

Holland-born **Erik Abbink** earned B.Mus. Teaching and M.Mus. Performing Diplomas at Enschede Conservatory, studying with Arno Bornkamp and Johan van der Linden. He attended the Orlando (Netherlands) Festival and the Banff Arts Centre, and studied in the USA, France, and Japan. Murray Adaskin heard his first Canadian performance with wife and duo partner Jacqueline Perriam in 1999, and asked them to record his *Daydreams* for the Adaskin Collection. Erik is enrolled in Doctorate studies at UBC; he toured recently with its Symphonic Concert Band in Taiwan and Hong Kong.

Born in Victoria, **Patricia Au** is now studying Collaborative Piano with Rena Sharon at UBC. Her past teachers include Robin Wood, Winifred Scott Wood, Robert Holliston and Leslie Uyeda. Patricia earned a Bachelor of Music at the University of Victoria, won many awards, and appeared on the Faculty of Arts Dean's List. She won the top prize of all disciplines at the 2003 Victoria Performing Arts Festival. She has premiered Canadian works by Murray Adaskin, Ernst Schneider and Imant Raminsh. In 1992 she met the Adaskin family and premiered *Savannah* at Victoria Piano Summer School.

Patrick Gallifa holds the ARCM Diploma with Honours (Piano) from the Royal College of Music, and the Diploma Instrumentalist (Klavier) from the Hochschule für Musik "Hanns Eisler". Born in Montreal, he studied piano with Anisia Campos and theory with Jacques Faubert at the Conservatoire de Musique du Québec. He continued with Renate Schorler at the Hochschule in Berlin. During six years performing and teaching in London, he served as organ scholar at the Chapel of St. Augustine of Canterbury, London Goodenough College. He has performed in the United Kingdom, France, and Germany.

Frances Perriam began her studies at age five with Clarice Marshall, then became one of the first students at the Victoria Conservatory of Music. She studied with Robin Wood at the VCM, and later at the University of Victoria. A scholarship took her to Trinity College of Music in London; she received its Licentiate Diploma and pursued her interest in chamber music and accompanying. An active performer and teacher at the VCM, she is also one of the longest-serving faculty members of Victoria Piano Summer School. Since 1985 she has been pianist-harpsichordist with the Victoria Symphony.

Jacqueline Perriam studied at the VCM, University of Victoria, Banff Centre, and Amsterdam Conservatory. She earned AVCM and ARCT Diplomas in Canada and a post-graduate diploma in Amsterdam. Her main teachers were May-Ling Kwok, Robin Wood, and Hakon Austbo. She gave many concerts with violinist Timothy Haig, and performed on CBC Radio. In 1998 she won The Roberto and Mary Wood Scholarship. In 2000 she took part in the Pacific Rim Chamber Music Festival, and also in a fall residency at the Banff Centre with saxophonist Erik Abbink. She maintains a private teaching studio in Victoria.

Allie Picketts studied with Susan and Jim Olsen in Surrey BC. Now in the class of Bruce Vogt, she is on scholarship in her third year at the University of Victoria, enrolled in Piano Performance. She represented Surrey in the B.C. Registered Music Teachers' 2005 Competition, earning 2nd Runner-up. Allie attended Victoria Piano Summer School three years and also the Fifth International Piano Mastercourse with Diana Lawton. She has performed in master class for Robin Wood, Janina Fialkowska and others. Allie has special interest in cello-and-piano repertoire, and hopes for a career in teaching and/or performing.

19-year-old **Matthew Ross**, a cello student since age 6, is now preparing for his Royal Conservatory Grade 10 exam. He received the Intermediate Cello Award in memory of Hans Siegrist; the Duke of Edinburgh's Bronze, Silver, and Gold Awards; and the B.C. Registered Music Teachers' Gold Level Community Service Award. Studying cello with James Hunter and Larry Skaggs, Matthew also plays piano, sings bass in Christ Church Cathedral choir, and works part-time at The Butchart Gardens. He plans on a career as a cellist, and enjoys showing his mastiff dog in conformation trials.

Arne Sahlén studied with Robin Wood at the University of Victoria, earning a Bachelor of Music with Distinction, and at the VCM. He won two Royal Conservatory Silver Medals and the Gold Medal, plus many other awards. He served for twelve years as Canada Music Week Co-ordinator for the B.C. Registered Music Teachers' Association, is a Voting member of the Canadian Music Centre, and is the Adaskin Piano Project Co-ordinator. He co-directs Victoria Piano Summer School with renowned musician Susan de Burgh, and has appeared across Canada and beyond as performer and teacher.

Eskimo Melodies (1980)

Murray Adaskin
(1906-2002)

Three Piano Pieces (1992)

- *commissioned by Victoria Piano Summer School*

Savannah (Savannah at Four)
Gretchen (Gretchen at Nine)
Etude No. 1 (for Cameron)

Arne Sahlén, piano

Andante and Variations in F minor, Hob. XVII/6

Franz Joseph Haydn
(1732-1809)

Allie Picketts, piano

Epitaph (1948)- recording

Murray Adaskin

*Frances James, soprano
Mario Bernardi, piano*

Daydreams (1971)

Murray Adaskin

*Erik Abbink, alto saxophone
Jacqueline Perriam, piano*

The Adaskin piano

Jim Anderson, piano technician, Acoustic Pianocraft

*** Intermission ***

- with video excerpt of a Murray Adaskin interview

Memories of Murray

Colin Miles, BC Regional Director, Canadian Music Centre

Sonata for Piano (1950)

Murray Adaskin

With free and gentle motion
Moderato
Lento
Finale

Patricia Au, piano

Sonata for piano and violoncello in E minor, Op. 38

Johannes Brahms
(1833-1897)

1st movement: Allegro non troppo

*Matthew Ross, cello
Patrick Gallifa, piano*

Rankin Inlet (1978)

Murray Adaskin

*Frances Perriam, primo
Jacqueline Perriam, secondo*

The Murray Adaskin Grand Piano Project

Murray Adaskin's life exemplifies dedication to high artistic and human ideals. Preserving this instrument on which he composed many of his works will sustain Canada's musical history and aid the musical community in many ways. Planned and potential events include:

- student performances presented by Registered Music Teachers and other groups, also by individual studios
- special provisions to encourage use by out-of-town professional and student musicians
- Canadian-music presentations by composers, musicologists and performers
- professional concerts suitable for intimate audience size
- workshops and master classes, for piano and piano-accompanied instruments
- composing classes and workshops
- composer receptions, CD launchings, award presentations and other events
- receptions for nearby artistic or other activities

The Adaskin piano will be housed at the Canadian Music Centre, B.C. Regional Office, in Vancouver. It will serve a dual purpose: expanding the range of CMC offerings to musicians and music lovers, and increasing the number of CMC visitors and users.

Most compelling about this venture, apart from the powerful Adaskin context, is the "circumstantial unity" of:

- a fine piano but not a large concert grand
 - ideal size (5' 10") for CMC space, a manageable budget for fund-raising
- perfect age (created in 1962) and quality
 - not the cracked age of older pianos or cost-cutting compromises of newer models
- used and maintained by a *composer-violinist*
 - a practising pianist would have worn it down more severely)
- a link with Canada's famous and historic piano industry
 - Heintzman was this country's première make.

We thank most sincerely all the performers, event organizers, and donors who are helping to make this project a reality. Donations can be sent to:

Canadian Music Centre, Adaskin Piano Project

837 Davie Street, Vancouver BC V6Z 1B7

604-734-4622, fax 734-4627 bcregion@musiccentre.ca www.musiccentre.ca

Kindness is the first word that comes to mind when I remember the Adaskins.

- Marilyn Hemsley, BCRMTA member

If I keep a green bough in my heart, a singing bird will come.

- Chinese proverb, printed on the cover of all Adaskin works
published by Dorothea Larsen Adaskin (AdLar Publications)

The Murray Adaskin GRAND PIANO PROJECT

Victoria Piano Summer School (VPSS)

The Victoria Conservatory of Music (VCM)

Canadian Music Centre (CMC), BC Regional Office

BC Registered Music Teachers' Association (BCRMTA)

Centenary Celebration!

*in honour of the composer's 100th year
A great man of music remembered*

Wood Recital Hall,
Victoria Conservatory of Music

Sunday January 22, 2006
2:30 pm

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