

\* A B R A N D

No. 2

A Suite for Piano

-by-

Hubert Klyne Headley (performed and recorded)

1- Horizons

2- Ecstasy

3- Lament

4- Ballet Burlesque

5- Awakening

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\*(A Hungarian word meaning-  
"As in a dream")

Note: Abrand No. 1 is for Violin and Piano

\* ABRAND - Suite for Piano  
No 2

by ~~Hubert Klyne Headley~~

1 Horizons

"Time - a link in eternity"

2 Ecstasy

3 Lament

4 Ballet Burlesque

5 Awakening

\* ABRAND - A Hungarian word meaning - as in a dream

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are also some scribbles and a measure with a whole rest.

motivo I II

Handwritten musical notation on two staves, starting with a 3/4 time signature. The first staff contains a melodic line with notes and rests, and the second staff contains a bass line. A bracket on the right side of the staves is labeled "Section I".

Handwritten musical notation on a single staff, showing a sequence of notes and rests, possibly a continuation of the previous section.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a continuation of the previous section.

Handwritten musical notation on two staves, showing a melodic line on the upper staff and a bass line on the lower staff.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

I  
Horizons

A Section

Lento

motive 1

mot-2

Handwritten musical notation for A Section, first staff. Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accidentals: natural, natural, sharp, natural, sharp, natural, sharp, natural. A slur covers the first six notes. A circled '3' is above the eighth note.

Handwritten musical notation for A Section, second staff. Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accidentals: sharp, natural, natural, sharp, sharp, natural, sharp, natural. A slur covers the first four notes. A circled '3' is above the fifth note. A circled '3' is above the eighth note.

B Section

motive 1

Handwritten musical notation for B Section. Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Accidentals: flat, flat, natural, natural, natural, natural. A slur covers the first six notes. The staff ends with a double bar line.

Ecstasy

mot. 1

Handwritten musical notation for Ecstasy, first staff. Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accidentals: sharp, flat, natural, natural, sharp, flat, natural, sharp. A slur covers the first six notes.

Handwritten musical notation for Ecstasy, second staff. Treble clef. Notes: quarter, quarter, quarter, quarter. Accidentals: sharp, sharp, sharp, sharp. A slur covers the first four notes.

Lament

Theme 1

2

3

4

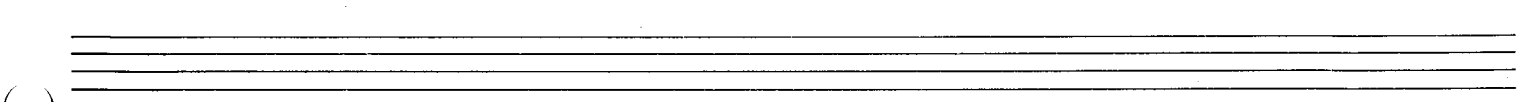
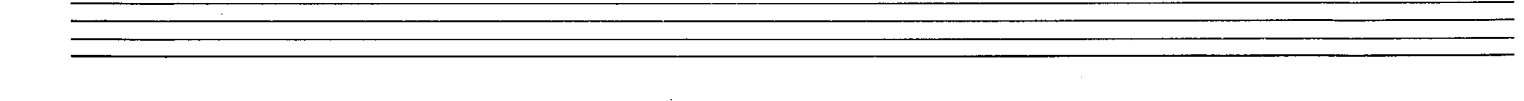
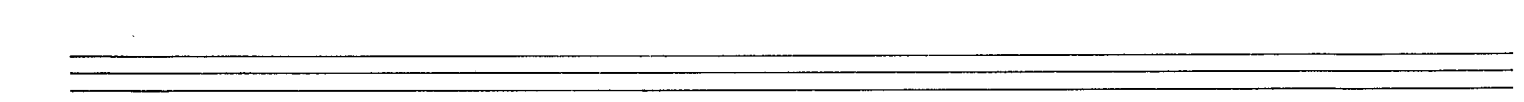
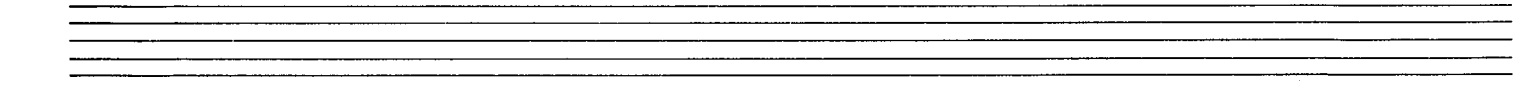
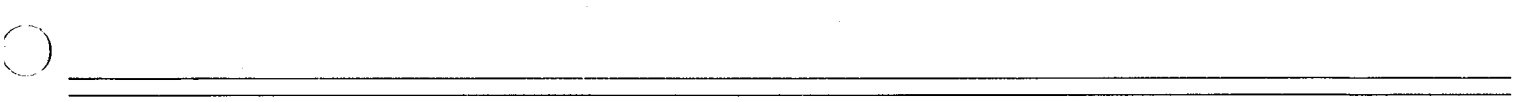
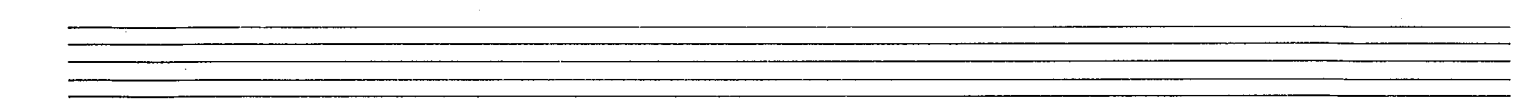
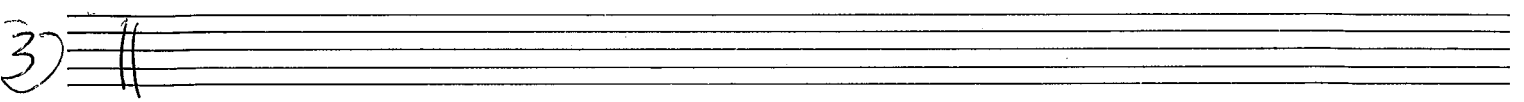
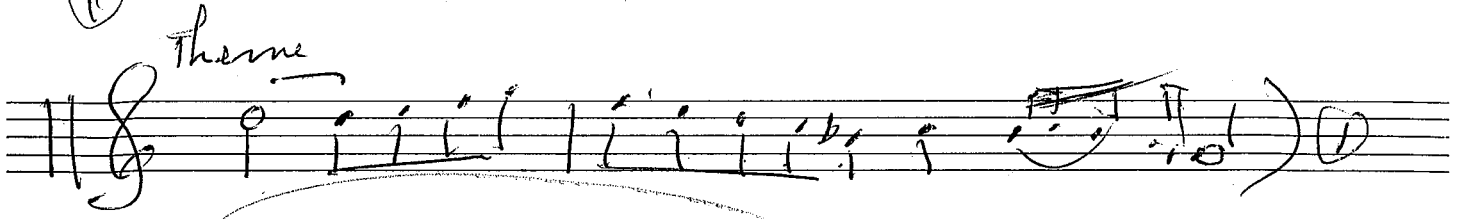
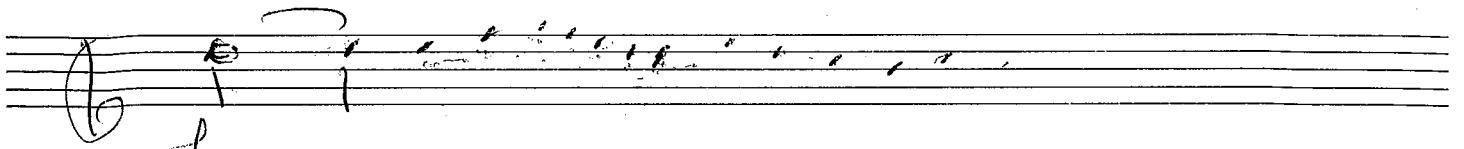
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Shenqi ① Hi Ballet

12

3

# Kament



Thomas  
H.

17h - 0 - a - e - i

Zeitgeist  
Time: Space

13

C

1000

Tubulations

B

Earthward beneath the waters deep  
Or on the lofty mountains high,  
Beyond the space - among the stars  
Man becomes - to be forever!

H

Moving, stirring, rolling gently,  
Rising, falling with the tides,  
All living things become as one,  
Together running free with time.

C

Behold the blazing, burning wonder  
Around the suns of many worlds,  
Shooting stars in blinding glory - then  
Fall in ashes, black despair.

D

Rise again to soaring reaches  
Far into eternal spheres,  
Man becomes - to be forever  
Out beyond all space and stars!

A B R A N D

Hubert Klyne Headley

Enthroned beneath the waters deep,  
Or on the lofty mountains high,  
Beyond the space--among the stars,  
Man becomes--to be forever!

"HORIZONS"

Moving, stirring, rolling gently,  
Rising, falling with the tides,  
All living things become as one,  
Together running free with Time.

"ECSTACY"

Behold the blazing, burning wonder  
'Round the sun of man's desire.  
Shooting stars in blinding glory--then  
Fall in ashes, black despair.

"LAMENT"

"BALLET BURLESQUE"

Rise again to reeling reaches,  
Far into eternal spheres,  
Man becomes--to be forever  
Out beyond all space and stars!

"AWAKENING"

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(A Suite for Piano 5 parts)