

**THE**  
**BRENSKY DETSKY SBOR**  
*(The Brno Children's Choir)*

**Conductor:**

**Professor-Doctor Frantisek Lysek**

*in performance of a  
triptych- "PEACE"*

*by*

**Hubert Klyne Headley**

*and*

**Hubert Klyne Headley,**

**Composer- Pianist**

*performing parts of the piano suite-*

**"ABRAND" No. 2**





THIS RECORD is a  
Gift from the  
Children to Children  
Cultural Exchange  
(Canada)

UNDERSTANDING  
IS BUILT FROM IDEAS IN MOTION

The Children to Children movement is dedicated to the realization of the following objectives:

1. To exchange the best that children are creating in the humanities and sciences in order to help lay the foundations for world peace through understanding.
2. Through this exchange to motivate children to achieve higher standards of quality and increase their productivity.
3. To establish in all countries of the world, agencies for the receipt and distribution of children's creative work.
4. Through the mass-media to facilitate communication and the sharing of these ideas for the betterment of mankind.

FROM THE RANKS OF CHILDREN TODAY WILL  
COME THE LEADERS OF WORLD AFFAIRS  
TOMORROW!

This Record Not For Sale



**THE COMPOSER:** Hubert Klyne Headley is an American composer who has made Canada his home since 1959. He received his Master of Music degree in Composition from the University of Rochester, Eastman School of Music. His extensive tours as a composer-pianist and conductor have taken him throughout the North American Continent, Eastern, Central and Western Europe.

In addition to Mr. Headley's career as a composer and performing artist there have been twenty-five years spent on faculties of colleges or universities.

A partial list of honors bestowed upon Mr. Headley includes: the Edward MacDowell Fellowship in Composition; Biography requested by the State Library of California; Biography in "Who's Who" (1942-1943); works chosen by the Standard School Broadcast for school study by means of radio.

Commissioned works: 2d Piano Concerto, Standard Symphony Hour; Opera, "Noche Serena," by city of Santa Barbara, California, to commemorate its history; "Chorale and Passaglia" for the Eastman Symphonic Wind Ensemble in performance during the Festival of American Music; a triptych — "Peace" (mentioned elsewhere).

His compositions include: A Symphonic Cycle in four volumes, entitled — "Prelude to Man;" a Symphony for Radio; two piano concertos; numerous other piano works; Chamber compositions for



strings; a string-woodwind septet, a piano quintet with solo clarinet; a suite for oboe and piano; a cello sonata; several works for violin and piano; two song cycles; a litany for choir and organ; a work for organ and harp; and many compositions for organ.

PRESS REVIEWS (partial list) Headley as composer, pianist or conductor. MLADA FONTS Brno, CSSR: — "The Canadian composer, H. Klyne Headley, has dedicated a manuscript-triptych to the Brno Children's Choir. (Peace)... "The extraordinary success of the performances shows the composer's perfect understanding of the enormous interpretive ability of the BDS (choir)... his heed of the range and position of the child voice, of the proportion of the form and his sense of all the possibilities of artistic interpretation." (translation)

LIDIVA DEMOKRACIE ... "the choir proved its well-known merits: firmness of voices, purity of intonation, and refined technique enabling the young singers to cope with the most difficult requirements as was shown in the performance of the exciting composition by the Canadian composer, H. Klyne Headley." (translation)

ROVNOST by Rudolf Pecman: ... "the palm of victory undoubtedly belongs to the concert choir of older children who mastered with admirable ease the vocal polyphony of Palestrina and Lasso as well as the artistically exciting composition by the Canadian composer, H. Klyne Headley..." (translation).

JOSE ITURBI referring to "Argentango"... (for piano and orchestra)... "an excellent composition, and I can only express a very high opinion of the composer."

HOWARD HANSON from the fly-leaf of the California Suite... "Congratulations on your brilliant score. With deepest personal regards."

JEAN CLERQUE Conductor, National Radio Symphony, Paris, "...your Symphony for Radio... tres belle oeuvre."

HENRI BARRAUD Musical Director, Radiodiffusion Francaise, Paris, "...votre Symphonie qui a beacoup intresse notre public."

GEORGE BAKER Director, BBC, London, "...you gave us an excellent recital."

PAUL LEMAY Conductor, Duluth Symphony, "...made tremendous success... received ovation from audience... is an excellent conductor."

NAT COHEN Critic, Duluth, "...dynamic conductor, enthusiastically received."

PIERRE MONTEUX celebrated conductor, who gave three performances of the California Suite — selected to open Treasure Island International Exposition, "...one of the best composers in California..."

KURT REHER celebrated 'cellist who gave the premiere of Sonata Iberica, "...your playing is of virtuoso quality."

MUSIC ON THIS RECORDING: "PEACE", a triptych for childrens' choir and orchestra. (1968) Part II, "Once Every Spring," was commissioned first and performed widely throughout Europe by the BDS (choir). The following year Parts I and III were commissioned. The entire work was stereo-recorded in Brno, CSSR in 1969. On tours the BDS performed this work in Czechoslovakia, Austria, Yugoslavia, Germany, France, Italy and in British Columbia, Canada.

The poem for "Once Every Spring" was written by Elizabeth MacKay of Vancouver, and Part I — "The Prelude to Spring," and Part III — "Allelujah," by Claudia Headley. Both girls were in their early 'teens' when these poems were written...

PART I  
PRELUDE TO SPRING

poem by Claudia Jean Headley

Listen! 'Tis the prelude to spring—  
All creatures drift into the restful  
quietness of waiting.  
They prepare for new beginnings...  
Darkness enfolds them as they wait.  
It is a time for dreams of newness.  
Every living thing rests,  
restoring itself for what is to come...

PART II  
ONCE EVERY SPRING  
poem by Elizabeth MacKay

Prologue

Once every Spring  
He calls the wind to blow through the trees.  
Close your eyes and listen, for in the wind  
there is a message for you.

Children,  
you were happy once  
and why?  
Were your souls so perfect  
that everything shone upon you with wonderful light?

As children we were happy  
but easily touched;  
good things fell upon us as gifts from heaven.  
(Music was ecstasy).

Even now childhood comes back . . .  
patches of blue behind the clouds.

I

Sweet smoke, mist at twilight,  
Silent Sundown,



(choking feelings, memories  
of other twilights),  
great, gray trees  
blended into one;  
a single forest,  
one silent thing.  
A pale sky . . .  
frayed clouds receding below the skyline.  
Silent Sundown  
cries out a deafening sound—  
(a soul is shaken to its very depths  
by the greatness of *things*).

A ship far out at sea  
finds charred remnants  
of the Great Silent Sundown  
floating on the surface of the water.

## II

A child was my beginning.

World,  
you started with  
thunder;  
great peals of thunder,  
fire,  
tongues of flame.  
No sweet bells rang  
but every creature  
roared the mighty Name,  
the name of his creator, 'til the heavens vibrated with  
the echo  
and the universe shook!

From the depths of my being  
I feel a need,  
a longing for the strength,  
power,  
openness  
of childhood.  
But from all sides comes the answer:

'Childhood is lost for you;  
you must be content  
with your quiet death, old man.'

(It is an answer, truly,  
but must I listen?)

## III

God made the trees  
to shade those who walk beneath.  
He made the wind  
to ruffle children's hair,  
to be breathed — for in the wind  
lies an elusive fragrance waiting  
to entrap the hearts of children.

## Epilogue

Once every Spring  
He calls the wind to blow through the trees.  
Close your eyes and listen, for in the wind  
there is a message for you.

## PART III

### ALLELUJIAH!

poem by Claudia Jean Headley

The Flower of freedom has blossomed sweetly.  
Allelujah!  
Praise Him who hath caused this flower to bloom.  
Allelujah!  
Glory to him who hath set us free!

Freedom is immortal.  
Distress may mar its shiny surface,  
but the inner brightness shall remain glowing,  
radiant; a fragrant flower in the midst of turmoil,  
the flower of peace.

Allelujah!  
The prayer for freedom has been fulfilled.  
Allelujah!  
Praise Him who hath answered this plea.  
Allelujah!  
Glory to Him who hath set us free!  
Allelujah!

Music on this recording (continued)  
"ABRAND" No. 2 by Hubert Klyne Headley is also  
performed by the composer. Hear are three of the  
five parts of a piano suite. This suite was built around  
a poem written by Mr. Headley.

### "ABRAND" No. 2

poem by Hubert Klyne Headley

Enthroned beneath the waters deep,  
Or on the lofty mountains high,  
Beyond the space — among the stars, "HORIZONS"  
Man becomes — to be forever!

Moving, stirring, rolling gently,  
Rising, falling with the tides,  
All living things become as one, "ECSTASY"  
Together running free with Time.

Behold the blazing, burning wonder "LAMENT"  
'Round the sun of man's desire.  
Shooting stars in blinding glory — then "BALLET  
Fall in ashes, black despair. "BURLESQUE"

Rise again to reeling reaches,  
Far into eternal spheres,  
Man becomes to be forever "AWAKENING"  
Out beyond all space and stars!



PROFESSOR-DOCTOR FRANTISEK LYSEK was born at Proskovice in Moravia, Czechoslovakia, May 2, 1904. He was educated at a high school, then at a teacher's training college, and finally at the philosophical faculty of Masaryk University in Brno. Dr. Lysek majored in mathematics and technical drawing and taught in the basic nine-year schools. Later he taught violin and choral singing at music school and violin, piano, solo and choral singing at secondary and college levels. In 1949 he received his doctor's degree in philosophy, musical science and psychology.

He has had a varied background of teaching experience which covers both science and music, and in addition he has conducted children's choirs since 1923. About 8000 children have sung under his direction in these choirs.

His children's choirs have provided valuable resource material for his scientific research in the fields of psychology of music, music education and choral singing by children beginning with the child of age two. Of special interest has been the study of relationships between musicality and general intelligence.

His honors include: Teacher of Merit, Czechoslovakian Government; The Order of Work from the President of the Republic, 1964, the Leos Janacek Prize; the Prize of Liberation of Brno; awarded the gold and silver medals of the J. E. Purkyne University, Brno; gold medal from San Remo, Italy; silver medal of Fermo, Italy.

In June, 1973, he celebrated fifty years as conductor of children's choirs.

THE BRNENSKY DETSKY SBOR (Brno Children's Choir) was founded toward the end of 1945 in Brno, Czechoslovakia, which at that time was marked by heavy damages caused by the Second World War. Professor-Doctor Frantisek Lysek, founder and conductor of the choir, continued the tradition of his earlier children's choirs. There is a preparatory choir of 100 children, ages 6 through 9, from which come the members of the concert choir of 75 children, ages 9 through 16.

This outstanding choir has had a long and colorful history and its achievements are many. The Brno Children's Choir has given 757 public concerts, of which 327 were recorded for radio and television. They have toured in Italy, the German Federal Republic, Austria, Great Britain, Bulgaria, Hungary, France, Yugoslavia, as well as Czechoslovakia. Their programs include liturgical, secular and folk music. Contemporary works form a large part of their

programs, many of which have been especially written for the choir by composers from many foreign countries. Of special interest is the composition entitled, PEACE, a triptych composed for The BDS by H. Klyne Headley.

Among the many special awards the choir has received are: 1947, first prizes in competition, Czechoslovakian Red Cross; 1948, first prize, Radio Competition of Children Choirs; first prize in Karlovy Vary, Czechoslovakia, and second prize in Venice, Italy, for a film entitled: "Children and Music". The choir has been awarded a number of diplomas and honorary prizes of the Regional National Committee, Brno, and has the State Award for Excellent Work. Hundreds of reviews and criticisms from Czechoslovakia and abroad give high appreciation of perfect and top performances, the best that can be achieved by a children's choir.