forgotten."

This performance includes the world premiere of composer Jennifer Butler's "Klee Wyck Woman" based on words by Mohawk/Tuscarora writer from the Ontario Six Nations Janet Rogers, and sung by Mezzo Soprano Marion Newman.

CONCERT PROGRAMME:

Demian Rudel Rey (Argentina)
Theophilus

Salina Fisher (New Zealand)
Tōrino – echoes on pūtōrino improvisations by Rob Thorne

Hisataka Nishimori (Japan)
Uminari no Gusoku

Robert J. Coe (United States of America)
Freycinet

Geoffrey Hudson (United States of America)
Suite from The Quartet Project

Jennifer Butler (Canada)
Klee Wyck Woman

NOW SOCIETY ENSEMBLE

10:15PM • ANNEX, 823 SEYMOUR STREET

NOW Society Ensemble proudly presents the finest improvisers from Vancouver and abroad.

Performing new graphic scores interpreted by Joshua Zubot (violin), JP Carter (trumpet), Lisa Cay Miller (piano), James Meger (acoustic bass), and Skye Brooks (drum kit), their creativity and musical prowess will astound you.

CONCERT PROGRAMME:

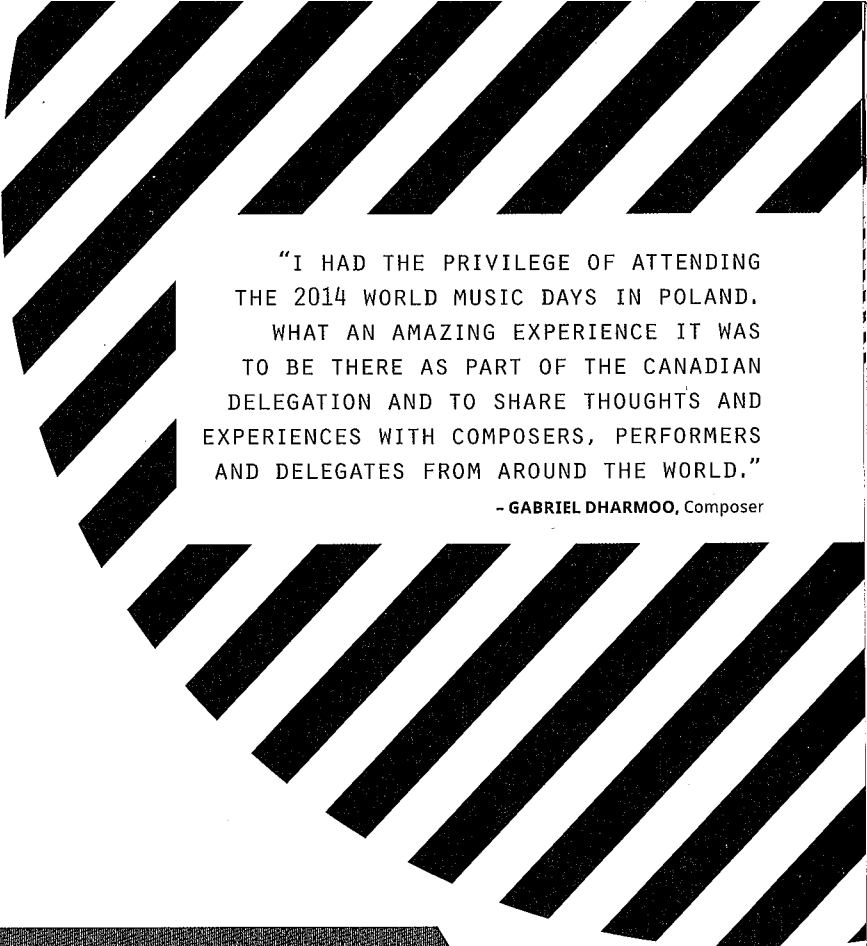
Ryan Molloy (Ireland)
Between the Tunes

Éric Normand (Canada)
Jeu de cartes

Lisa Cay Miller (Canada)
water carrier/porteur d'eau

Fredrik Gran (Sweden)
Vox Terminus

Henri Augusto (Brazil)
Curiosidade



"I HAD THE PRIVILEGE OF ATTENDING THE 2014 WORLD MUSIC DAYS IN POLAND. WHAT AN AMAZING EXPERIENCE IT WAS TO BE THERE AS PART OF THE CANADIAN DELEGATION AND TO SHARE THOUGHTS AND EXPERIENCES WITH COMPOSERS, PERFORMERS AND DELEGATES FROM AROUND THE WORLD."

– GABRIEL DHARMOO, Composer

ISCM2017 INSTALLATIONS

PRESENTED BY WESTERN FRONT NEW MUSIC

JULIE ANDREYEV & SIMON LYSANDER OVERSTALL (CANADA)

BIOPHILIA

Wednesday, November 1 - Sunday, November 5, 2017

Western Front, 303 East 8th Avenue

CATHY VAN ECK (BELGIUM/NETHERLANDS)

BREEZE

Thursday, November 2 - Wednesday, November 8, 2017

The Roundhouse, 181 Roundhouse Mews

SUNDAY, NOVEMBER 5, 2017

EIGHT OR NINE, SIX OR SEVEN: INSTRUMENTS OF CHANGE STREET BEATS BAND & THE MUSIC ON MAIN ALL-STAR BAND

11AM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

This concert repeats on November 5 at 11:00AM. This is a free event, no ticket required.

See page 14 for full concert information.

CONCERT PROGRAMME:

James B. Maxwell (Canada)
Eight or nine, six or seven

RED CHAMBER

12PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Red Chamber has taken the international music scene by storm. Led by Mei Han, this dazzling quartet has redefined Chinese music in the 21st Century.

Constantly stretching the boundaries of traditional Chinese instruments, Red Chamber is a true representation of the unique musical fusion that Vancouver is famous for.

CONCERT PROGRAMME:

Luk Wai Chun Vincent (Hong Kong)
Fire Dragon Dance

Luiz Henrique Yudo (Netherlands)
Chinese Wall Paper

Mei Han (Canada)
Peng Baban

Barry Truax and Randy Raine-Reusch (Canada)
Bamboo Silk and Stone

Fung Dic-lun (United States of America)
The Distorted Identity Under the Globalised World

Photo by Jan Gates

LAND'S END ENSEMBLE

5PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

This Calgary-based, Juno-nominated contemporary piano trio brings a spectacularly refined energy to the stage with provocative and brilliant finesse.

Dedicated to introducing audiences to new music by Canadian and international composers – and to performing landmark chamber works of the 20th and 21st centuries – this bold ensemble is sure to inspire.

CONCERT PROGRAMME:

Mauricio de Bonis (Brazil)
Melencolia I (A3)

Lotta Wennäkoski (Finland)
Päärme

Fernando Riederer (Austria/Brazil)
Shō III

Asmati Chibalashvili (Georgia/Ukraine)
Light

Omar Daniel (Canada)
Trio No.2

Vincent Ho (Canada)
War Dance (from "Gryphon Realms")

VANCOUVER SYMPHONY ORCHESTRA

BRAMWELL TOVEY, MUSIC DIRECTOR

7:30PM • THE ORPHEUM, 601 SMITHE STREET

The Vancouver Symphony Orchestra present a concert of innovative new music, including music by UK star Charlotte Bray, American Friederich Heinrich Kern, and VSO Composer-in-Residence Jocelyn Morlock.

You'll also hear the world premiere of "Pressed for Time," Mohamed Assani and John Oliver's sitar concerto. Vancouver is an absolute hotspot for this type of intercultural collaboration.

As Bramwell Tovey concludes his 18 years as Music Director, the VSO continues to present passionate, high-quality performances of classical, popular and diverse music.

CONCERT PROGRAMME:

Jocelyn Morlock (Canada)
That Tingling Sensation

Charlotte Bray (United Kingdom)
At the Speed of Stillness

Friedrich Heinrich Kern (USA/Germany)
Indigo

Mohamed Assani (Canada/Pakistan) & John Oliver (Canada)
Pressed for Time

Bramwell Tovey

SUNDAY, NOVEMBER 5, 2017

QUESTION NOTIONS: MUSIC FOR COMPOSER-PERFORMERS

10:15PM • ANNEX, 823 SEYMOUR STREET

When music for sewing machines meets mockumentary, great things happen.

Join us for a thought-provoking evening of theatrical music with two sensational composer-performers. Leo Correia de Verdier, one of the world's foremost sewing machine players, performs his mesmerizing "Stiches" then avant-garde vocalist Gabriel Dharmoo returns with his international hit "Anthropologies imaginaires." A night of exploration and experimentation not to be missed.

CONCERT PROGRAMME:

Leo Correia de Verdier (Sweden/Brazil)

Stygn (Stitches)

Gabriel Dharmoo (Canada)

Anthropologies imaginaires



Gabriel Dharmoo

"KNOWING VANCOUVER TO BE AN AMAZING FESTIVAL HOST, THE PARTICIPANTS AND THE AUDIENCE MEMBERS WILL HIGHLY ENJOY THE DIVERSE PERFORMANCES OF THE NEWEST NEW MUSIC. I AM PRIVILEGED THAT THE WORLD PREMIERE OF MY VIOLIN CONCERTO WILL HAPPEN AT ISCM2017 IN VANCOUVER."

- ANA SOKOLOVIĆ, Composer



Leo Correia de Verdier

MONDAY, NOVEMBER 6, 2017

TURNING POINT ENSEMBLE

12PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

How do we find honour in struggle?

This world premiere performance from Vancouver composer Rita Ueda and librettist Rodney Robertson will present Ernest Hemingway's "The Old Man and the Sea" as you've never heard it before.

CONCERT PROGRAMME:

Rita Ueda, Composer (Canada) & Rodney Robertson, Librettist (Canada)
The Old Man and the Sea

EVENT AND MEMORY: MUSIC FOR SOLO INSTRUMENTS

5PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

How do composers transform the beautifully simple voice of a solo instrument?

In an intimate performance, François Houle (clarinet), Mark Takeshi McGregor (flute & piccolo), Corey Hamm (piano), Dragos Tara (double bass & live electronics), and Rebecca Wenham (cello) will take you on a musical journey.

CONCERT PROGRAMME:

Adam Skoumal (Czech Republic)
The Jongleur
Gonçalo Gato (Portugal/United Kingdom)
A Walk in the Countryside
Vera Ivanova (Russia/United States of America)
Aura
Dragos Tara (Switzerland)
Pixel
Kaija Saariaho (Finland)
Sept Papillons

ENSEMBLE CONTEMPORAIN DE MONTREAL (ECM+) & TURNING POINT ENSEMBLE

7:30PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Exclusive to ISCM2017, two of Canada's top ensembles share the stage for a concert of music from around the world.

The International Society for Contemporary Music has a rich history of hosting world premieres like Alban Berg's celebrated Violin Concerto. Tonight, we add to that history with the premiere of Canadian composer Ana Sokolović's new violin concerto, "Evta" performed by Andréa Tyniec and Ensemble contemporain de Montréal (ECM+).

The night expands as Turning Point Ensemble takes you on a journey through the surrealist fairy tale that is Serbian composer Isidora Žebeljan's "Needle Soup." This blockbuster concert also includes hauntingly beautiful pieces from composers from all over the world. A truly incredible evening of music.

CONCERT PROGRAMME:

ENSEMBLE CONTEMPORAIN DE MONTREAL (ECM+)

Grzegorz Pieniek (Poland/Austria)
Jede Nacht besucht uns ein Traum

Martin Rane Bauck (Norway)
wie tau von dem frühgras

Iñaki Estrada Torío (Spain-Basque Country)
Astiro

Ana Sokolović (Canada)
Evta

TURNING POINT ENSEMBLE

Sanda Majurec (Croatia)
Contratempo - in three movements

Alejandro Guarello (Chile)
Mufa

Farangis Nurulla-Khoja (Tajikistan/Sweden/Canada)
Ni d'ici ni d'ailleurs

Isidora Žebeljan (Serbia)
Needle Soup: A Surrealistic Fairy Tale for Octet

Driftwood Percussion

Photo by Jan Gates

TUESDAY, NOVEMBER 7, 2017

ELECTROACOUSTIC MUSIC CONCERT

12PM • ROY BARNETT RECITAL HALL, UBC SCHOOL OF MUSIC, 6361 MEMORIAL RD

Vancouver is recognized as an original centre for the study of soundscape and electronics, and the legacy continues as part of ISCM2017.

Head on out to the beautiful University of British Columbia campus for an electroacoustic experience for the senses including a piece by Canadian composer and soundscape pioneer Barry Truax.

Stick around for Awesome Talks at the UBC School of Music at 1:30PM.

This is a free event, no ticket required.

CONCERT PROGRAMME:

Barry Truax (Canada)

The Garden of Sonic Delights

Takayuki Rai (Japan)

Discrete Transfer

Clemens von Reusne (Germany)

Definierte Lastbedingung

Ryszard Osada (Poland)

Glacial Music

POWELL STREET FESTIVAL

5PM • ANNEX, 823 SEYMOUR STREET

Witness the reincarnation of half broken iPods in surround sound. This is a concert that needs to be seen to be believed.

Powell Street Festival is Canada's largest and longest running expression of Japanese Canadian arts and culture, and for ISCM2017 they bring us the Canadian premiere of Yasunoshin Morita's "ReincarnatiOn Ring II", performed by visiting shō virtuoso, Ko Ishikawa.

This stellar concert also includes performances by Vancouver's own Tiresias Duo with percussionist Brian Nesselroad, featuring works by composers from Canada, Japan, Belgium, Romania, and Turkey.

CONCERT PROGRAMME:

Justin Christensen (Canada)

This is fun for me, even if you don't think it is

Aurélie Nyirabikali Lierman (Belgium/Rwanda)

Kropka Na Ogonie & Soroka Fruwa

Etsuko Hori (Japan)

TAMAZUSA for piccolo solo

Murat Çolak (Turkey/United States of America)

NEFES.PAS.ÇIRA.IŞI

Laura Manolache (Romania)

Thinking Eden

Yasunoshin Morita (Japan)

ReincarnatiOn Ring II for Shō, U and iPods

PEP (PIANO AND ERHU PROJECT) & STANDING WAVE ENSEMBLE

7:30PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

A jam-packed evening full of amazing music.

PEP is the stellar cross-cultural project of virtuosi Corey Hamm (piano) and Nicole Ge Li (erhu). Opening with a piece from Xiaogang Ye – one of China's top composers – and featuring a world premiere by renowned UK composer Michael Finnissy, this will be an exploration of the fascinating blend of these two iconic Eastern and Western instruments.

For over 24 years, Vancouver's Standing Wave has been wowing audiences and gaining critical plaudits for their work. This top-notch ensemble features six of Vancouver's finest. Expect to be wowed by a stunning play of musicianship and musical innovation.

CONCERT PROGRAMME:

PEP (PIANO AND ERHU PROJECT)

Michael Finnissy (United Kingdom)

Sorrow and Its Beauty

Kristian Blak (Faroe Islands)

Water and Stone

Xiaogang Ye (China)

The Bright March

Uliu Vlad (Romania)

SONORITIES AND MULTICOLOURED GLADIOLI

Terri Hron (Canada)

Parting

Gao Ping (China)

Hu Yan

STANDING WAVE ENSEMBLE

Jordan Nobles (Canada)

Echo Chamber

Talia Amar (Israel/United States of America)

Reminiscence

Märt-Matis Lill (Estonia)

When the Buffalo Went Away

Hafðís Bjarnadóttir (Iceland)

Krónan

James O'Callaghan (Canada)

subject/object



TUESDAY, NOVEMBER 7, 2017

VERTICAL ORCHESTRA: 21ST CENTURY GUITARS

1PM & 10:15PM • VANCOUVER PUBLIC LIBRARY ATRIUM, 350 WEST GEORGIA STREET

Performing in the atrium of the downtown branch of the Vancouver Public Library, Redshift Music presents this dynamic spatial event featuring an army of electric guitarists and bass guitarists. Musicians will be dispersed throughout the gallery's seven levels, performing site-specific music.

A team of seven award-winning Canadian composers are creating brand-new compositions for this unique concert event.

This is a free event, no ticket required.

CONCERT PROGRAMME:

Jordan Nobles (Canada)
Skywriting

Lisa Cay Miller (Canada)
helix

Alfredo Santa Ana (Canada)
Under An Orange Sky

Rita Ueda (Canada)
Life of a Snowflake

James Maxwell (Canada)
That thing, over there (pointing)

Benton Roark (Canada)
Drunken Cathedral

Tim Brady (Canada)
For Jordan



Photo by Jan Gates

"I AM EXCITED TO HAVE BEEN SELECTED
AS ONE OF MANY CANADIAN MUSICIANS
TO PERFORM AT ISCM IN VANCOUVER. AS
PART OF MY PROCESS OF PREPARATION, I
WAS ASKED TO READ A BOUNTY OF SCORES
FROM AROUND THE WORLD, TASTING THE
MANY DIFFERENT AESTHETICS THE PIECES
REPRESENTED. THE ISCM IS AN AMAZING
FORUM FOR CREATIVE EXCHANGE BETWEEN
CANADA AND THE WORLD."

— EVE EGOYAN, Pianist

WEDNESDAY, NOVEMBER 8, 2017

AVENTA ENSEMBLE

12PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Victoria's Aventa Ensemble is recognized as one of Canada's finest musical ambassadors.

Introducing three remarkable international composers, alongside the ground-breaking music of British Columbia's Dániel Péter Biró and Giorgio Magnanensi, this concert will be one to remember.

Aventa will also perform the Canadian Premiere of a new work written by the winner of the 2014 ISCM Young Composer Award, Stefan Prins.

CONCERT PROGRAMME:

Dániel Péter Biró (Canada/Hungary/USA)

Mishpatim (Laws) Part I

Michael Taplin (United Kingdom)

Lambent Fires

Madeleine Isaksson (Sweden/France)

Isär (Apart)

Stefan Prins (Belgium)

Hände ohne Orte

Giorgio Magnanensi (Canada)

Lied • TDU FS

VICTORIA SYMPHONY

5PM • THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

Don't miss a rare Vancouver appearance by the incredible Victoria Symphony when they perform a craft-curated program of contemporary music from around the world.

Highlights include the North American premiere of Philippe Leroux's orchestral masterpiece "Envers IV", as well as the world premiere of Jared Miller's "Concerto Corto" for violin and orchestra, featuring the brilliant Canadian violinist Müge Büyükçelen.

CONCERT PROGRAMME:

Nicoletta Andreuccetti (Italy)

Bauci

Nana Forte (Slovenia)

Zaklinjanje (Incantation)

Veli-Matti Puumala (Finland)

Tear

Jared Miller (Canada/USA)

Concerto corto

Philippe Leroux (France/Canada)

Envers IV

CLOSING CONCERT: A KIND OF MAGIC

MUSIC FOR SOLO PIANO

VICKY CHOW, EVE EGOYAN, RACHEL KIYO IWAASA, MEGUMI MASAKI

7:30PM • VANCOUVER PLAYHOUSE, 600 HAMILTON STREET

Don't miss the ISCM World New Music Days 2017 closing concert when four of Canada's greatest musical talents take to the stage.

With the power and precision of solo piano, from contemporary to conceptual to experimental, these stunning musicians will bring the house down.

CONDUCTOR / PERFORMERS:

I-ly Cheng (Netherlands)

Submerged in Silence

David Brynjar Franzson (Iceland)

The Cartography of Time

Dr. Irina Hasnas (Romania)

MELISME

Heera Kim (South Korea)

MEUN II

Jana Kmitová (Slovakia)

Es war einmal ein Baum

Maja Palser (Wales)

a cry

Shingo Matsuura (Japan)

Spherical springs

Remy Siu (Canada)

Foxconn Frequency (no.2) – for one visibly Chinese performer

Gundega Šmite (Latvia/Greece)

Mercurium

Maïke Watson (South Africa)

Prälüd

Kwang-I Ying (Taiwan, Republic of China)

Homage to Debussy

Hao-fu Zhang (Belgium)

Lune solitaire et silencieuse

Rodney Sharman (Canada)

Opera Transcription: Tristan und Isolde

Hildegard Westerkamp (Canada/Germany)

Klavierklang for piano and stereo soundtrack

Chiyoko Szlavncs (Canada)

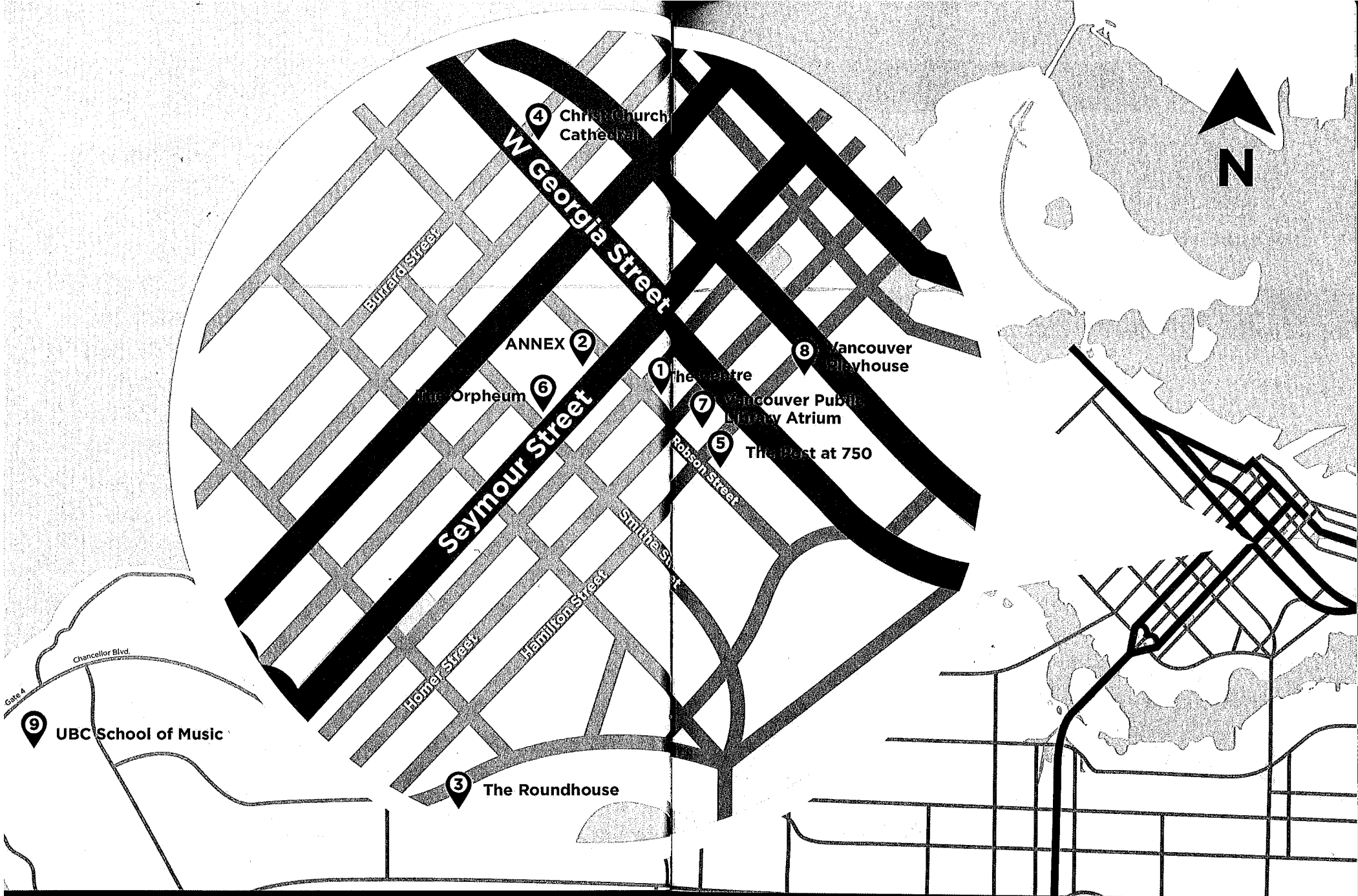
Constellation I-III

Judith Weir (England)

The Art of Touching the Keyboard

Photo by Jan Gates

ADAM SKOUMAL • ALEJANDRO GUARELLO • ALFREDO SANTA ANA • AMR OKBA • ANA SOKOLOVIĆ • ANDREJ
 MAKOR • ASMATI CHIBALASHVILI • AURÉLIE NYIRABALI • ALI LIERMAN • BARRY TRUAX • BENTON ROARK •
 CATHY VAN ECK • CHARLOTTE BRAY • CHIYOKO SZLAVINSKY • CLEMENS VON REUSNER • DÁNIEL PÉTER BIRÓ
 • DAVID BRYNJAR FRANZSON • DEMIAN RUDEL REY • DING LING • DR. IRINA HASNAS • DRAGOS TARA •
 EGIDIJA MEDEKŠAITĖ • ÉRIC NORMAND • ETSUKO HORI • FARANGIS NURULLA-KHOJA • FERNANDO RIEDERER
 • FREDERIK NEYRINCK • FREDRIK GRAN • FRIEDRICH HINRICH KERN • FUNG DIC-LUN • GABRIEL DHARMOO •
 GAO PING • GEOFFREY HUDSON • GIORGIO MAGNANESE • GONÇALO GATO • GRZEGORZ PIENIEK • GUNDEGA
 ŠMITE • GUO YUAN • HAFDÍS BJARNADÓTTIR • HAO-FUZHANG • HEERA KIM • HENRI AUGUSTO • HILDEGARD
 WESTERKAMP • HISATAKA NISHIMORI • I-LLY CHENG • LONA DOBSZAY-MESKÓ • IÑAKI ESTRADA TORÍO
 • ISIDORA ŽEBELJAN • JAMES B. MAXWELL • JAMES O'CALLAGHAN • JANA KMIŤOVÁ • JARED MILLER • JAY
 SCHWARTZ • JEFFREY RYAN • JENNIFER BUTLER • JOCELYN MORLOCK • JOHN ESTACIO • JOHN KORSRUD • JOHN
 OLIVER • JORDAN NOBLES • JUAN FELIPE WALLER • JUDITH WEIR • JULIE ANDREYEV • JUSTIN CHRISTENSEN
 • KAIJA SAARIAHO • KJELL PERDER • KOTOKA SUZUKI • KRISTIAN BLAK • KWANG-I YING • LACHLAN
 SKIPWORTH • LAURA MANOLACHE • LEO CORREIA DE VERDIER • LINDA CATLIN SMITH • LISA CAY MILLER
 • LORI FREEDMAN • LOTTA WENNÄKOSKI • LUIZ HENRIQUE YUDO • LUK WAI CHUN VINCENT • MADELEINE
 ISAKSSON • MAIKE WATSON • MAJA PALSER • MARIA CRISTINA KRITHARA • MARIAH MENNIE • MÄRT-MATIS
 LILL • MARTIN ARNOLD • MARTIN RANE BAUCK • MAURICIO DE BONIS • MEI HAN • MICHAEL BUSSEWITZ-
 QUARM • MICHAEL FINNISSY • MICHAEL TAPLIN • MICHIKO FUKAZAWA • MOHAMED ASSANI • MURAT ÇOLAK
 • NANA FORTE • NICOLE LIZÉE • NICOLETTA ANDREUCOTTI • NIELS LYHNE LØKKEGAARD • OLGA KROUPOVÁ
 • OMAR DANIEL • PAUL FREHNER • PER EGLAND • PHILIPPE LEROUX • R. MURRAY SCHAFER • RANDY RAINE-
 REUSCH • REMY SIU • RITA UEDA • ROBERT J. COE • RODIEY ROBERTSON • RODNEY SHARMAN • RYAN MOLLOY
 • RYSZARD OSADA • SABINA ULUBEANU • SALINA FISHER • SANAE ISHIDA • SANDA MAJUREC • SERENA TEATINI
 • SHINGO MATSUURA • SIMON LYSANDER OVERSTALL • SKY MACKLAY • STEFAN PRINS • TAKAYUKI RAI • TALIA
 AMAR • TERRI HRON • TIM BRADY • TÕNU KÕRVITS • UPIU VLAD • VANCOUVER ELECTRONIC ENSEMBLE
 COLLABORATIVE • VELI-MATTI PUUMALA • VERA IVANVA • VINCENT HO • VIVIAN FUNG • VYTAUTAS
 GERMANAVIČIUS • XIAOGANG YE • YASUNOSHIN MORTA • YURIKO HASE KOJIMA • ZOSHA DI CASTRI •



1 The Centre
777 Homer St.

2 ANNEX
823 Seymour St.

3 The Roundhouse
181 Roundhouse Mews

4 Christ Church
Cathedral
690 Burrard St.

5 The Post 750
750 Hamil St.

6 The Orpheum
601 Smithe St.

7 Vancouver Public
Library Atrium
350 W Georgia St.

8 Vancouver
Playhouse
600 Hamilton St.

9 UBC School
of Music
6361 Memorial Rd.