

BC MILLENNIUM SERIES

NEW MUSIC FOR YOUNG MUSICIANS

WORKSHOP PRESENTATION



November 30, 2002

Canadian Music Centre

837 Davie

11 AM - 4 PM

New Music for Young Musicians Workshop is sponsored by

THE LEON & THEA KOERNER FOUNDATION

WORKSHOP PRESENTATION OF NEW WORKS BY CMC COMPOSERS

November 30 Workshop Programme

11:00 am Ernst Schneider ✓

Duo for 2 clarinets

Phoebe Ogawa, Sydney Chang - clarinets

...from the studio of AK Coope

12:00 pm Euphrosyne Keefer ✓

Goldilocks - Young Offender for oboe & bassoon

Chris Siu - oboe, Sean Boyle, bassoon

...from St. Georges School

Katrina Bligh, oboe, Tristan Lambert, bassoon

...from the Vancouver Academy of Music

1:00 pm David MacIntyre ✓

Binner Music for percussion

Newton Elementary School, Surrey

...from the class of Dr. Paul Domby

2:00 pm Randy Raine-Reusch ✓

Pipe Dreams for percussion

Binner Music for percussion

Newton Elementary School, Surrey

...from the class of Dr. Paul Domby

3:00 pm John Celona ✓

Brapa for 2 percussionists

Martin Fisk and Cameron Stephens - percussion

...from the studio of Martin Fisk

Ernst Schneider

ERNST SCHNEIDER, born in Herford, Germany, began to study music when he was eleven. His teacher was Dr. L. Glaser. At the age of eighteen he came to Canada where he continued his music education.

Among his teachers were the late Lloyd Powell of Vancouver, Helen Silvester and the well known west coast composer Jean Coulthard. He also attended a variety of composition courses at a number of summer schools.

Compositions of Ernst Schneider include works for various combinations of instruments, piano, choir, solo voice and orchestra. His music has been performed on the CBC network and many other radio and television stations, in festivals and numerous recitals and concerts in Europe, USA and of course Canada. He has won several prizes in composition competitions.

Ernst Schneider received his Canadian citizenship in 1963 and makes his home in Penticton, British Columbia. In addition to writing, teaching, lecturing and adjudicating, he has also served as president of the Canadian Federation of Music Teachers' Associations. He holds an associate degree in piano from the Royal Conservatory of Music, Toronto, the Trinity College of Music, London, England.

For several years Ernst Schneider has done a great deal to promote Canadian music through his many lectures and workshops throughout Canada. He also produces a weekly two-hour radio program for radio station CIGV-FM where much Canadian music is featured.

Euphrosyne Keefer

EUPHROSYNE KEEFER was born on June 9, 1919 in Eastbourne, Sussex, England. Keefer majored in composition and piano at the Royal Acad-

emy of Music in London, England, and in addition, gained experience playing viola with the orchestra. She studied composition under Alan Bush for four years and also worked with Norman Demuth and Herbert Merrill.

Anticipating a career in singing, Keefer was awarded a scholarship for study with Frederic Austin, and was accepted as a soloist with Sadlers Wells Opera. However, she married a Canadian mining engineer and raised a family in the Canadian north. From 1963-1977 Keefer composed and taught piano and theory in Toronto.

Among early influences were Bartók, Hindemith and Stravinsky. Keefer also had great admiration for the lean, nordic scoring of Sibelius. She employed a modified version of tone-row technique in earlier works, but in later works has achieved a more melodic style of linear writing with emphasis on the flute. Song cycles are predominant, but Keefer has also composed choral works, and several collections of student pieces for the keyboard.

David K. MacIntyre

DAVID MacINTYRE, born in Yorkton, Saskatchewan in 1952, began his music studies as a boy soprano and pianist. He began composition studies in 1970 with Murray Adaskin at the University of Saskatchewan and continued with Rudolf Komorous at the University of Victoria in 1973. Throughout this time he pursued his interest in spectacle, ritual and theatre by working as an actor/music director for theatre companies in Montana, Edmonton, Saskatoon and Victoria.

He received his Bachelor of Music (theory and composition) in 1975, and after a few years of working in theatre and travelling in Europe, he returned to the University of Victoria in 1977 for fur-

ther studies with Rudolf Komorous and conductor George Corwin.

In 1979, he received his M. Mus. from the School of Music (UVic), premiered his first opera *Humulus the Mute* (in a production he directed and designed) and accepted an appointment to join the Faculty of the Centre for the Arts at Simon Fraser where he co-founded the program for contemporary music. Since 1979, David MacIntyre's music, dance and theatre works have been performed throughout Canada and at major international festivals including the First New York International Festival of the Arts, The Holland Festival, New Music America (1990), Dance Theatre Workshop in New York, Inde'90 in Toronto, Festival International de Nouvelle Danse in Montréal and World Festival/ Expo 86 in Vancouver.

Working alone or in collaboration with artists in dance and theatre, David MacIntyre creates a rich, acoustic music performed live by musicians who are fully integrated into the performance, not mere accompanists to it. Many of his works are site-specific and explore issues surrounding architecture, ritual and alternative placements of musicians and audience.

David MacIntyre lives in Vancouver and continues to teach music and interdisciplinary collaboration at Simon Fraser University.

Randy Raine- Reusch

RANDY RAINE-REUSCH (b. May 2, 1952) is an improvisationally-based composer-performer with strong ties to world music. He has an extensive background in studying and performing on countless Asian instruments (he has a collection of about 500), and has consistently composed new works for them. His works are increasingly in demand in the areas of film, dance and theatre.

Randy Raine-Reusch is an improvisationally based composer / concert-artist specializing in New and Experimental Music for world instruments. An innovator interested in extending the boundaries of music, he has created distinct new performance styles on a number of instruments including Chinese guzheng (23-string zither), Japanese ichigenkin (1-string zither), and the Thai khaen (16-reed bamboo mouth organ). Raine-Reusch has also been heralded as a "very multi-instrumentalist" (Folk Roots Magazine), due to his ability to play many of his collection of 600 world instruments.

Raine-Reusch's experience in, and knowledge of, the music of a number of different cultures has led him to be a consultant and musical coach for Cirque du Soleil's recent production *Quidam*, produce a CD ROM for DNA Multimedia entitled *Taqsim, Musics of the Silk Road*, produce a CD entitled *Moonlight in Vietnam*, by the Khac Chi Ensemble, for Henry Street / Rounder Records as well as record and produce two CDs on the music of Borneo for Pan Records entitled *Sawaku - The Music of Sarawak* and *Masters of the Sarawakian Sape*. Raine-Reusch is also very active as a writer, artistic director and media personality.

John Celona

JOHN CELONA's music is noted for its spatial imaging, timbral orchestration, texture/density, real-time computer music, performance/composition, emotion and eclecticism which includes new music, avant-garde jazz, popular and World musics.

John Celona, born in San Francisco in 1947, studied music composition at San Francisco State University (B. Mus., M.A.), University of Pittsburgh (Mellon Fellow), Indiana University and University of California, San Diego (Ph. D.). His teachers include Henry Onderdonk, Iannis Xenakis and

Kenneth Gaburo. In addition to his composition studies, he played tenor saxophone and directed/founded jazz and improvisation ensembles including the Networks Orchestra.

In 1971, he was awarded first prize in the BMI Awards in New York. By 1972, he was using computers at the Centre for Music Experiment (UCSD) to create and control spatial and timbral sound compositions. In 1977, he came to the University of Victoria where he is head of the composition programme. At Victoria, he has conducted the new music ensemble Sonic Lab in performances of Webern, Stockhausen, Cage, Varèse, Lucier, Rzewski, Babbitt and many others.

John Celona's work in the electroacoustic field has led to performances in 20 countries and includes a 1985 first prize award in the Bourges Electroacoustic Competition for Possible Orchestras (at the 21st Harmonic). His music is recorded on Folkways (*Music in Circular Motions*), Radio Canada International (*Cordes de Nuit*) and Miramar Records (*To Drive in LA with Salvador Ferreras*, percussion).